



In order to view this piano duet,

Please click on:

VIEW/CONTINUOUS – FACING

The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

Hungarian Dance No. 3 in F Major

Secondo

Allegretto

7

p

sotto voce

13

sotto voce

19

p

25

sotto voce

31

un poco string.

cresc.

1.

2.

p



Hungarian Dance No. 3 in F Major

Primo

Allegretto

grazioso

p

1. 2.

5

sotto voce

16

1. 2.

sotto voce

23

28

un poco string.

33

mf

cresc.

Secondo

37 *ff vivace*

45 *sf* *p*

51 *sf*

55 *poco a poco* *dim.*

59 *Tempo I.* *p*

65

This musical score is for a piece titled 'Secondo'. It consists of six systems of music, each with a system number (37, 45, 51, 55, 59, 65) and a key signature of one sharp (F#). The first system (37) is marked *ff vivace* and features a bass clef. The second system (45) has a treble clef and includes dynamic markings *sf* and *p*. The third system (51) has a treble clef and includes a *sf* marking. The fourth system (55) has a treble clef and includes the marking *poco a poco* and *dim.*. The fifth system (59) has a treble clef and includes the marking *Tempo I.* and *p*. The sixth system (65) has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Primo

37 *ff vivace*

43 *sf* *p*

49 *sf* *p* *sf*

55 *poco a poco* *p*

61 *Tempo I*

67