

Russian and Eastern European Piano Music

The Ultimate Collection

Part 2

Bartók

Rachmaninoff

Martinů

Stravinsky

Paderewski

Szymanowski

Prokofiev

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Fourteen Bagatelles, Op. 6

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- 3.
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Allegro Barbaro

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Fifteen Hungarian Peasant Songs

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2.

3.

4.

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10.

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12.

13.

14.

15.

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Bohuslav Martinů

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3. Ostýchavá panenka

4. Pohádka

5. Tanec loutek

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The Monkeys

The Chicken

The Angry Bear

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I Think I Should Go To Sleep

Why Shouldn't We Play With Soldiers?

It Isn't Bad, Now Is It, To Pick Some Flowers

Ignacy Jan Paderewski

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Sergei Prokofiev

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Sergei Rachmaninoff

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IV. Tarantella

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- V. G Major
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- 1. F Minor
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- 1. C Minor
- 2. A Minor
- 3. F \sharp Minor
- 4. B Minor
- 5. E \flat Minor
- 6. A Minor

7. C Minor

8. D Minor

9. D Major

Piano Concerto No. 1 in F# Minor, Op. 1

Piano Concerto No. 2 in C Minor, Op. 18

I. Moderato

II. Adagio sostenuto

III. Allegro scherzando

Piano Concerto No. 3 in D Minor, Op. 30

I Allegro ma non tanto

II Intermezzo

III Finale

Igor Stravinsky

Three Easy Pieces (Piano, Four Hands)

1. March

2. Valse

3. Polka

Five Easy Pieces (Piano, Four Hands)

1. Andante

2. Española

3. Balalaika

4. Napolitana

5. Galop

Ragtime (Transcribed by the composer)

Piano-Rag-Music

Les Cinq Doigts (8 mélodies très faciles sur 5 notes)

1. Andantino
2. Allegro
3. Allegretto
4. Larghetto
5. Moderato
6. Lento
7. Vivo
8. Pesante

Three Movements from *Petrouchka* (Transcribed by the composer)

- I. Danse Russe (Russian Dance)
- II. Chez Pétrouchka (Petrouchka's Room)
- III. La semaine grasse (The Shrovetide fair)

The Rite of Spring (Piano, Four Hands, arranged by the composer)

Part I

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Augurs of Spring

Dance of the Young Maidens

The Ritual of Abduction

Spring Rounds

The Ritual of the Two Rival Tribes

Procession of the Elders

The Kiss of the Earth

Dance of the Earth

Part II

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Mystic Circle of the Young Maidens

The Chosen One

Evocation of the Ancestors

Ritual of the Ancestors

Sacrificial Dance of the Chosen One (Danse Sacr le)

Karol Szymanowski

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- II. Tantris le Bouffon
- III. S r nade de Don Juan

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