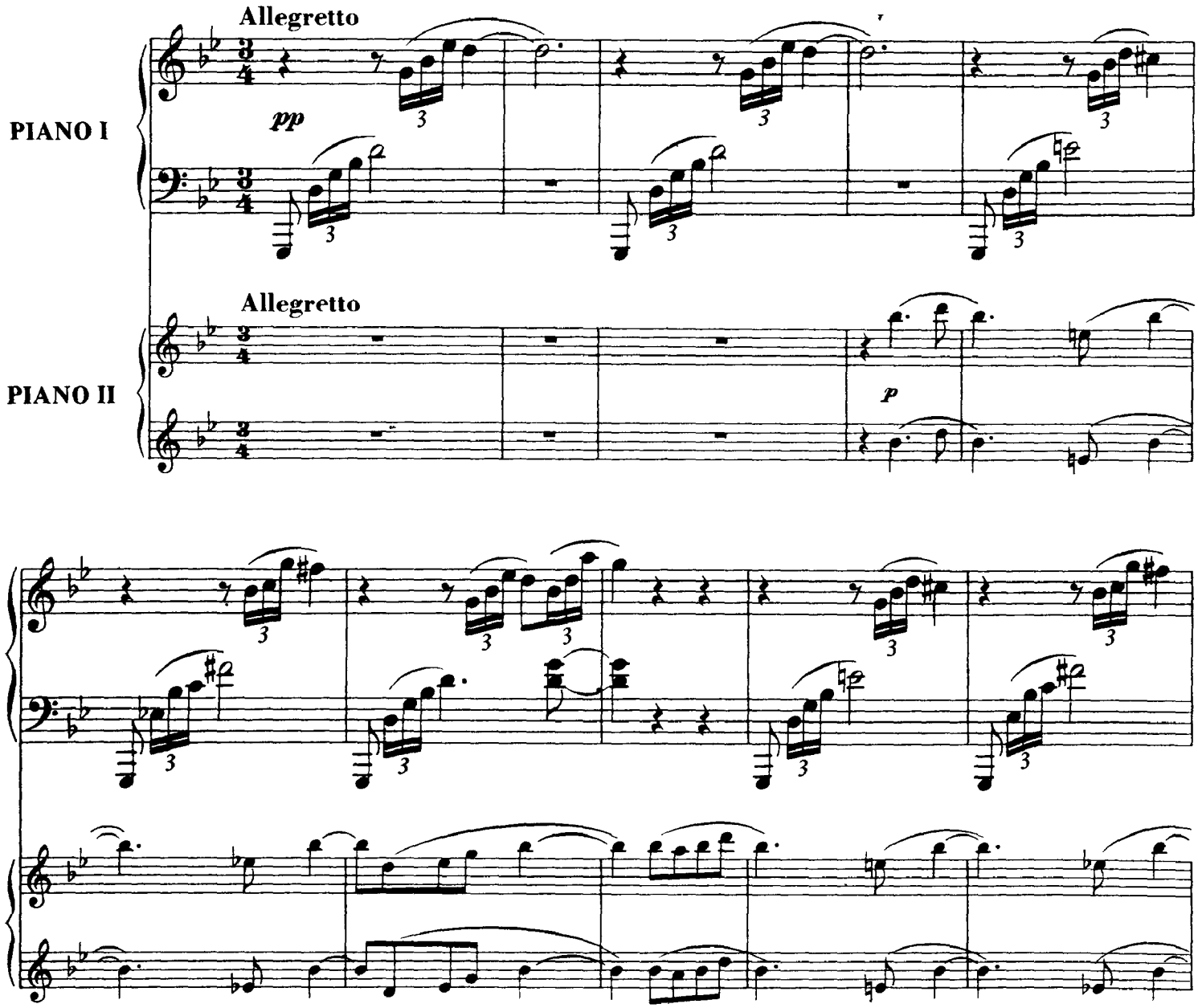
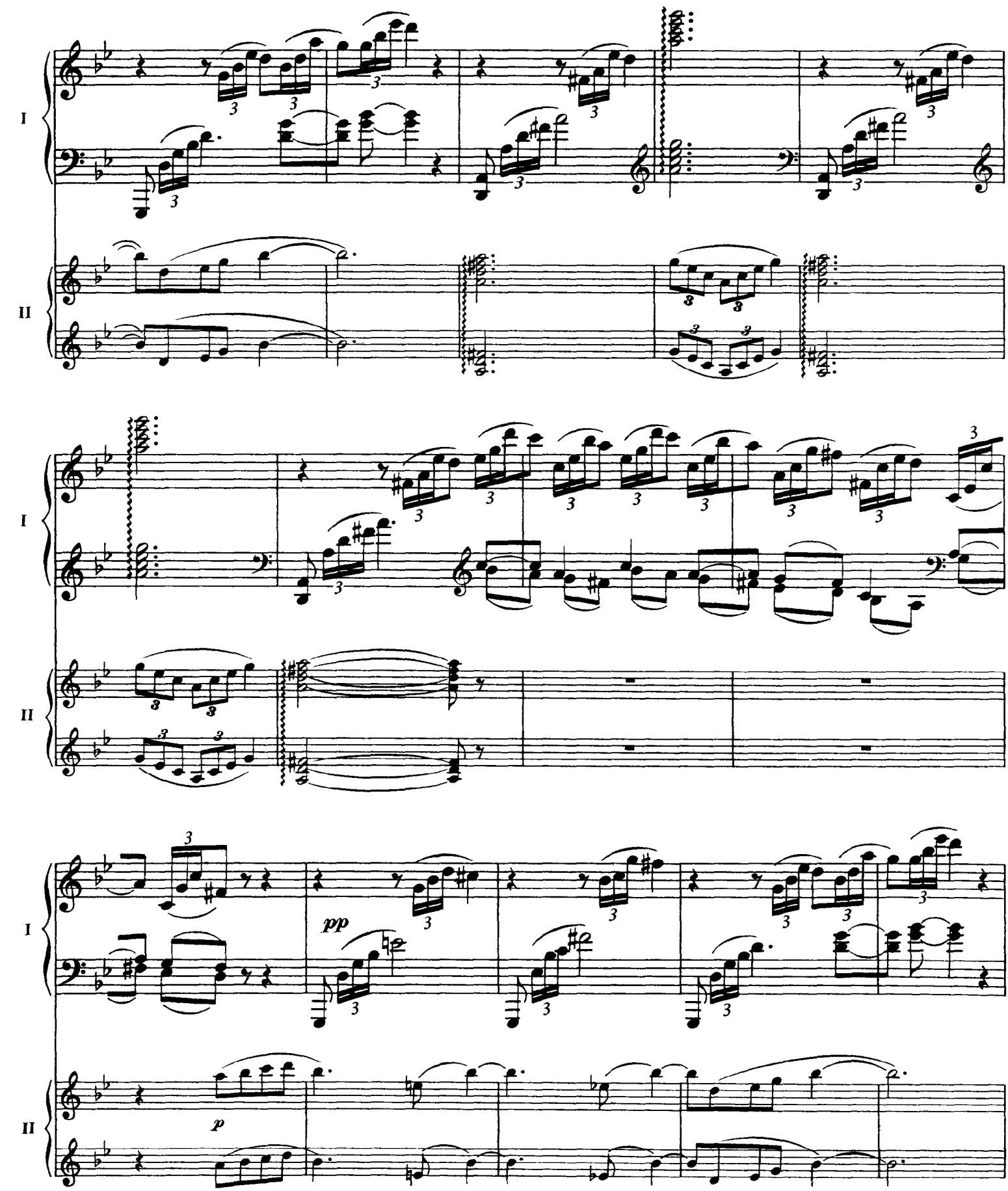
Sergei Rachmaninoff

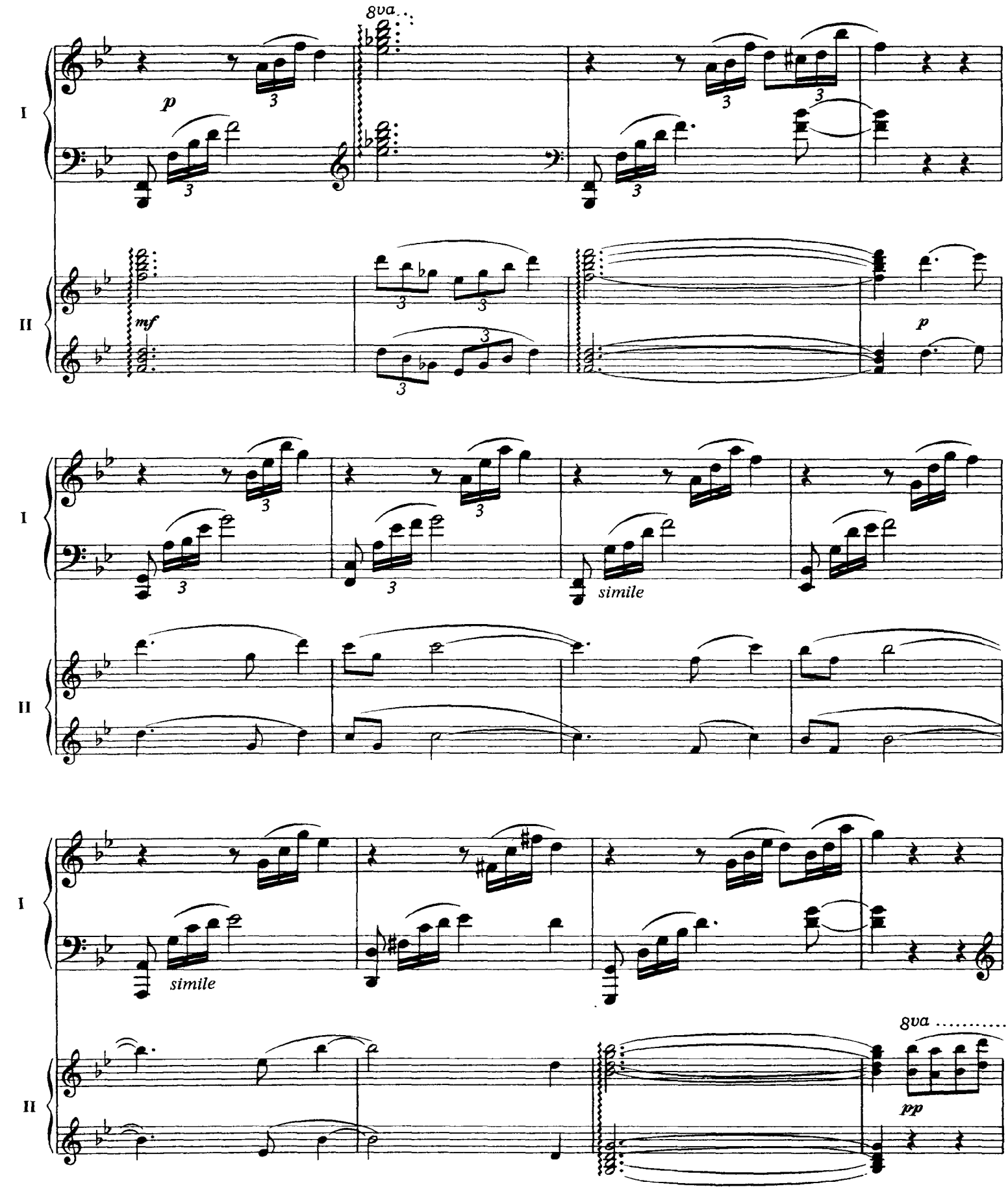
Fantaisie-tableaux

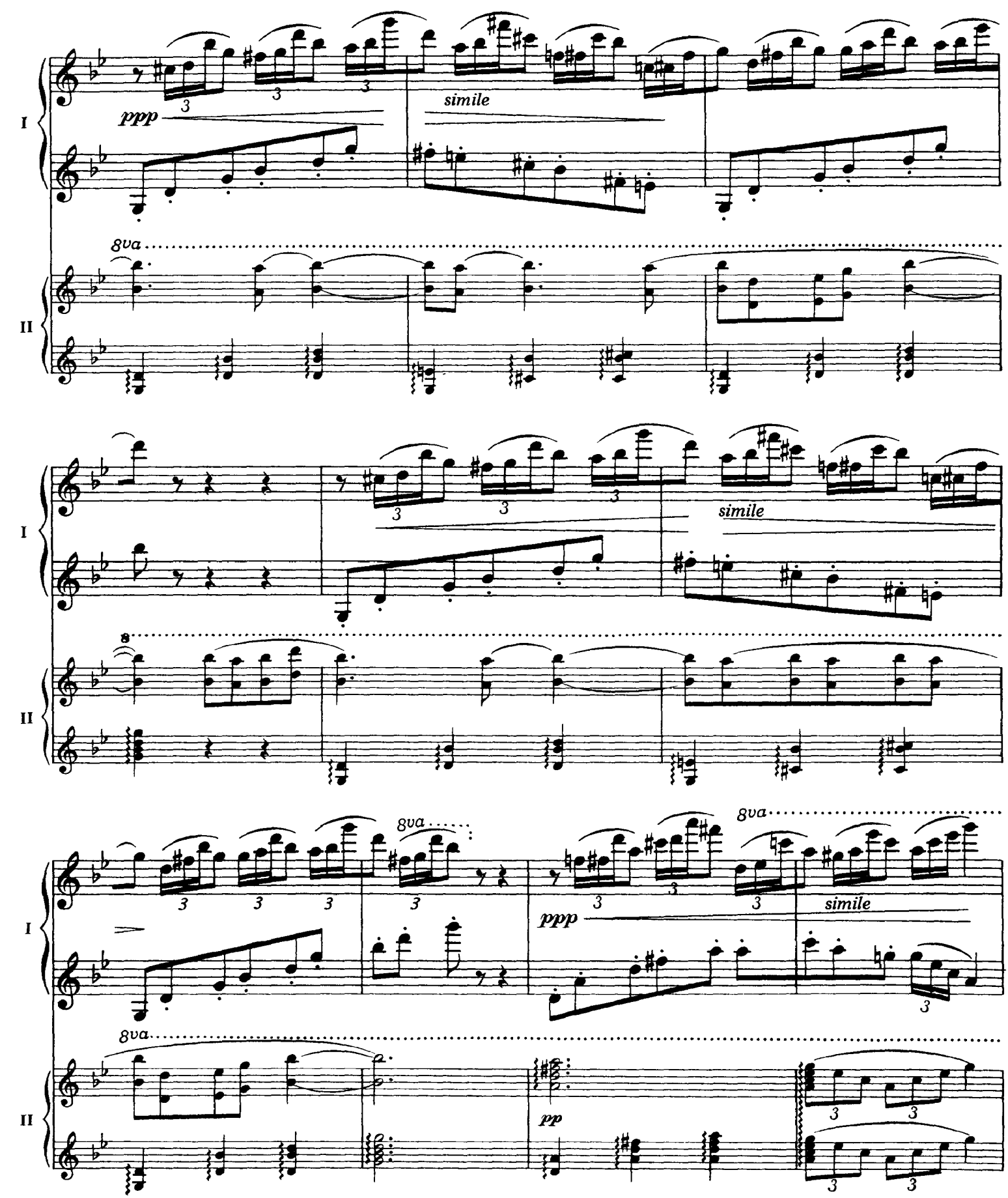
Suite No. 1 for Two Pianos

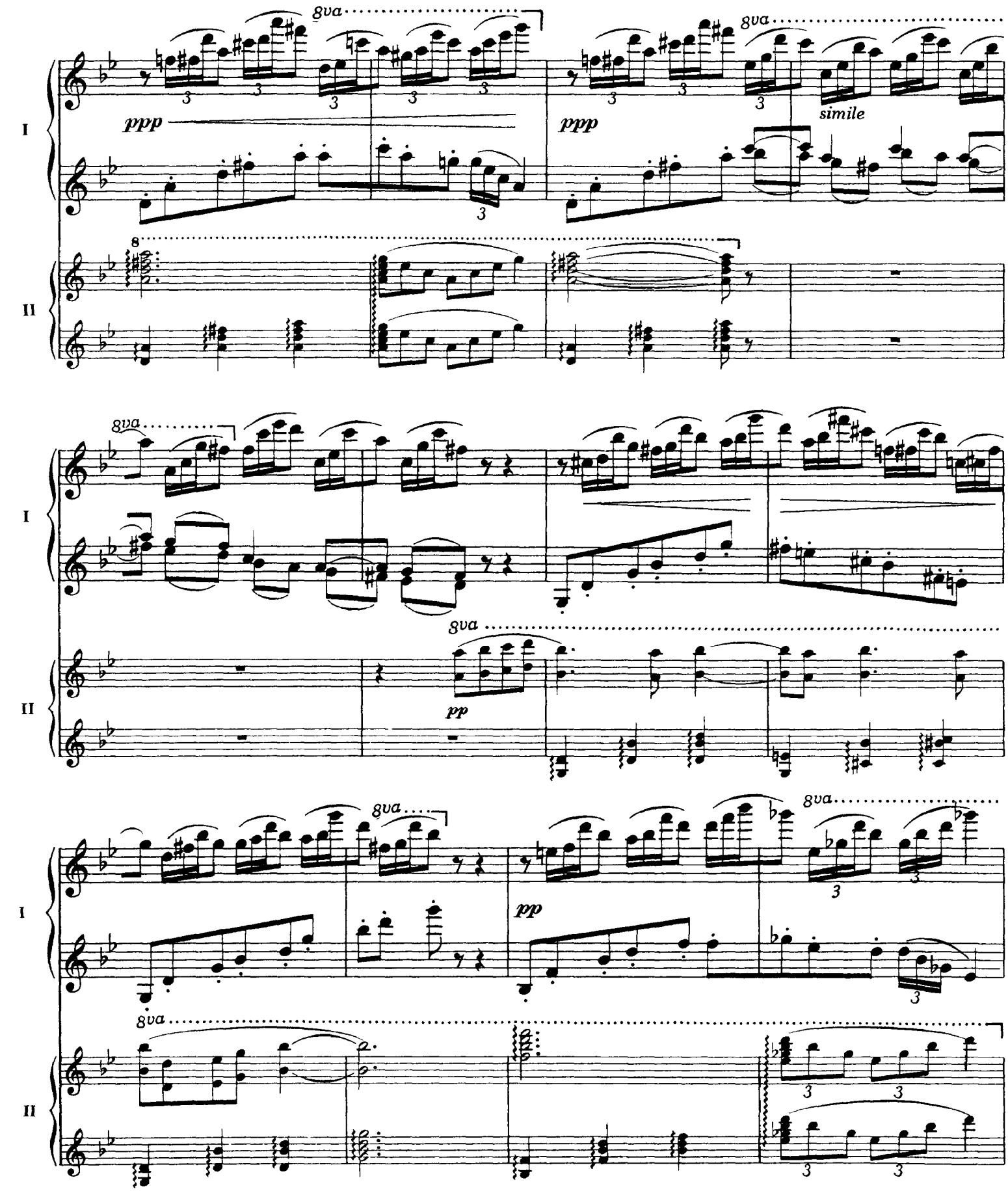
I. Barcarolle

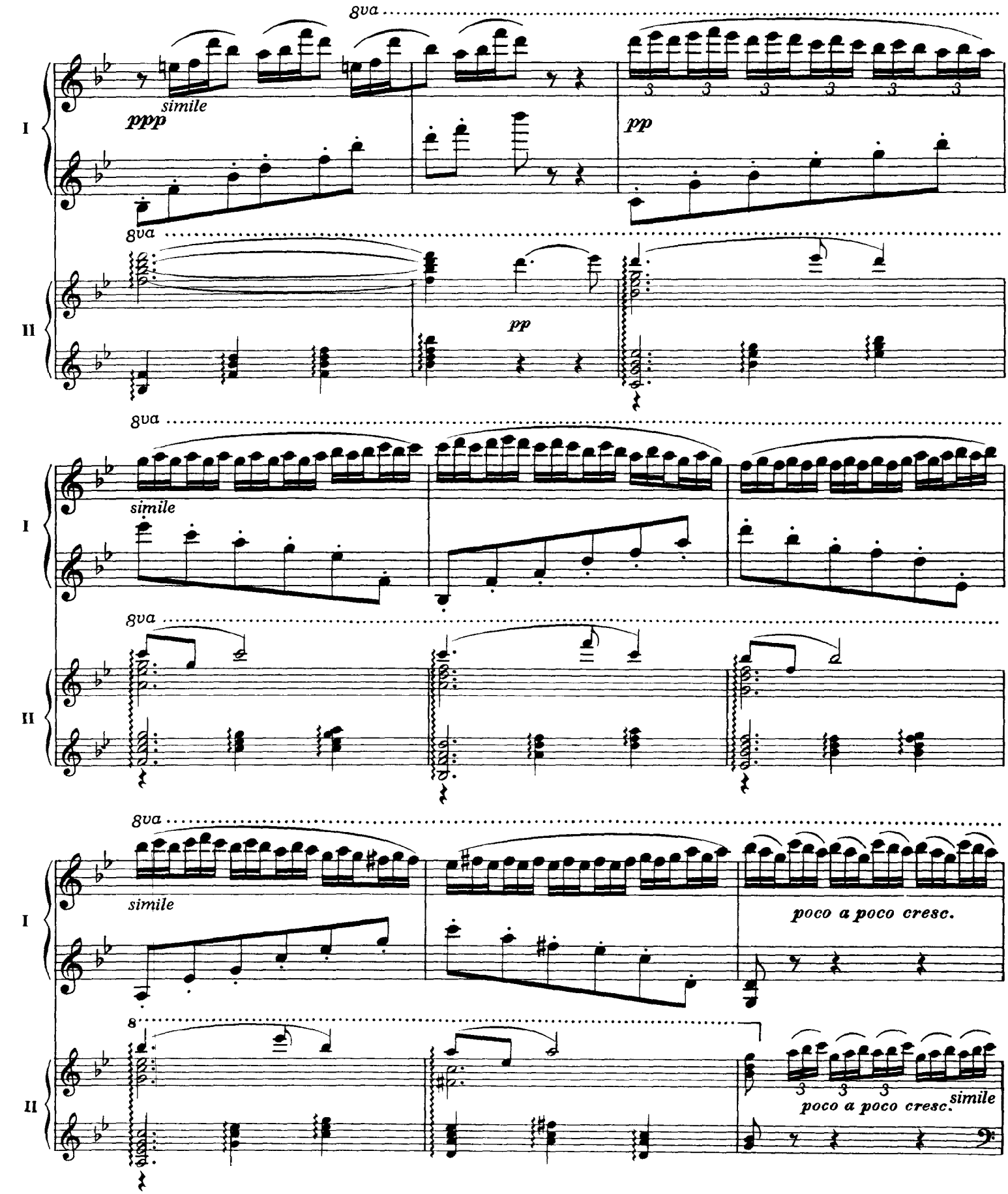


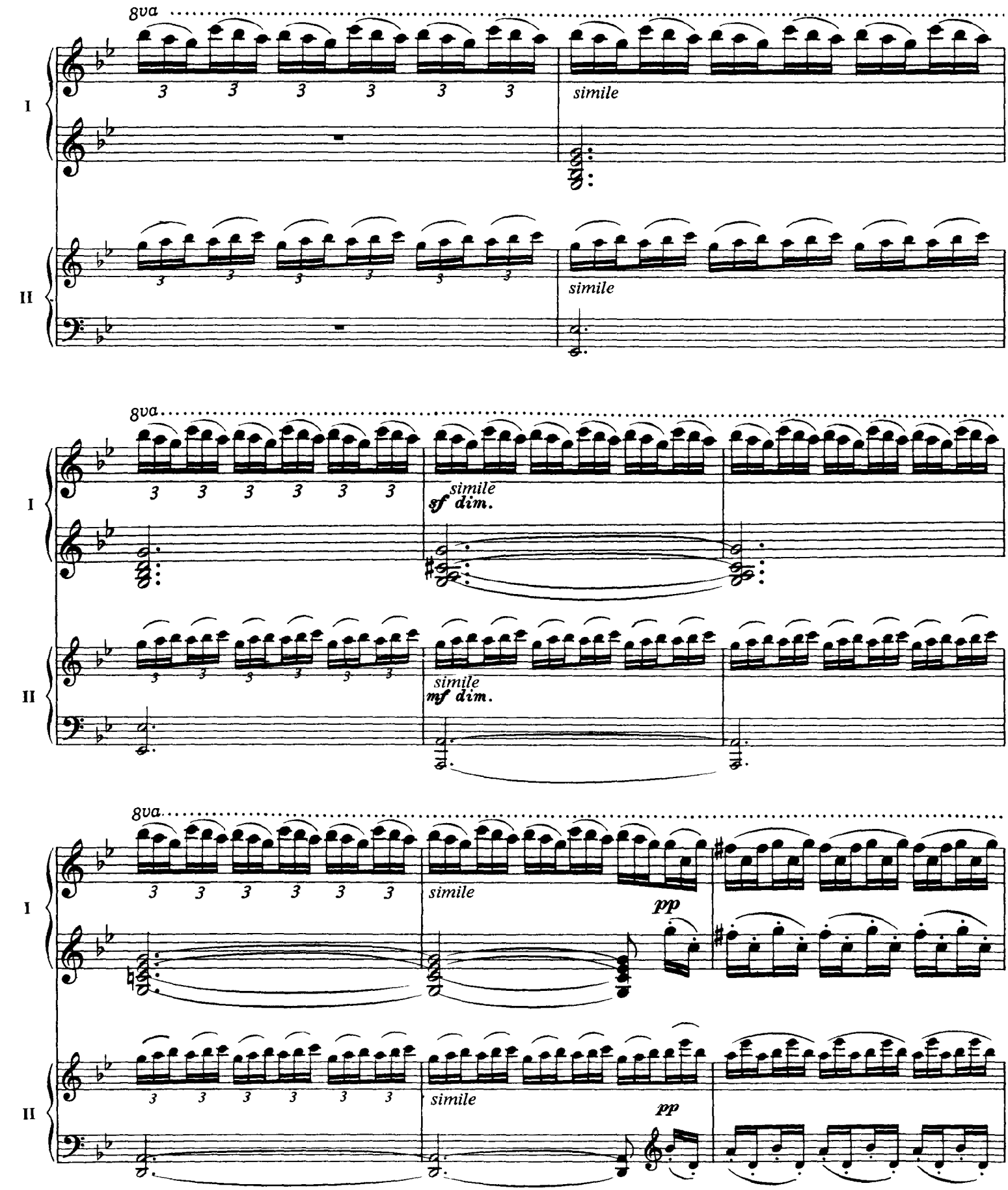

I
II
I
II
I
II
pp
p

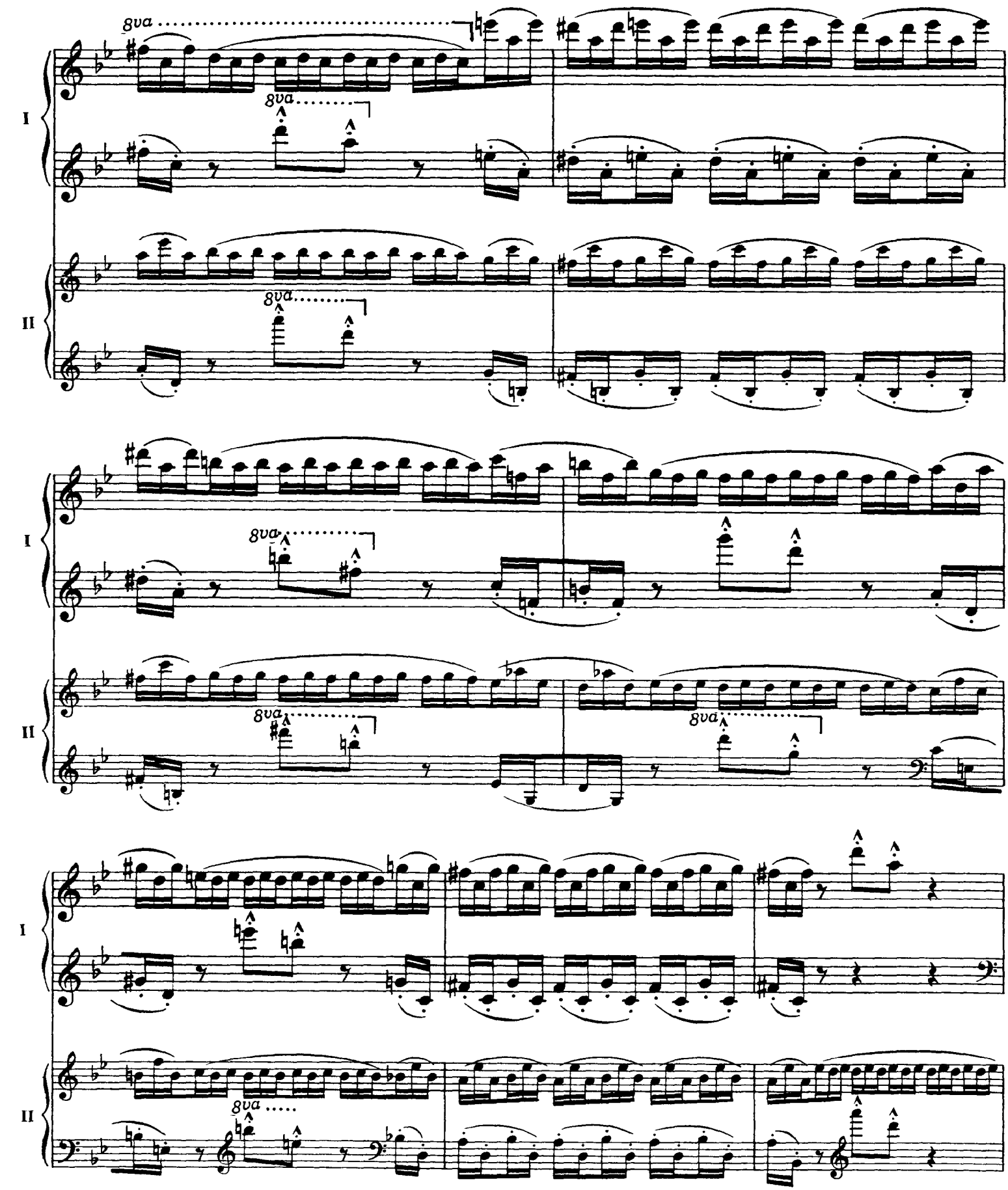

8va
p
mf
p
I
II
simile
simile
8va
pp

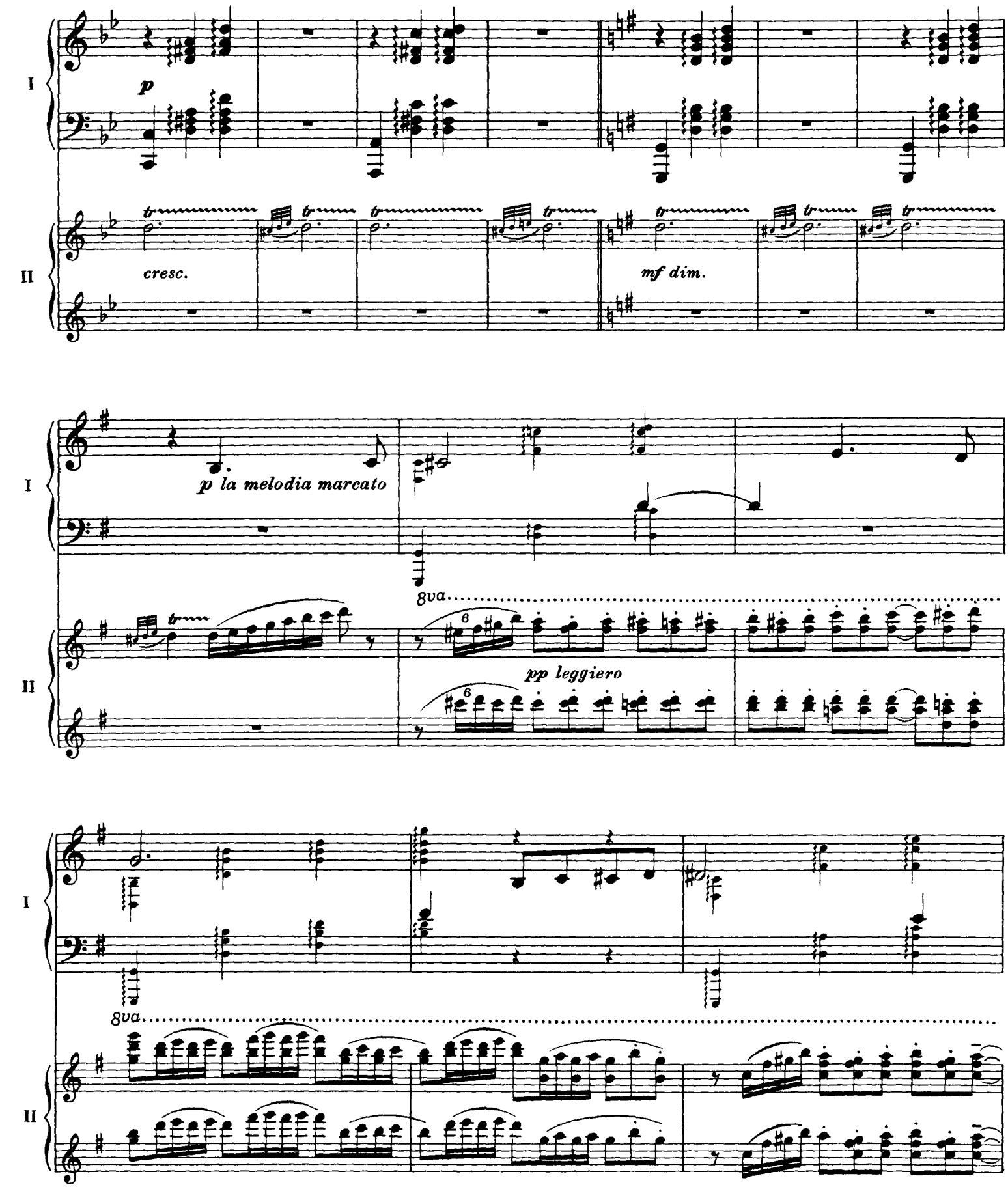

I
II
ppp
simile
8va
pp

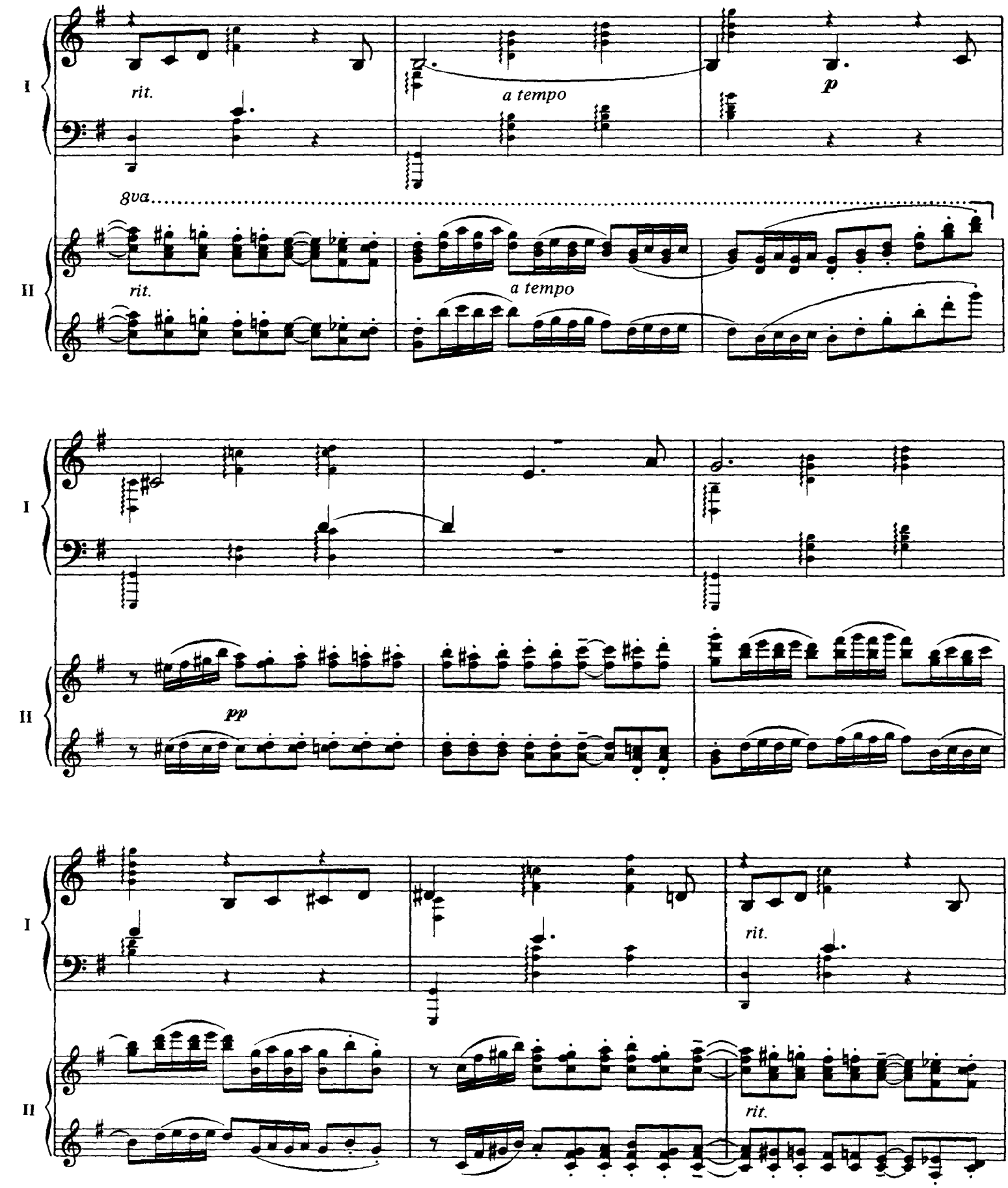

8va
ppp
simile
I
II
pp

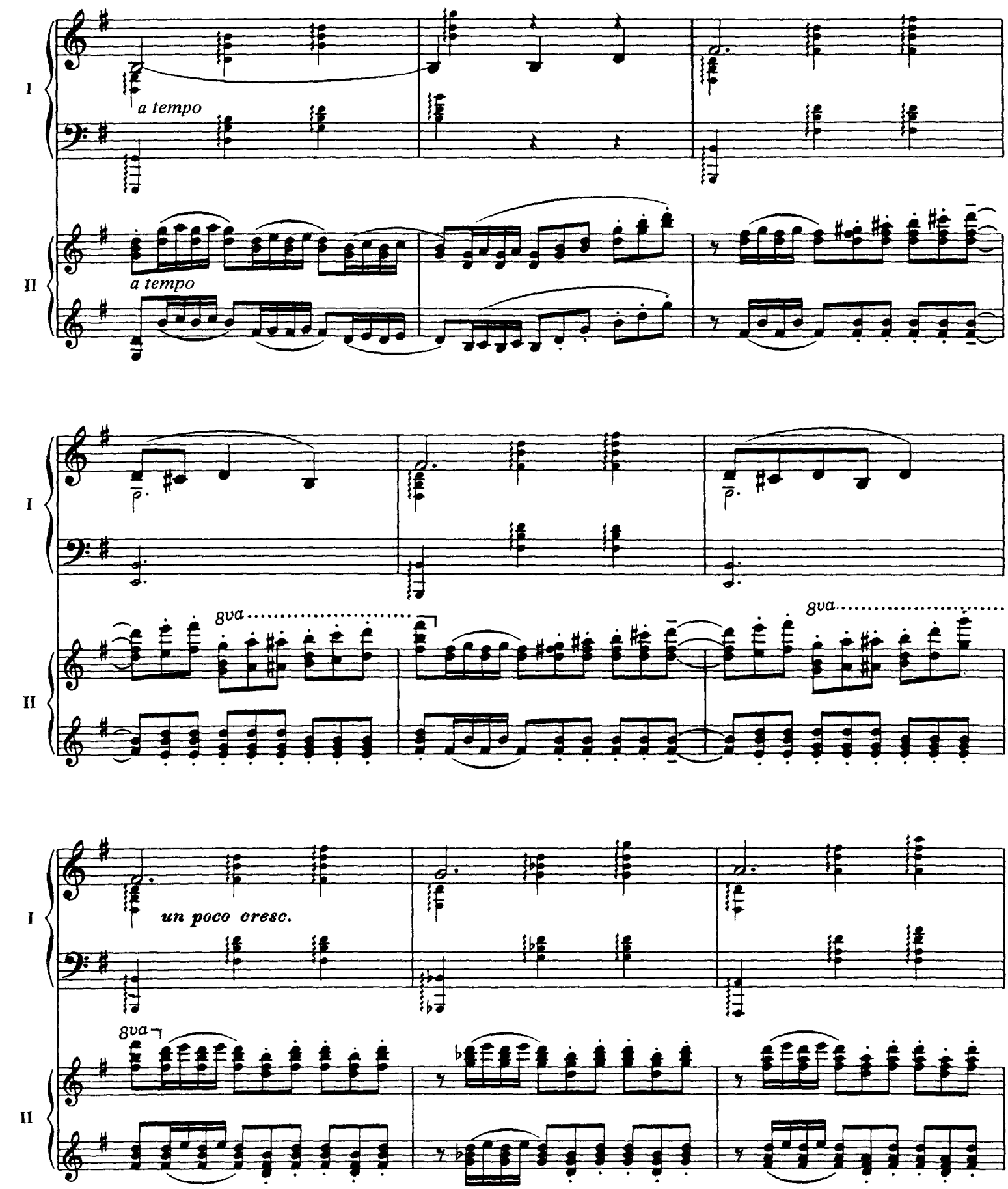

8va
simile
ppp
pp
I
II
poco a poco cresc.
8
simile

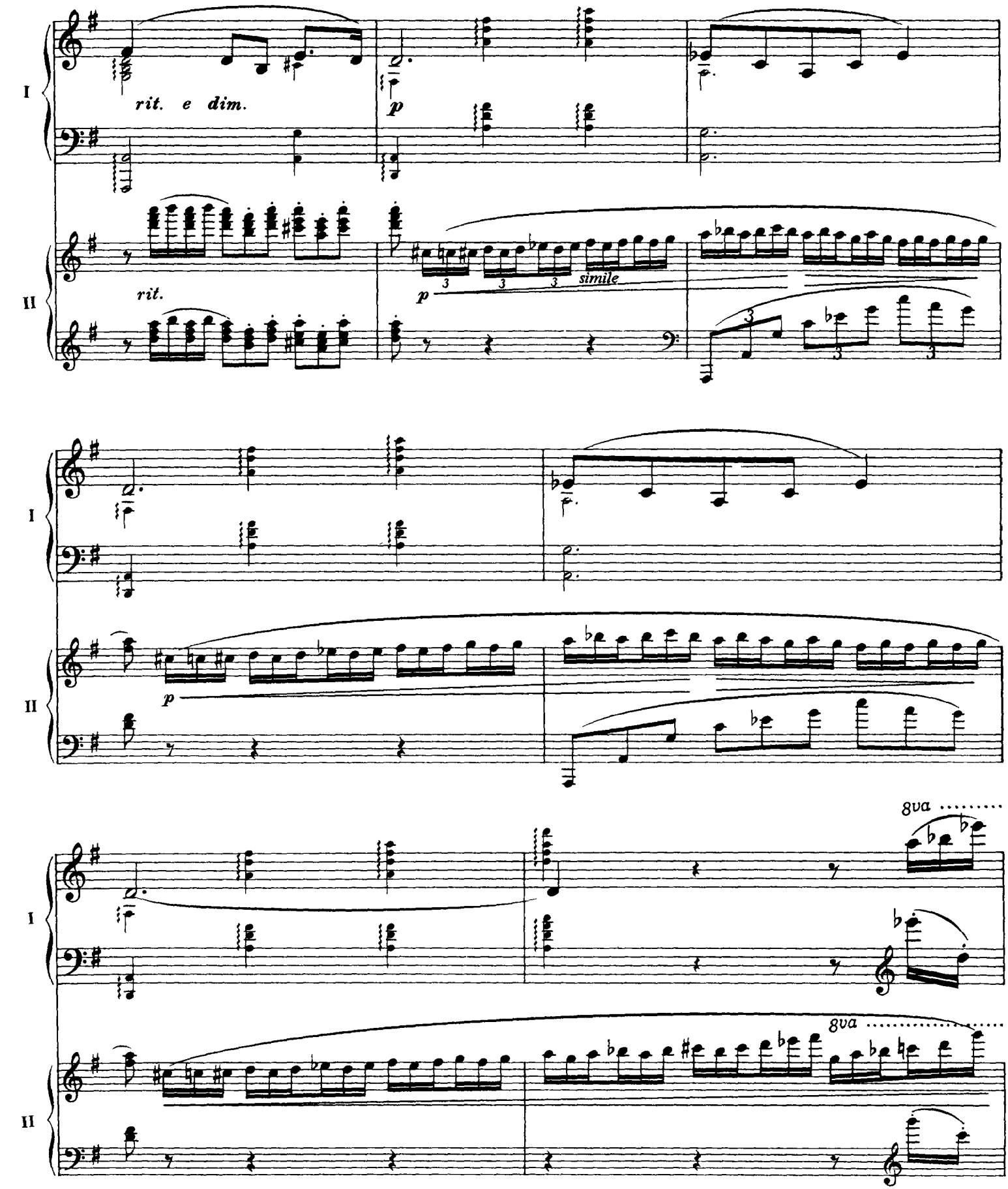

8va
simile
I
II
sf dim.
mf dim.
pp

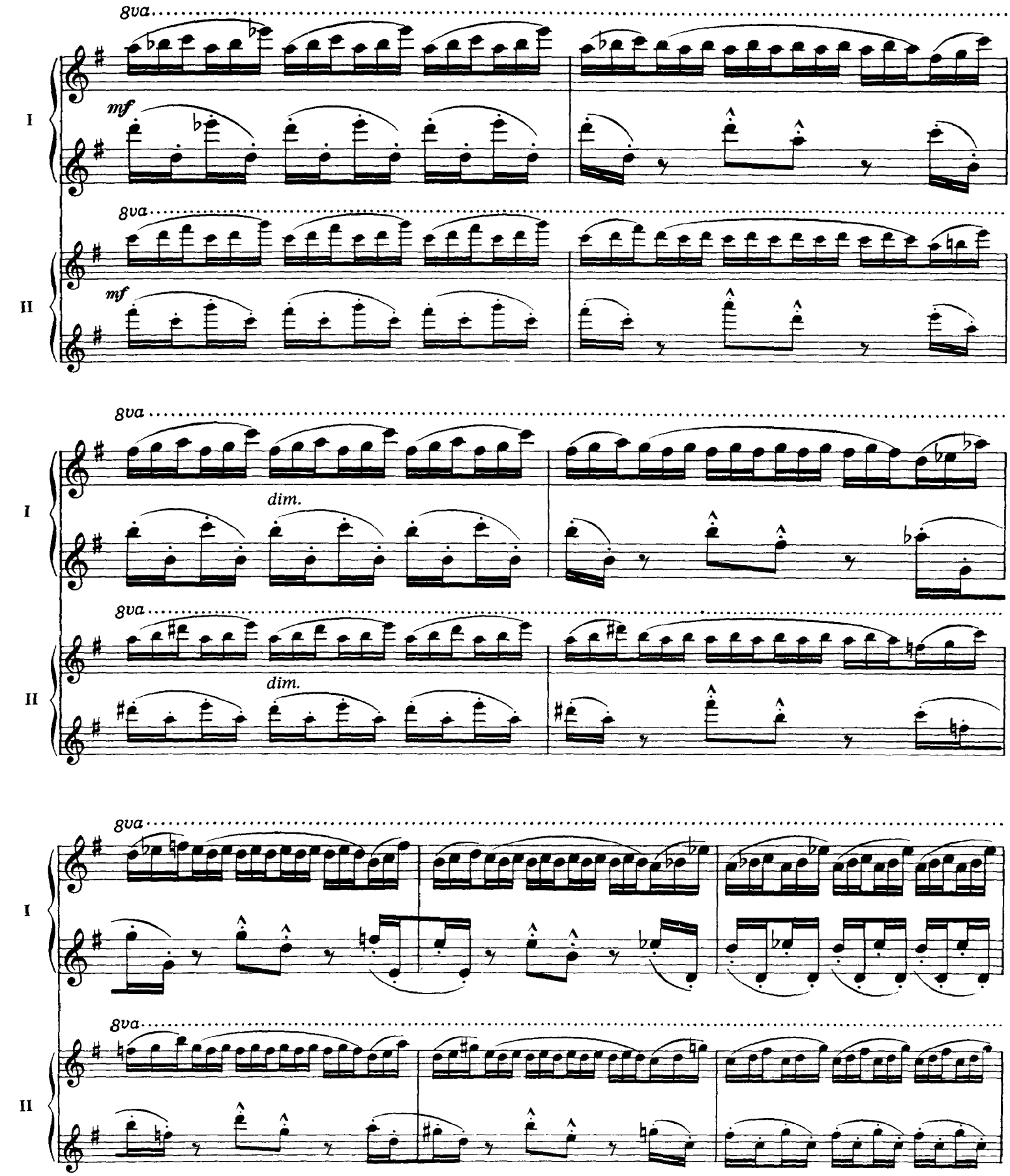

I
II
8va
8va
8va
8va
8va
8va
8va
8va

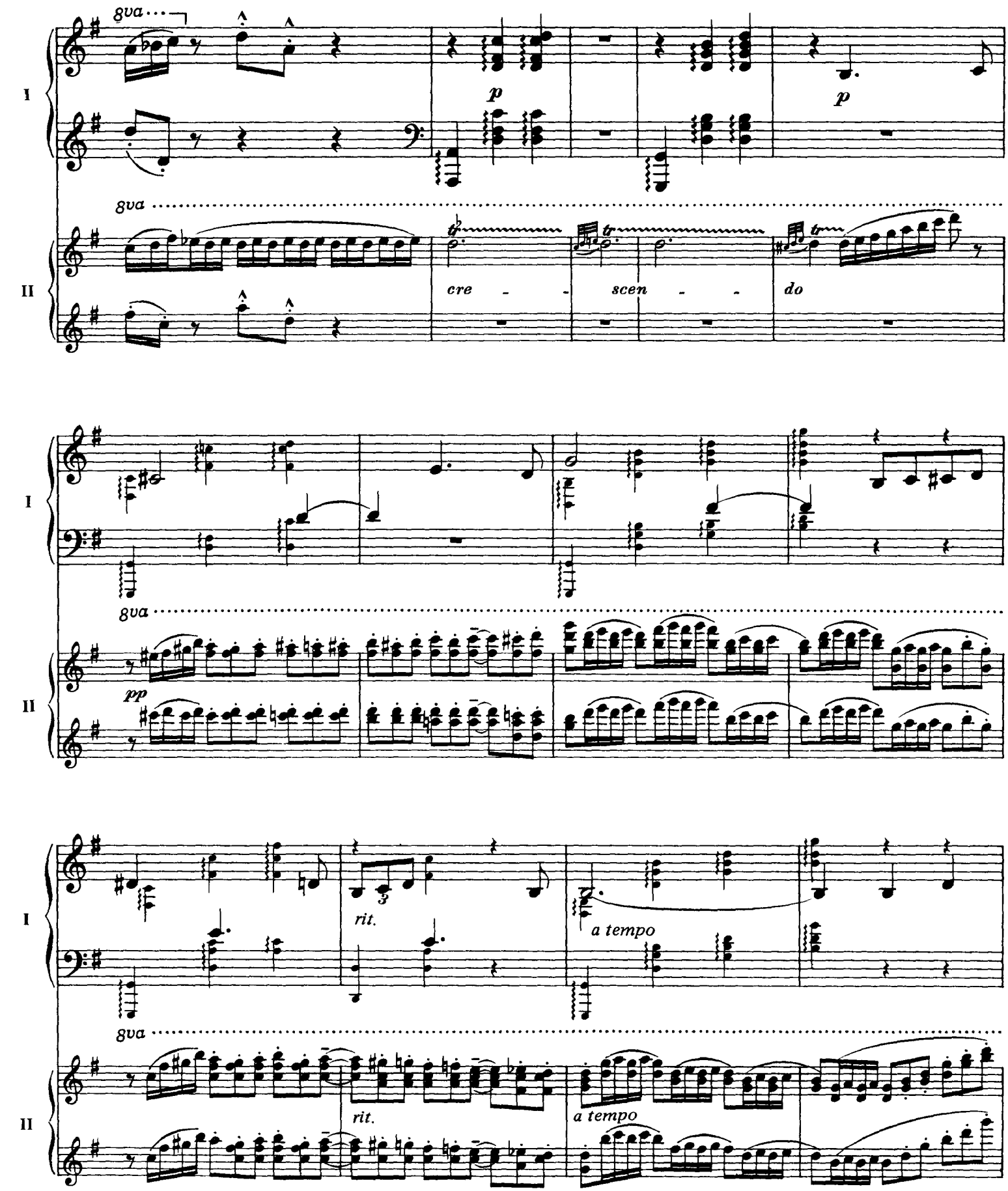

I
II
p
tr
cresc.
mf dim.
p la melodia marcato
8va
pp leggiero
8va

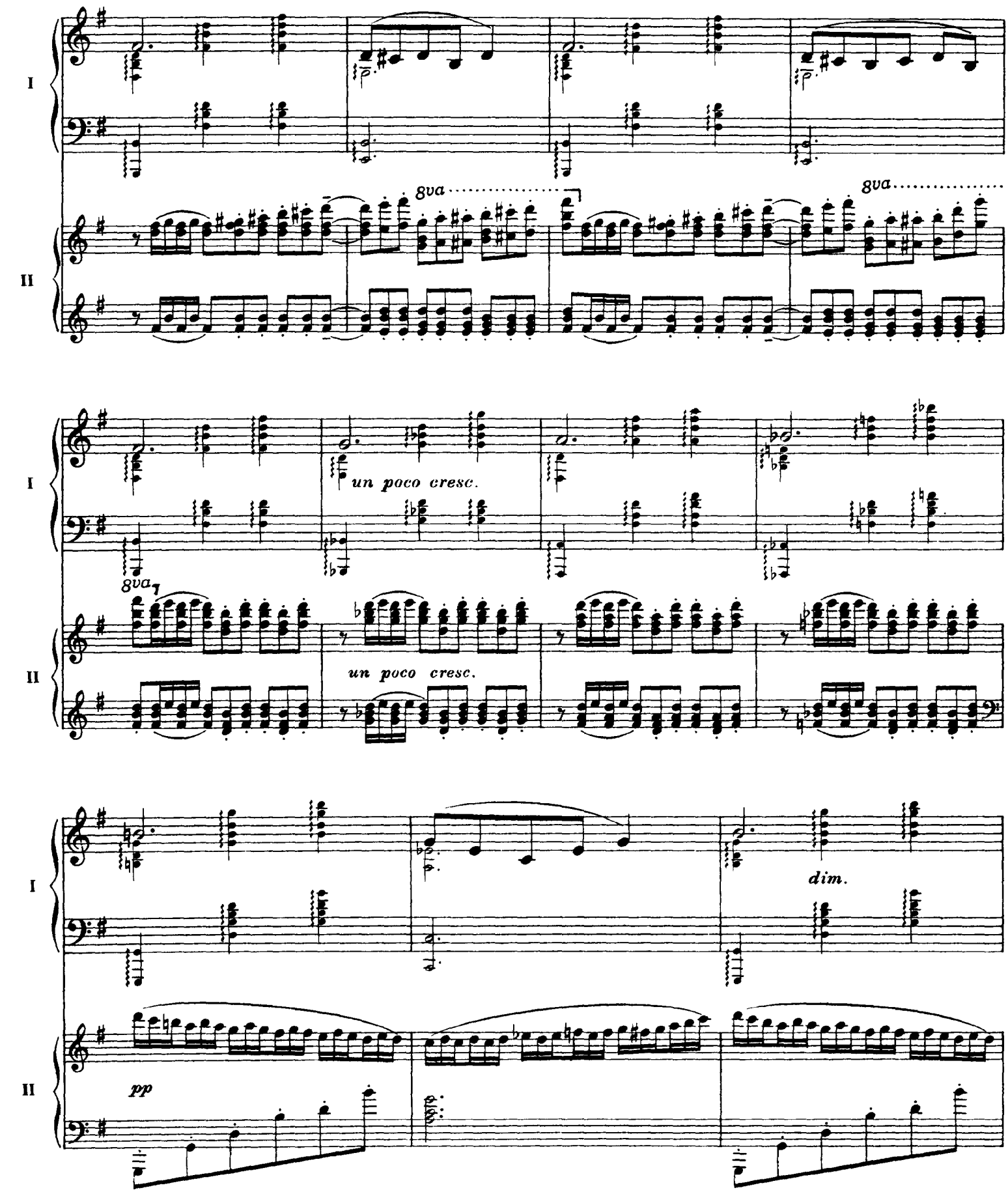

I
II
rit.
a tempo
p
8va
rit.
a tempo
I
II
pp
I
II
rit.
rit.

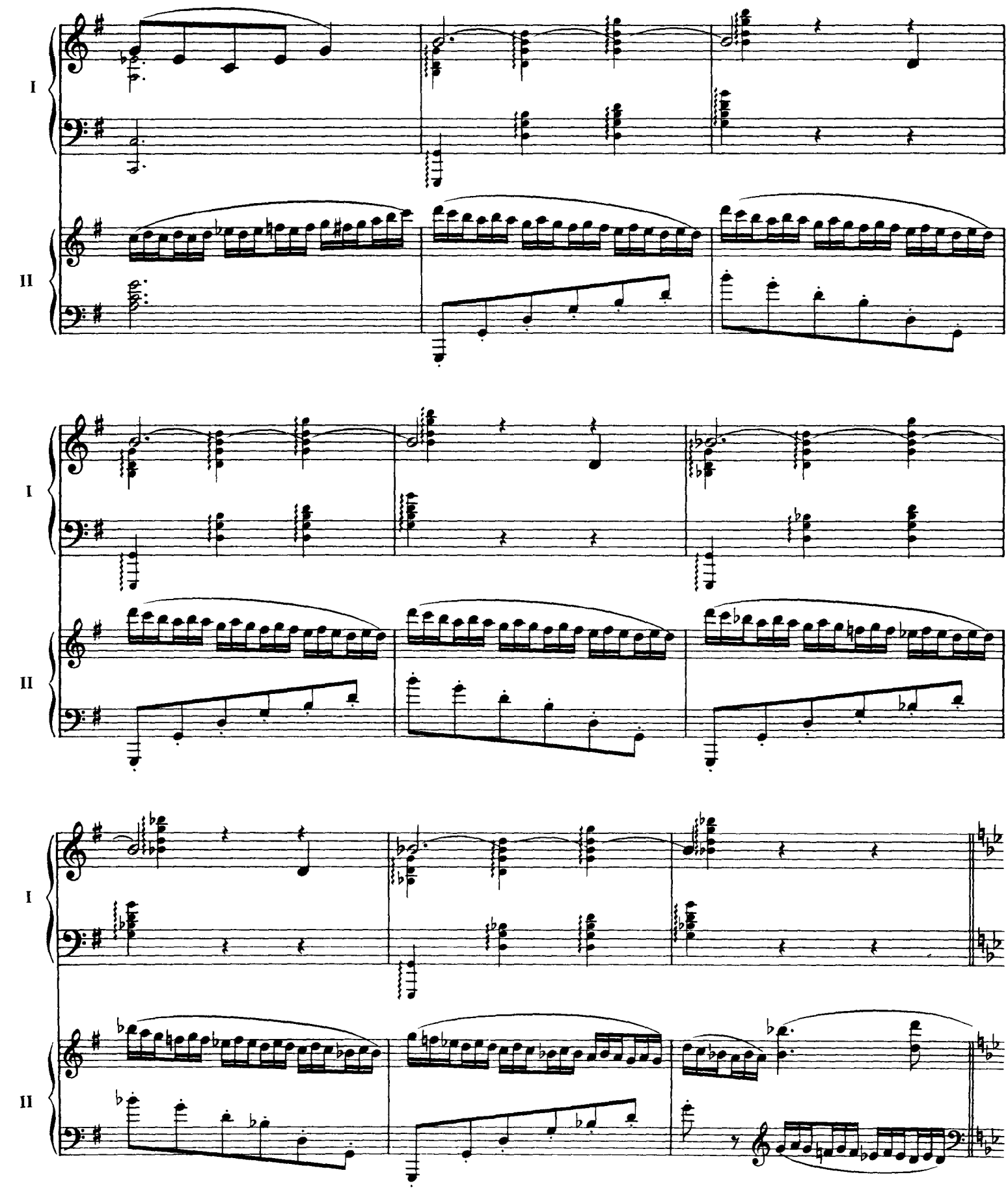

I
II
a tempo
a tempo
p.
p.
8va
8va
un poco cresc.
8va

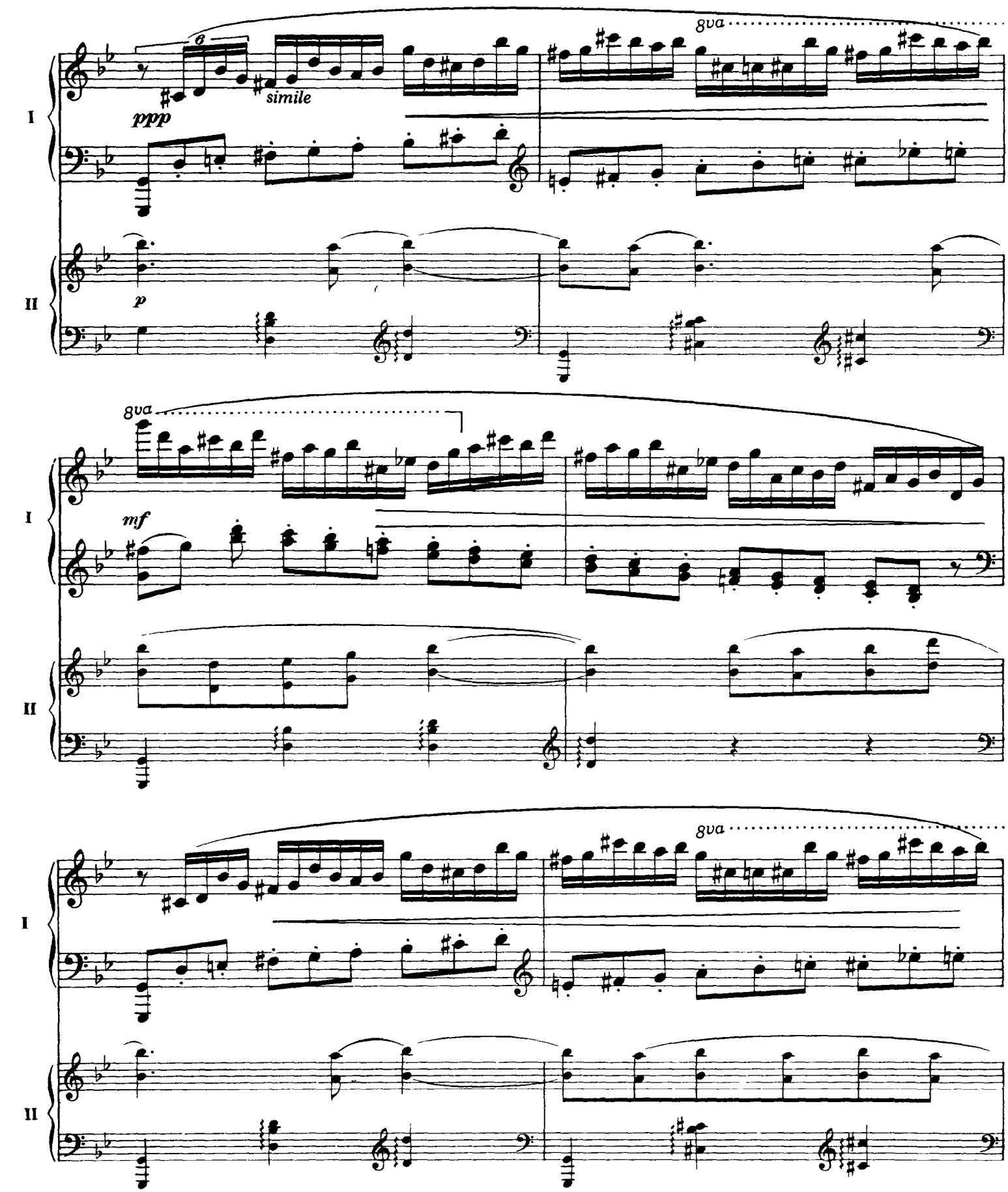

I
II
rit. e dim.
p
rit.
simile
p
8va
8va

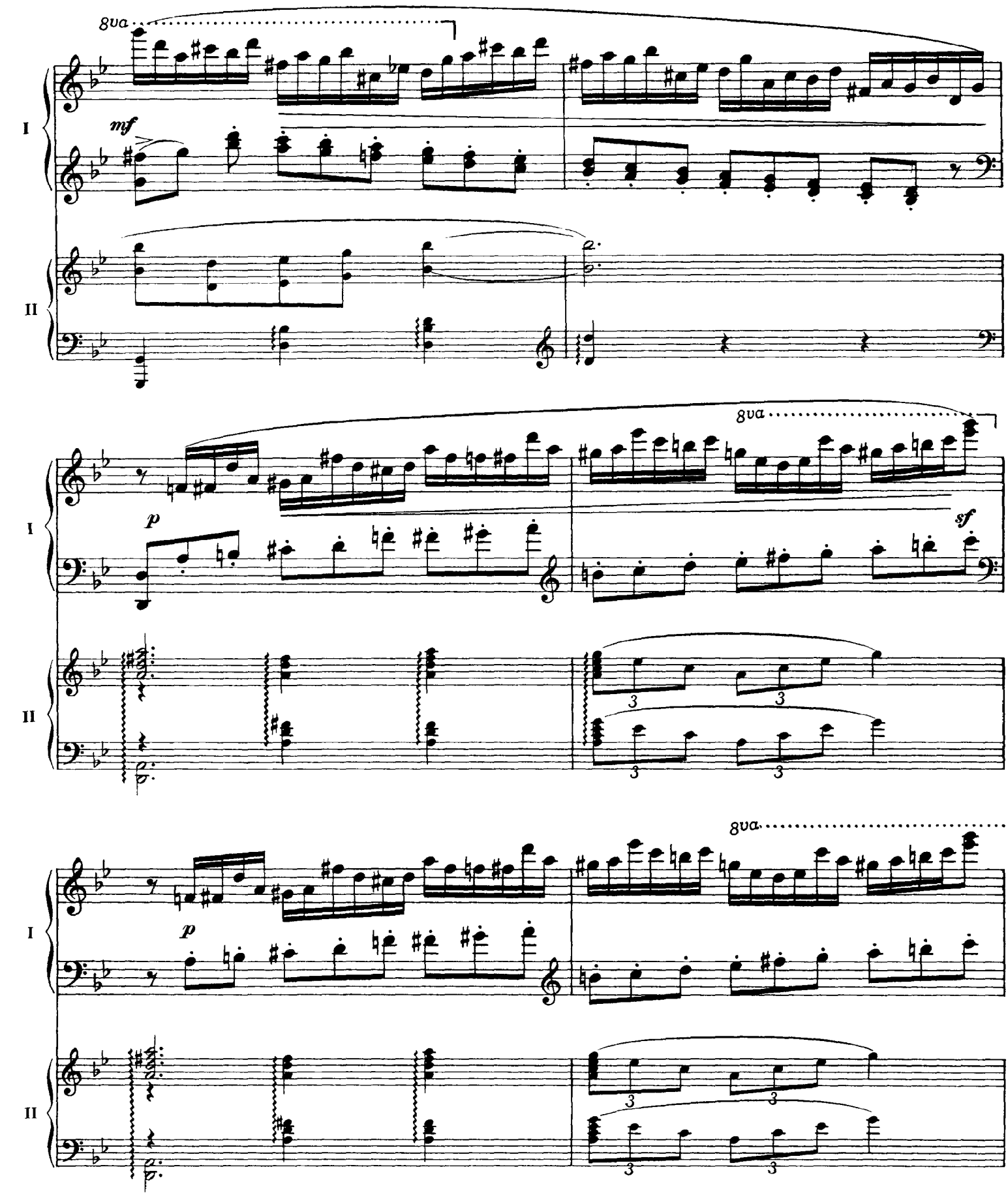

8va
I
mf
8va
II
mf
8va
I
dim.
8va
II
dim.
8va
I
8va
II

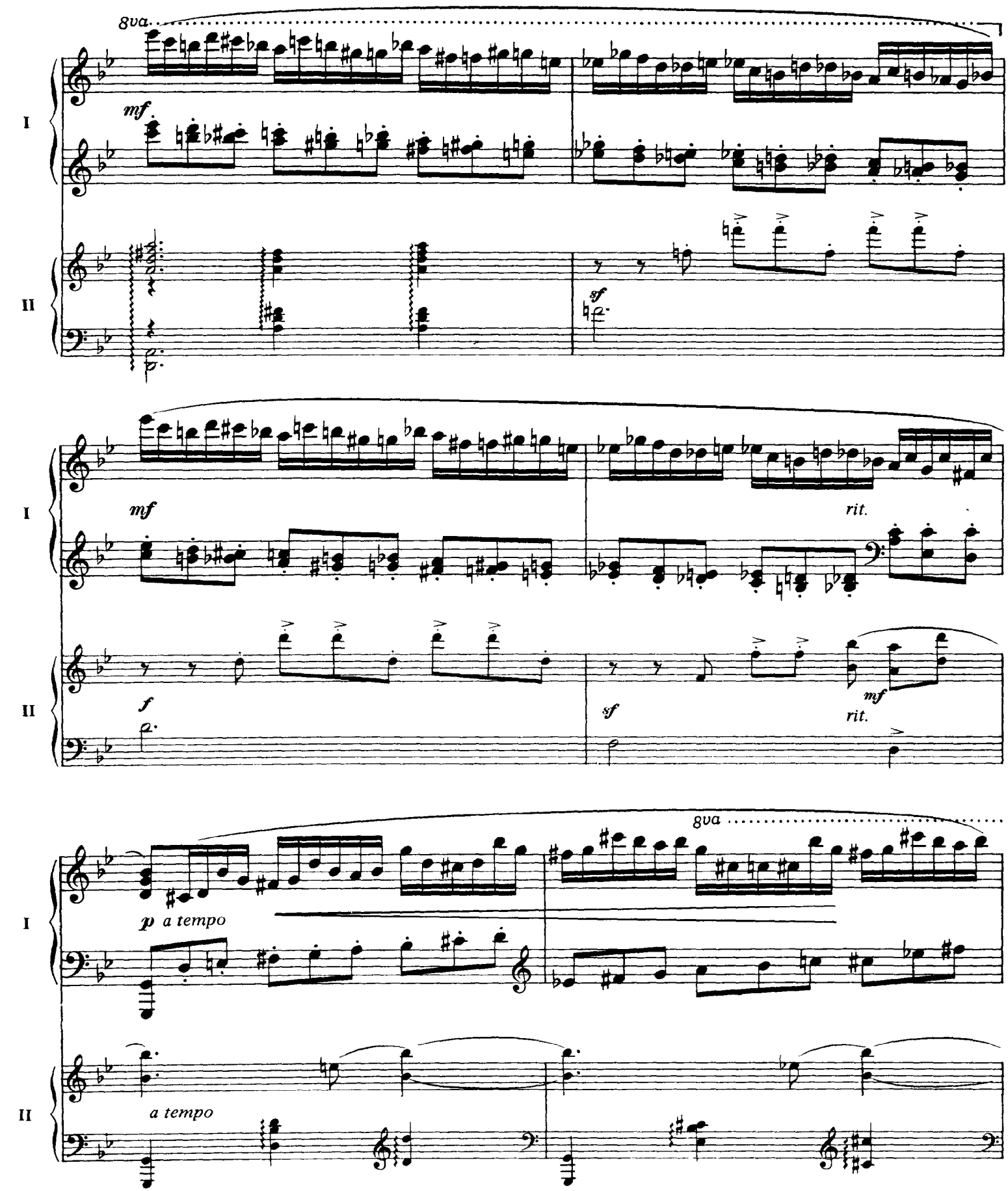

I
II
8va
p
p
cre - - scen - - do
pp
rit.
a tempo
rit.
a tempo

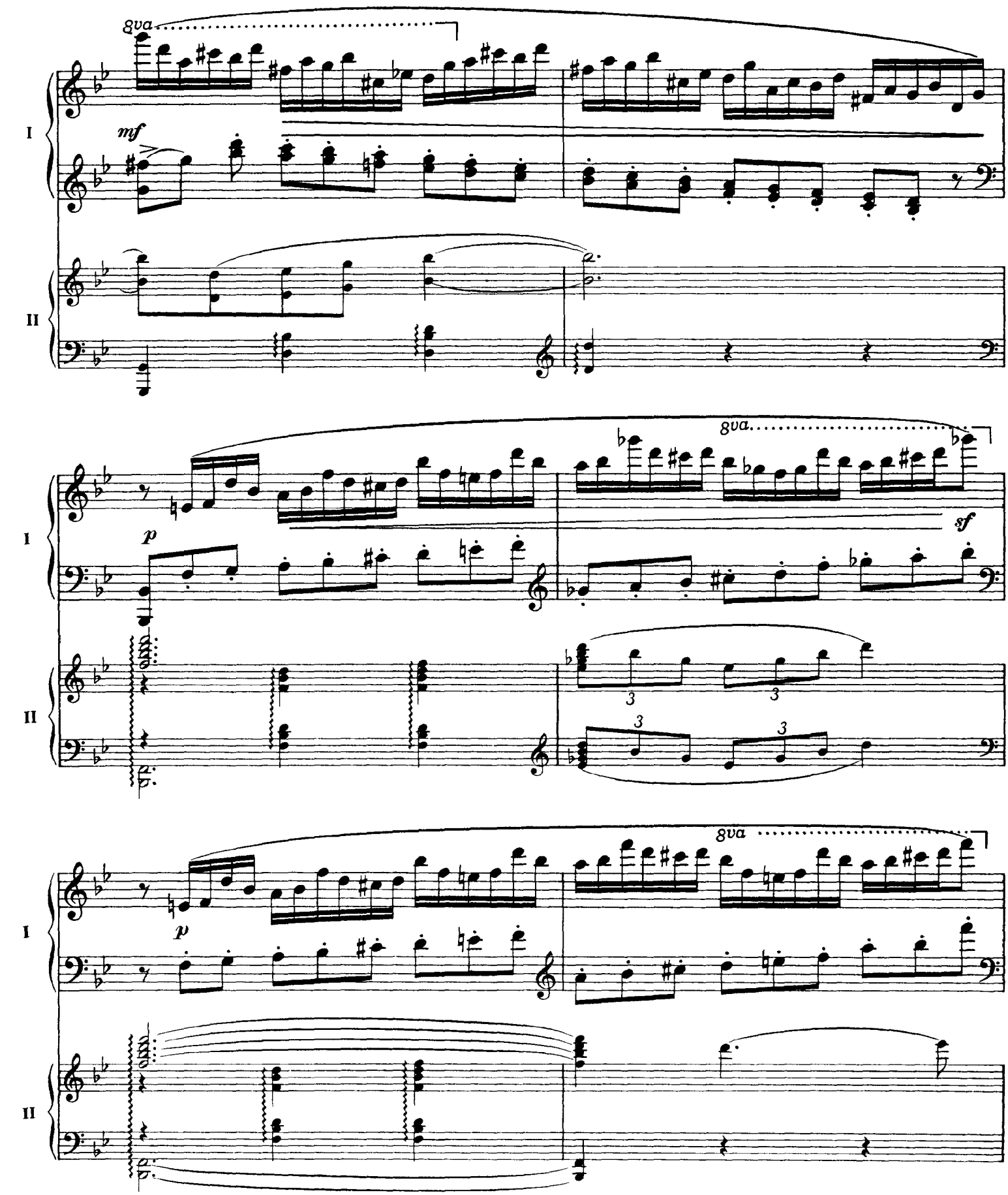

I
II
8va
8va
un poco cresc.
un poco cresc.
dim.
pp

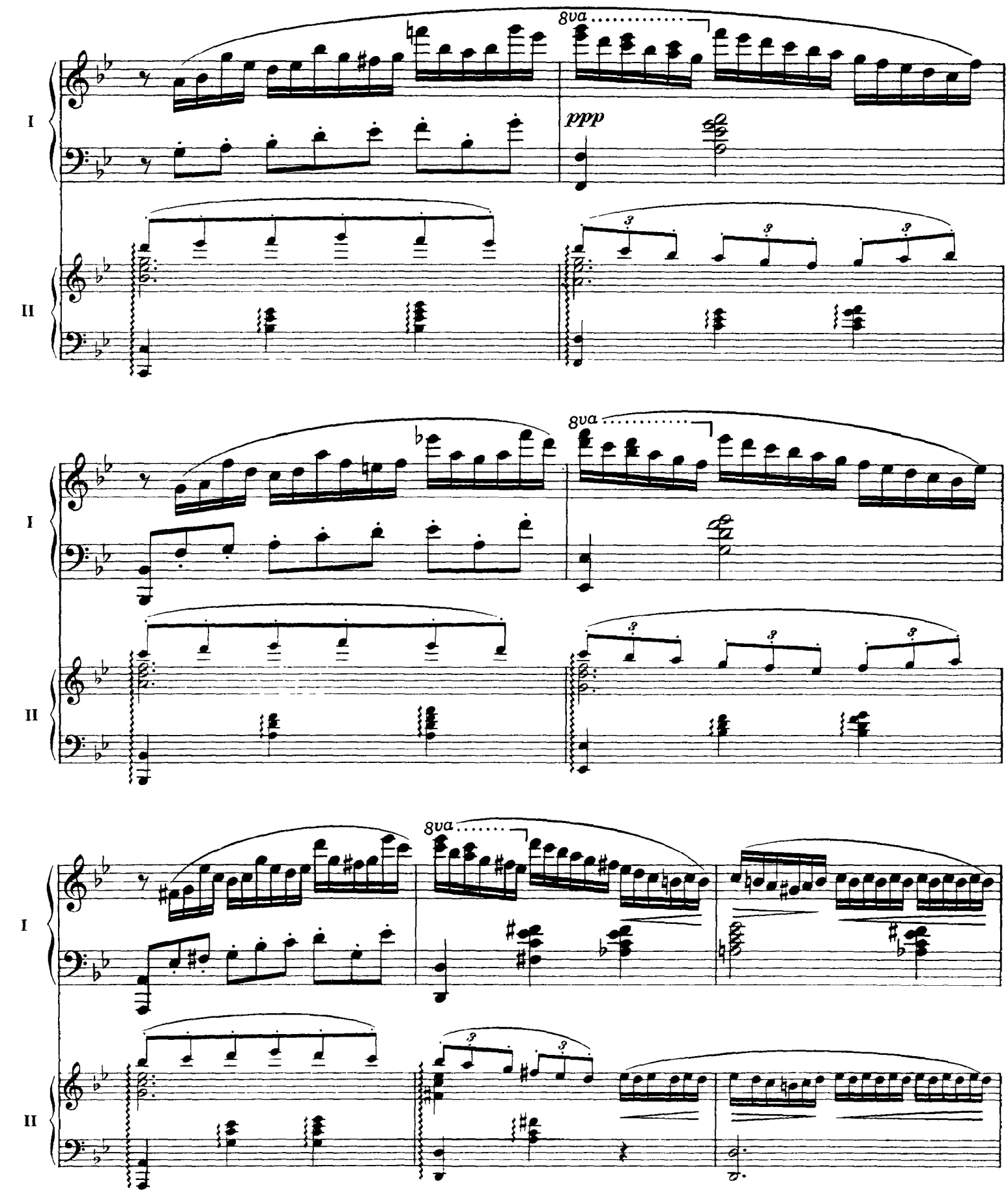

I
II
I
II
I
II

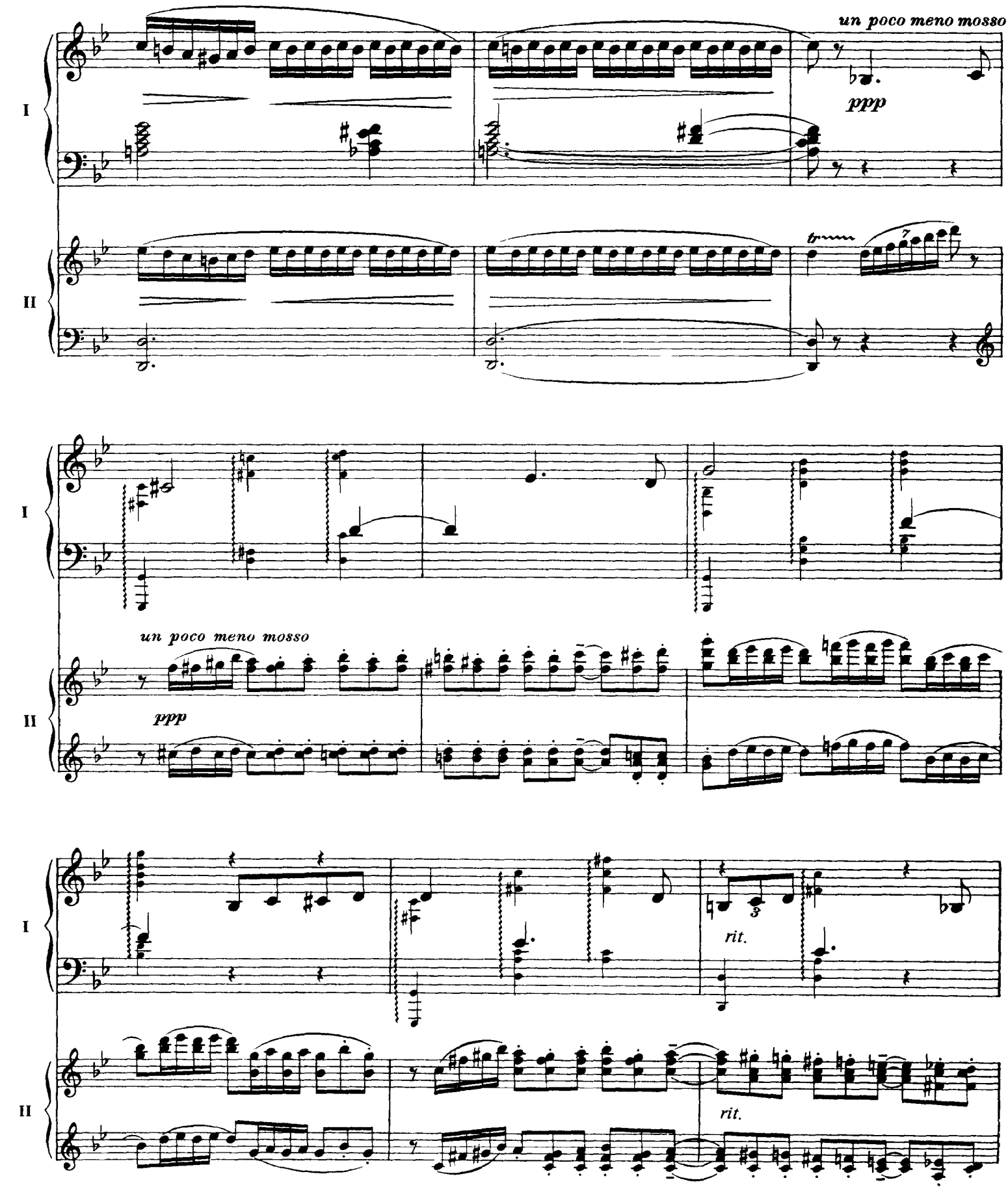

I
II
ppp
simile
8va
p
8va
mf
I
II
8va
I
II

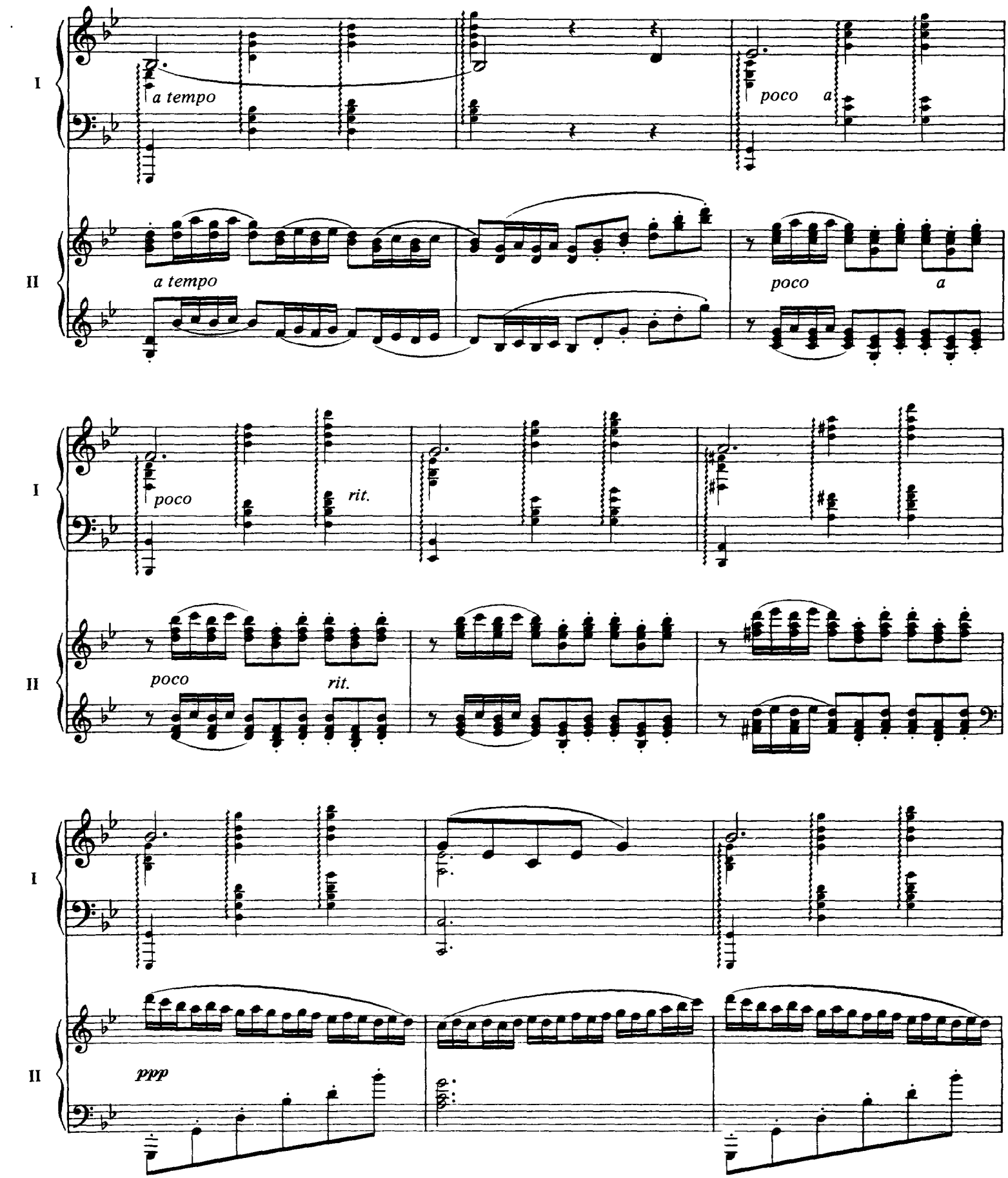

8va
mf
I
II
8va
p
sf
I
II
3
3
3
3
8va
p
I
II
3
3
3
3

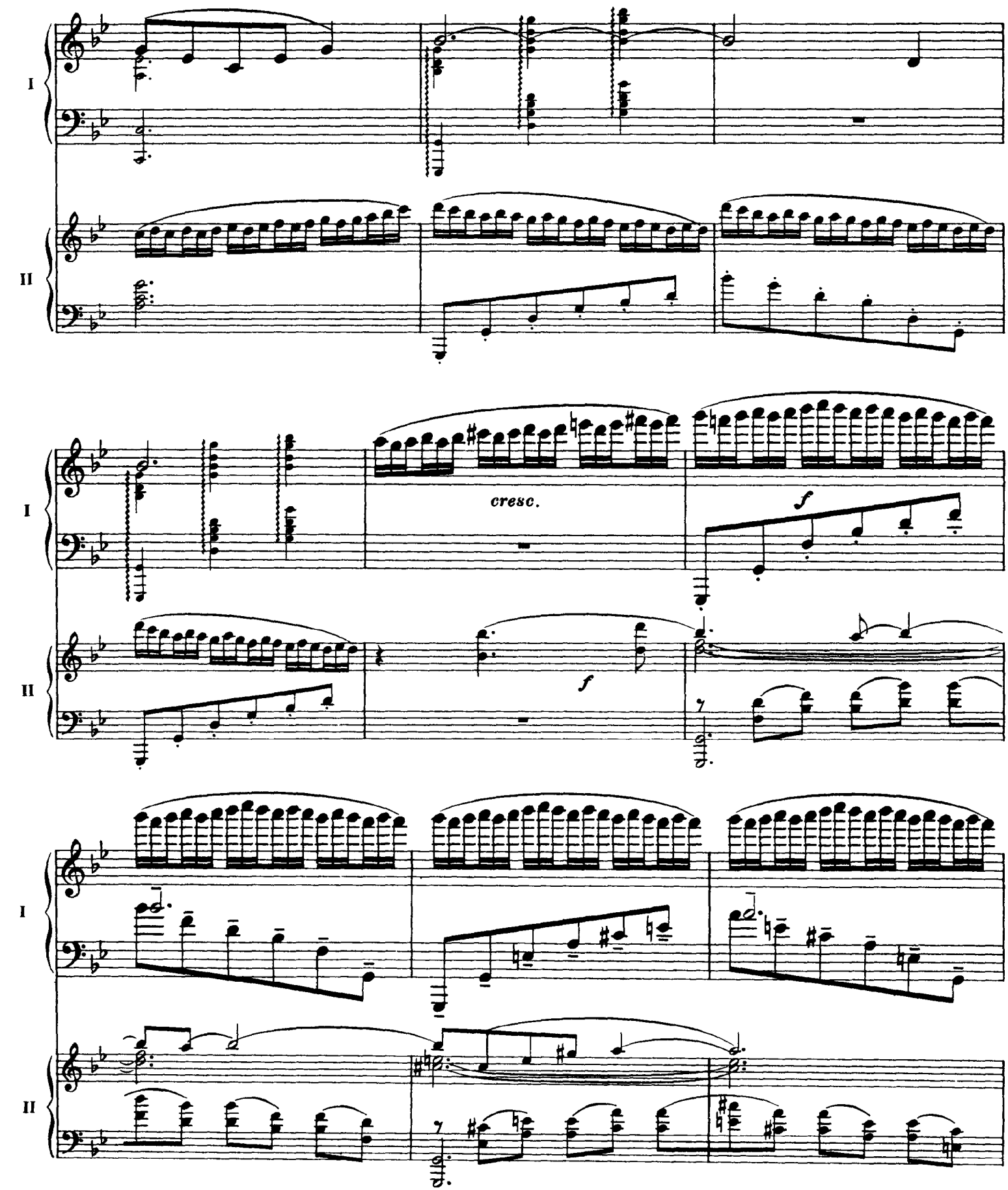

8va
mf
I
II
sf
mf
rit.
f
sf
mf
rit.
8va
p a tempo
a tempo

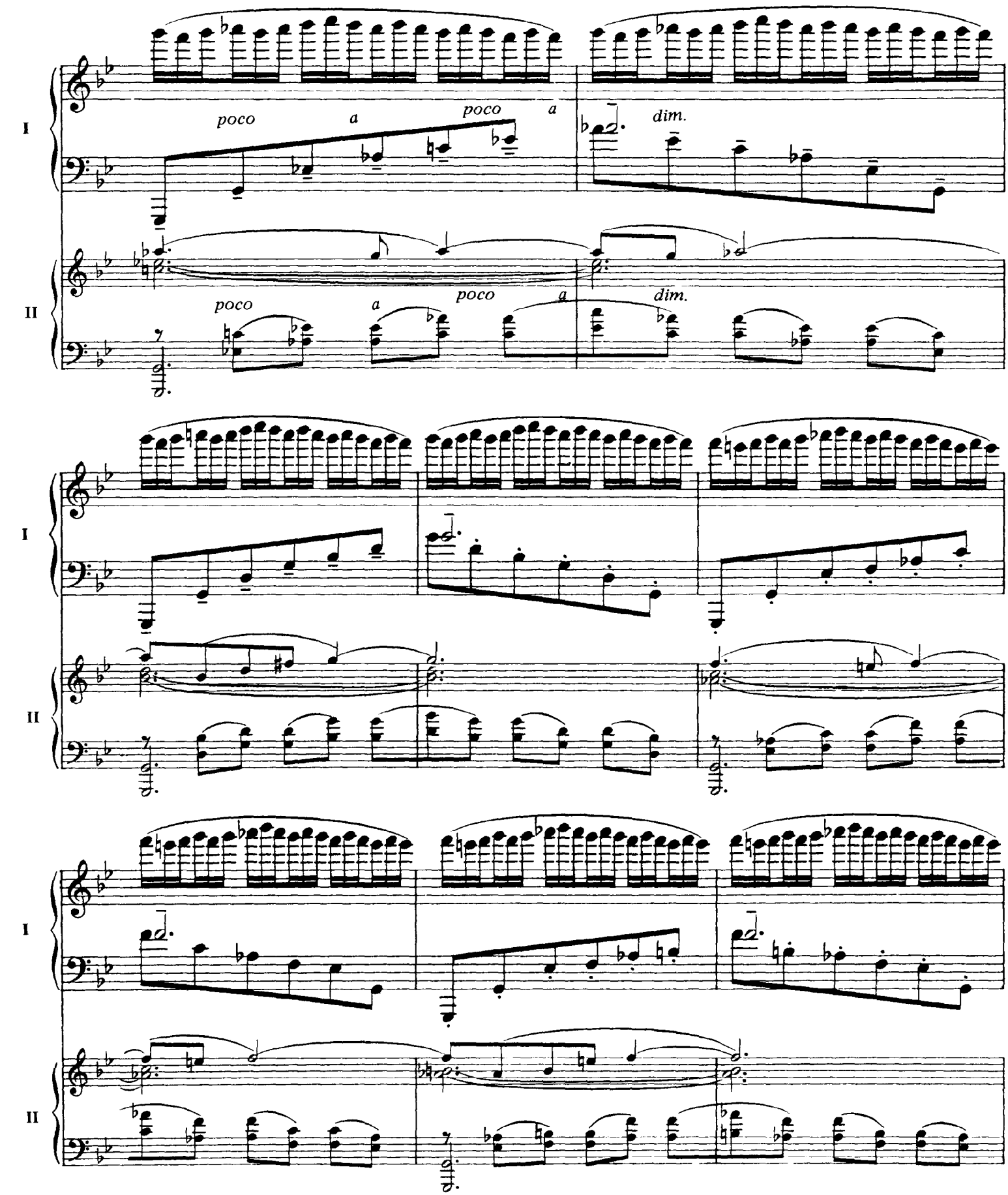

8va
mf
I
II
8va
p
sf
3
3
3
3
8va
p

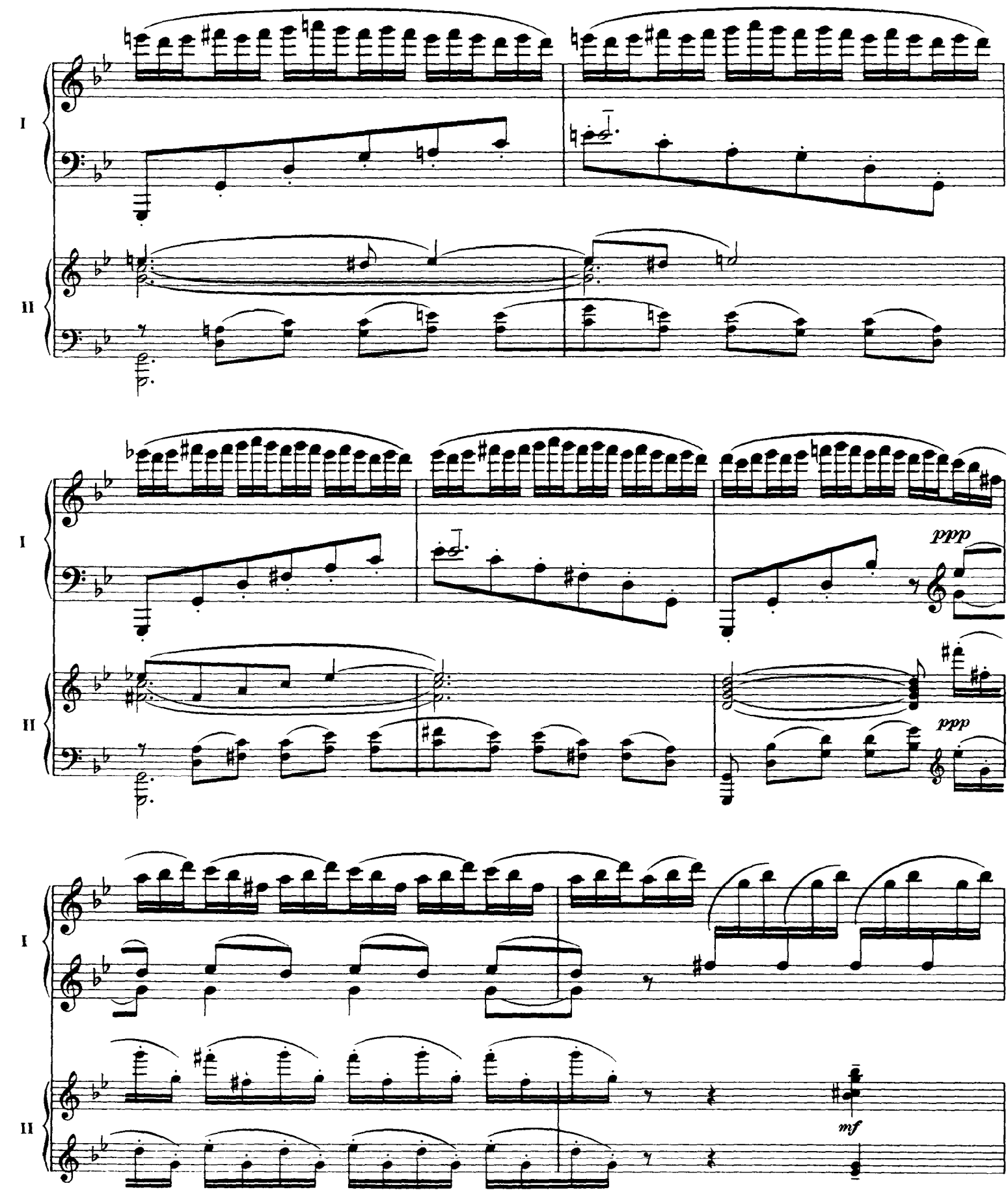

8va
ppp
I
II
8va
I
II
8va
I
II

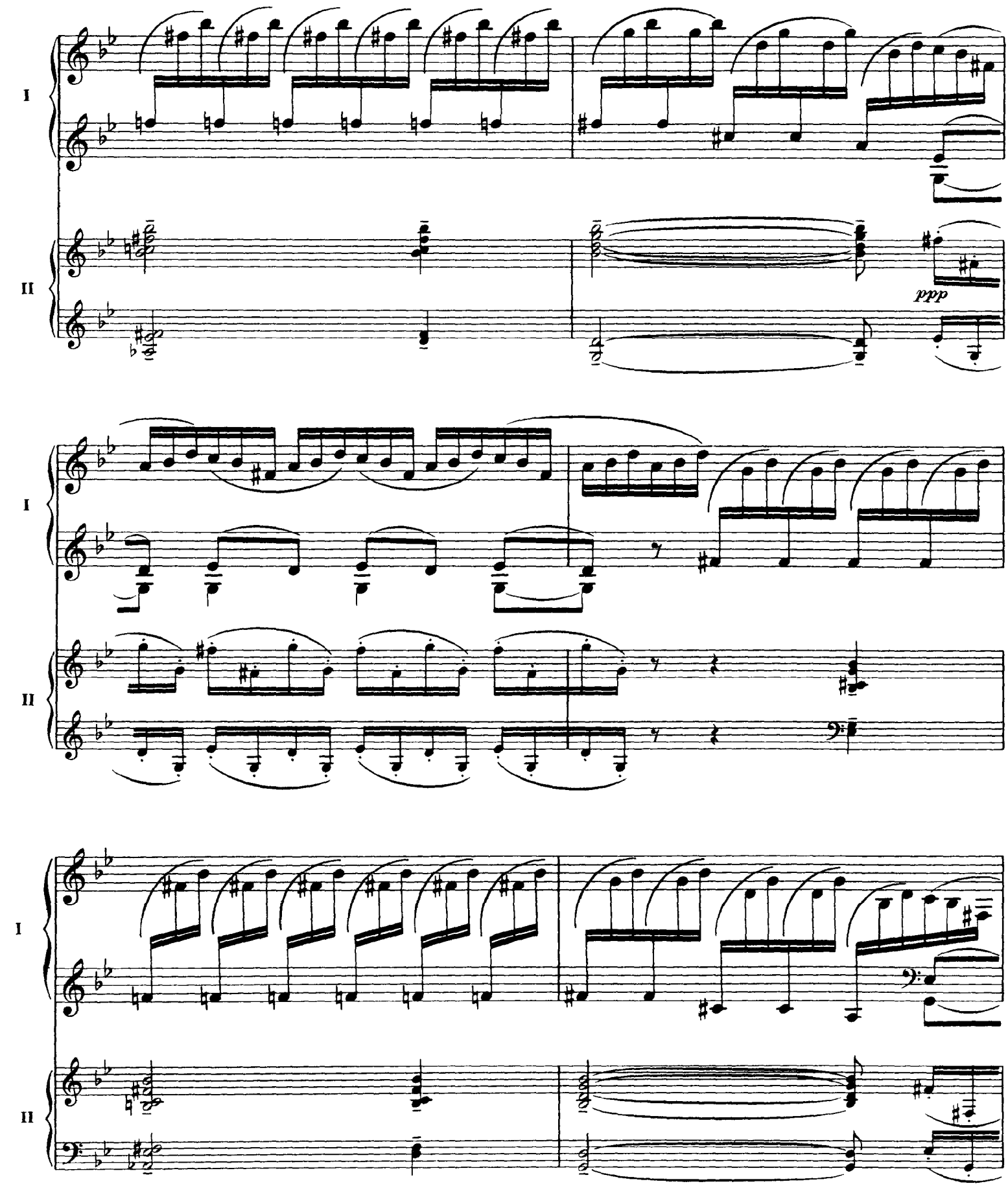

un poco meno mosso
ppp
I
II
tr
un poco meno mosso
ppp
rit.
rit.

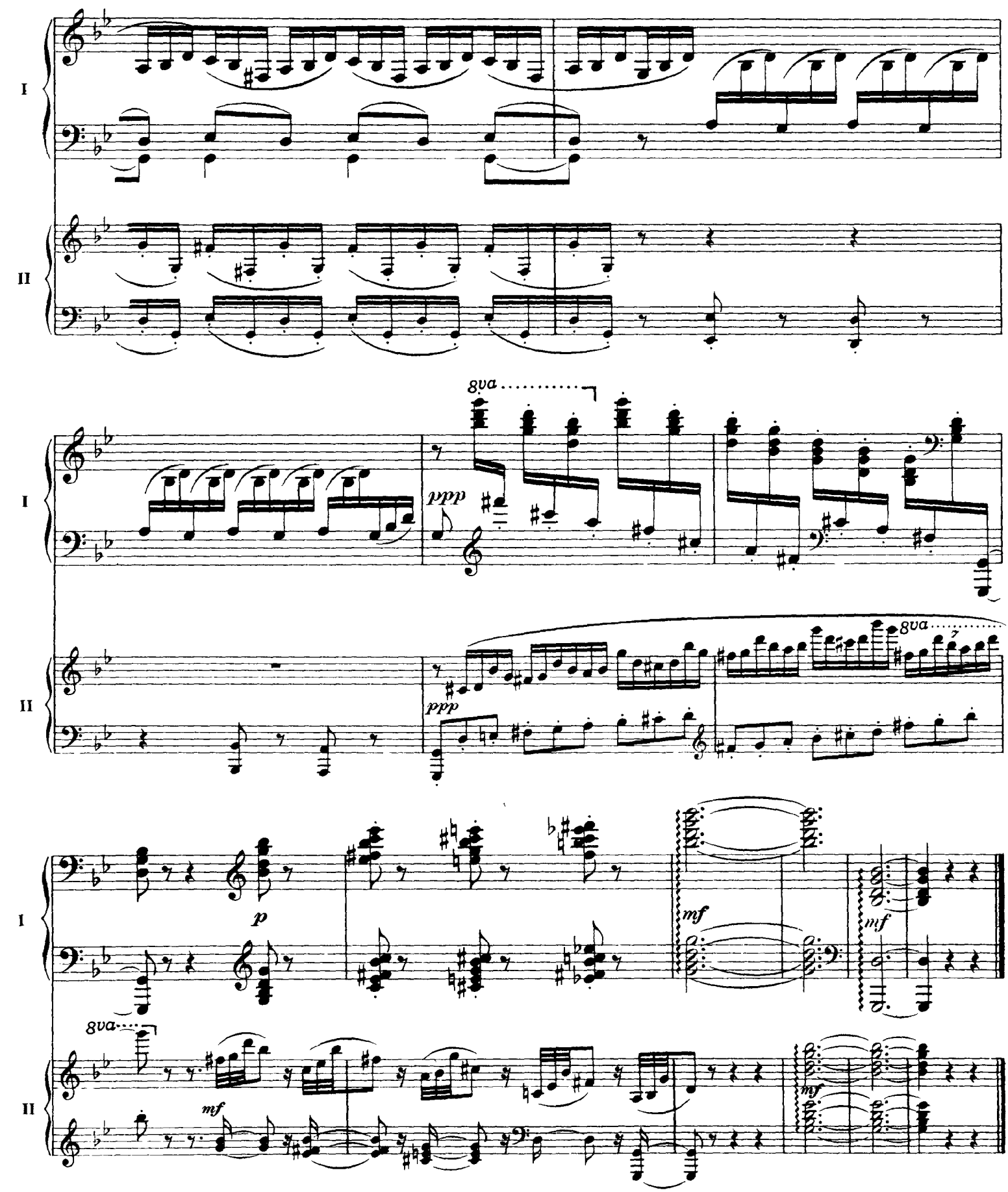

I
a tempo
poco a
II
a tempo
poco a
I
poco
rit.
II
poco
rit.
I
II
ppp


I
II
cresc.
f
f
I
II
I
II

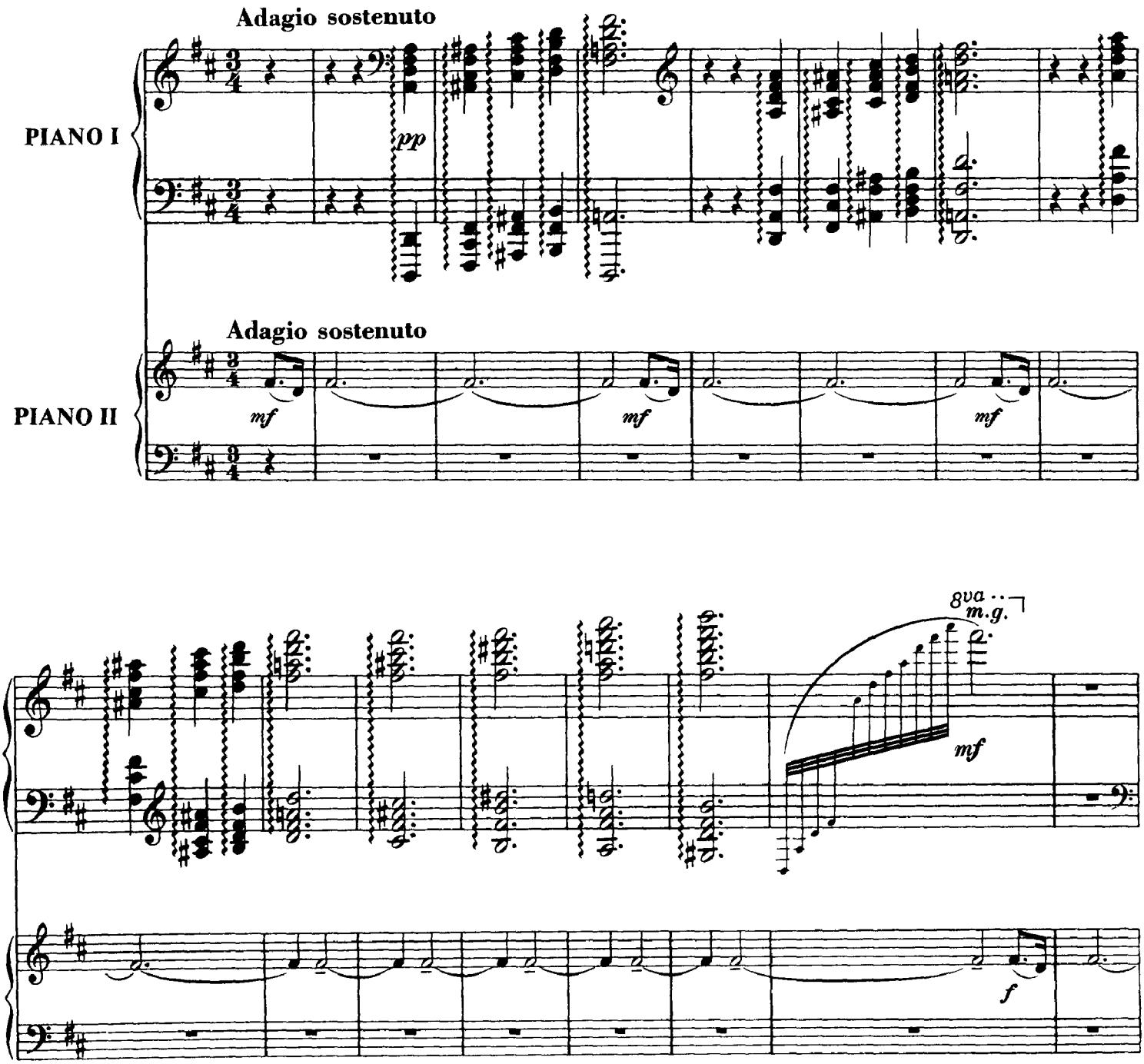

I
II
poco
a
poco
a
dim.
poco
a
poco
a
dim.
I
II
I
II

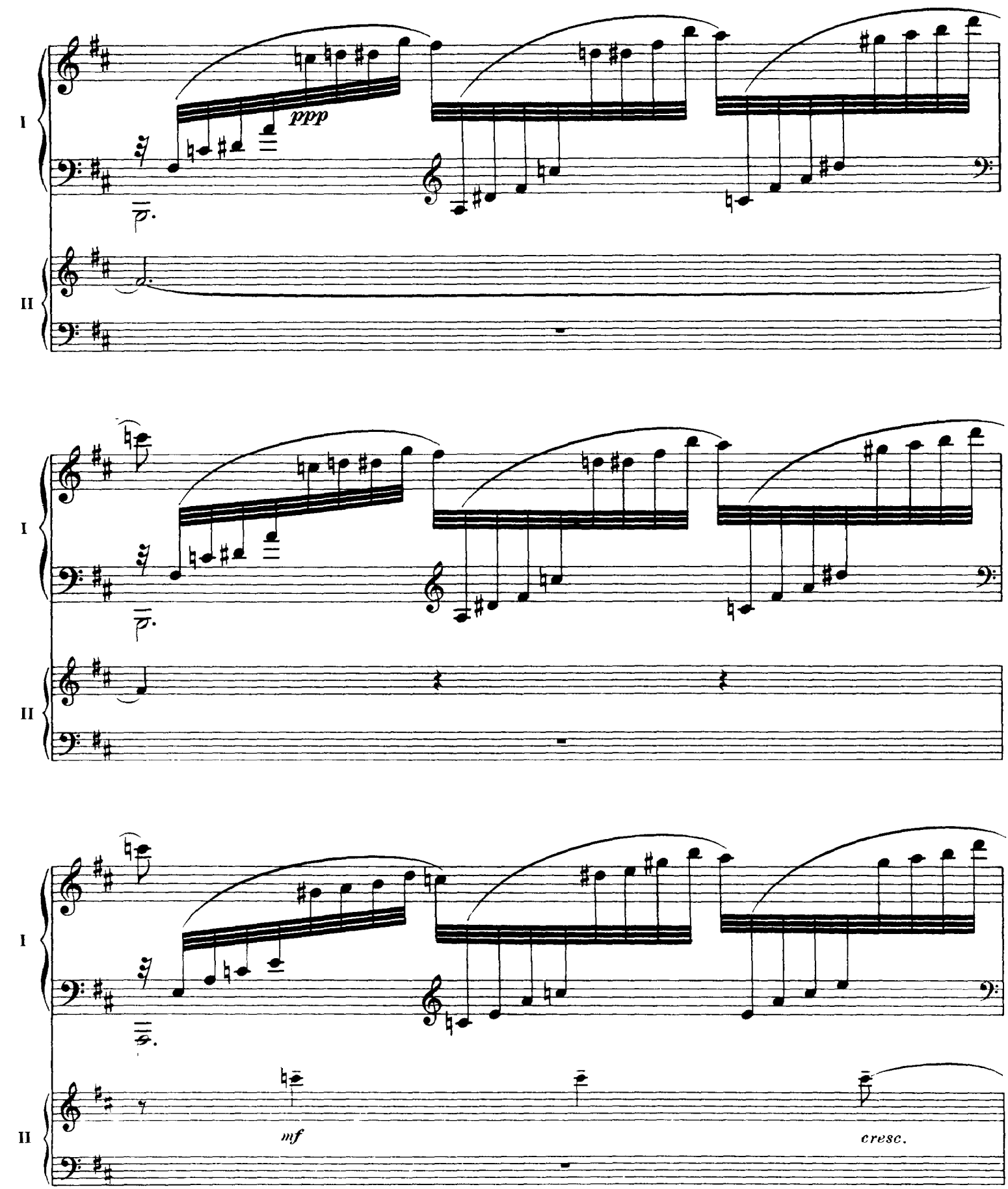

I
II
ppp
ppp
mf

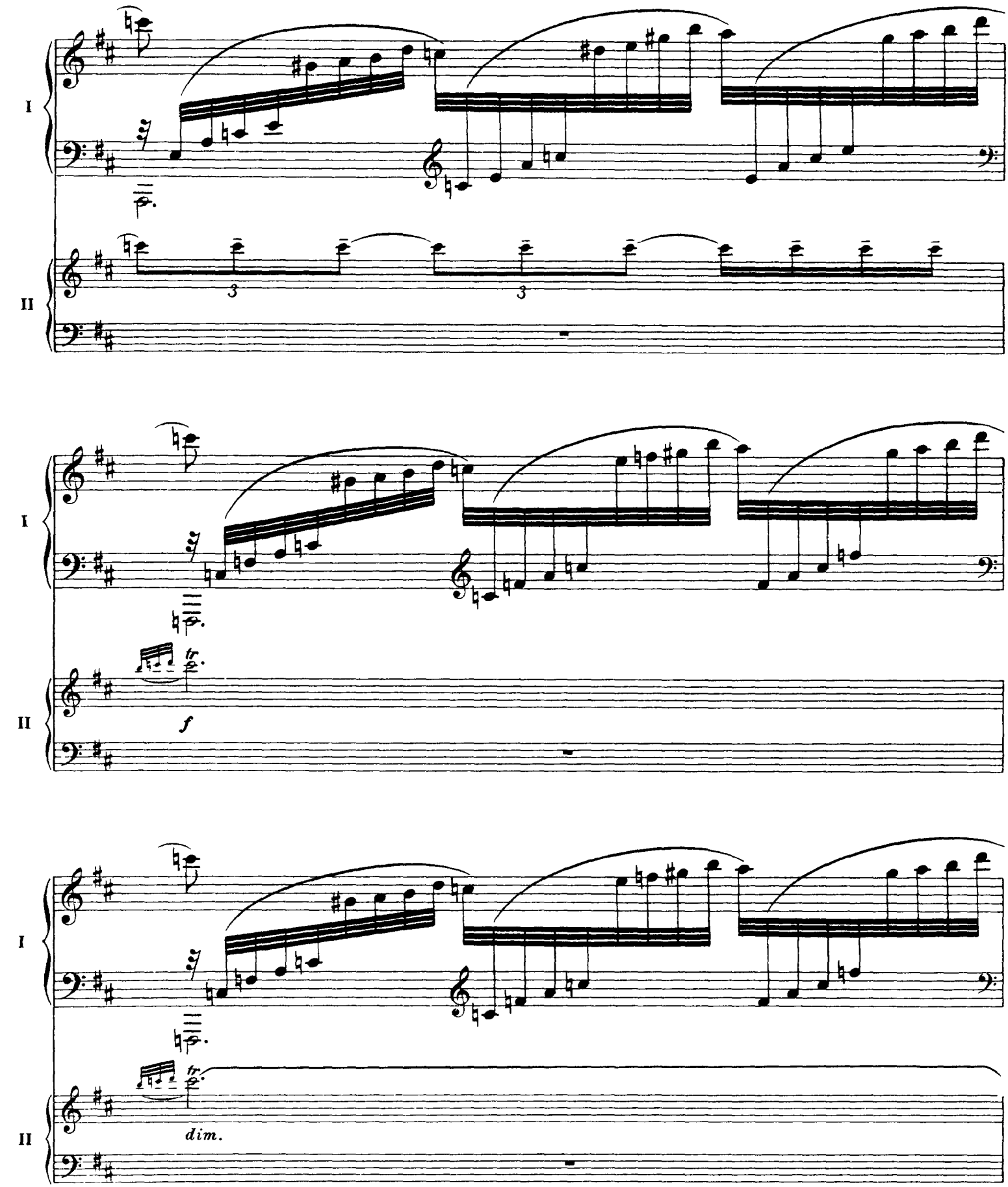

I
II
ppp
I
II
I
II

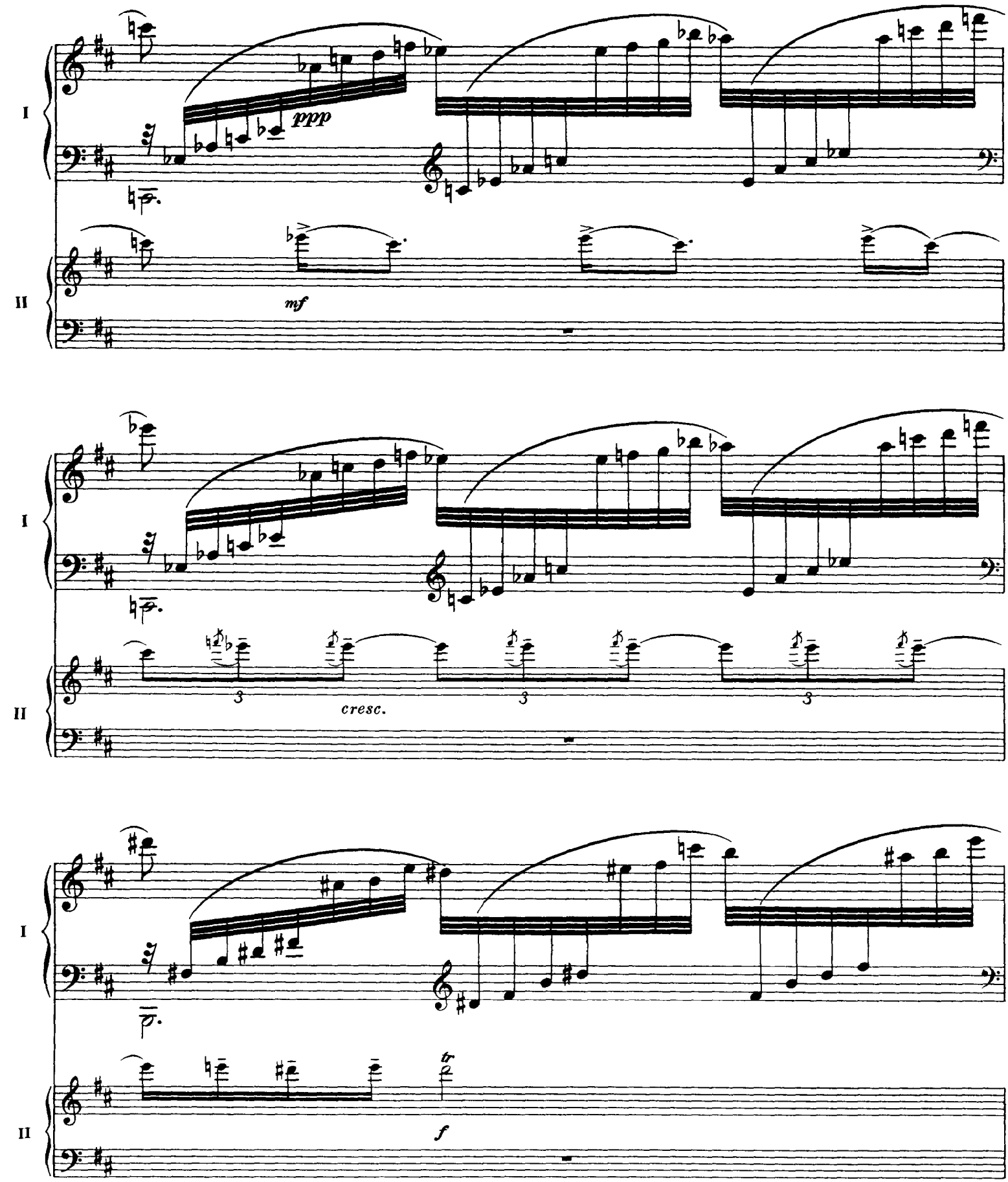

I
II
8va
ppp
ppp
8va
p
mf
mf
8va
mf
mf

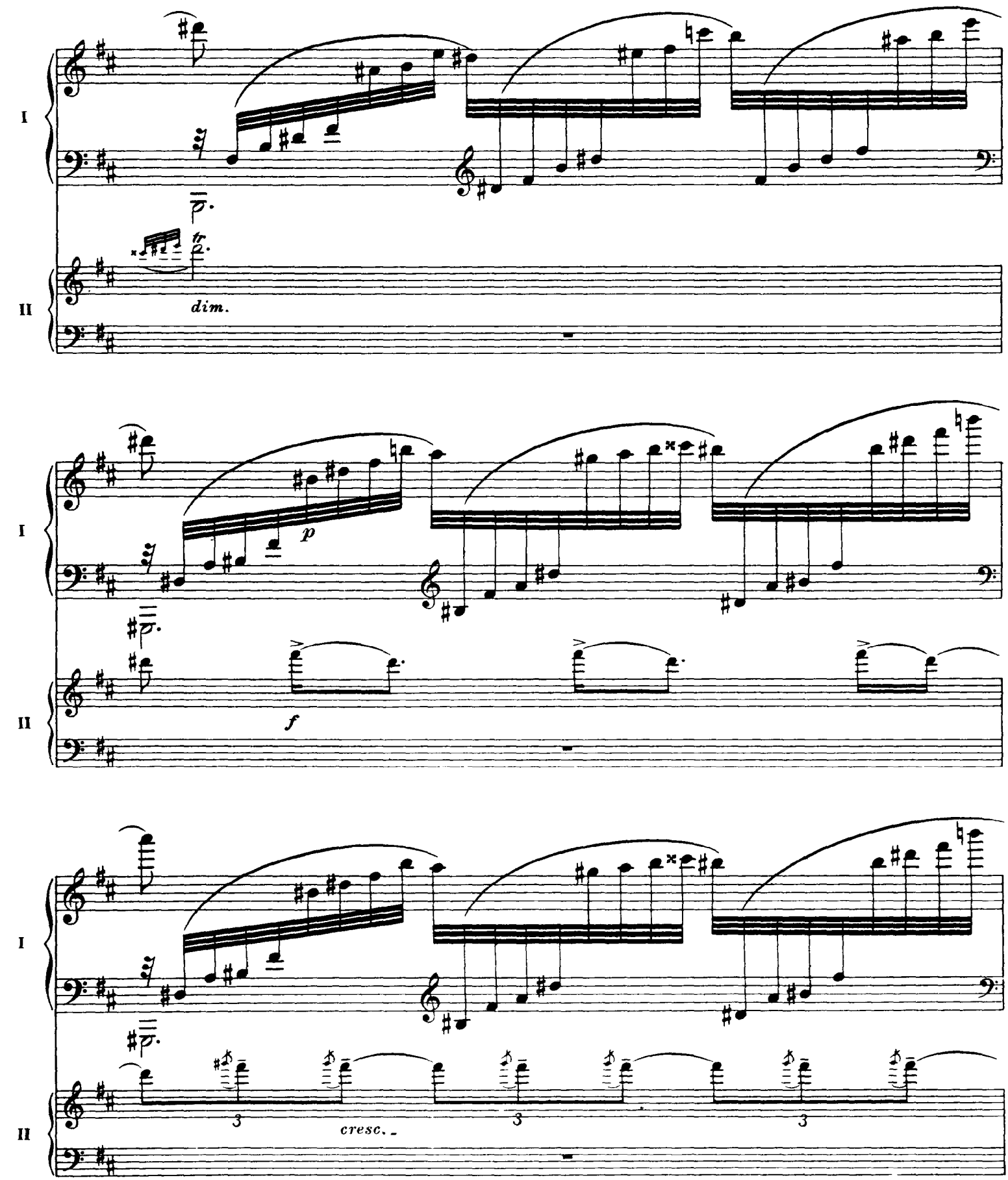
II. La Nuit . . . L'amour

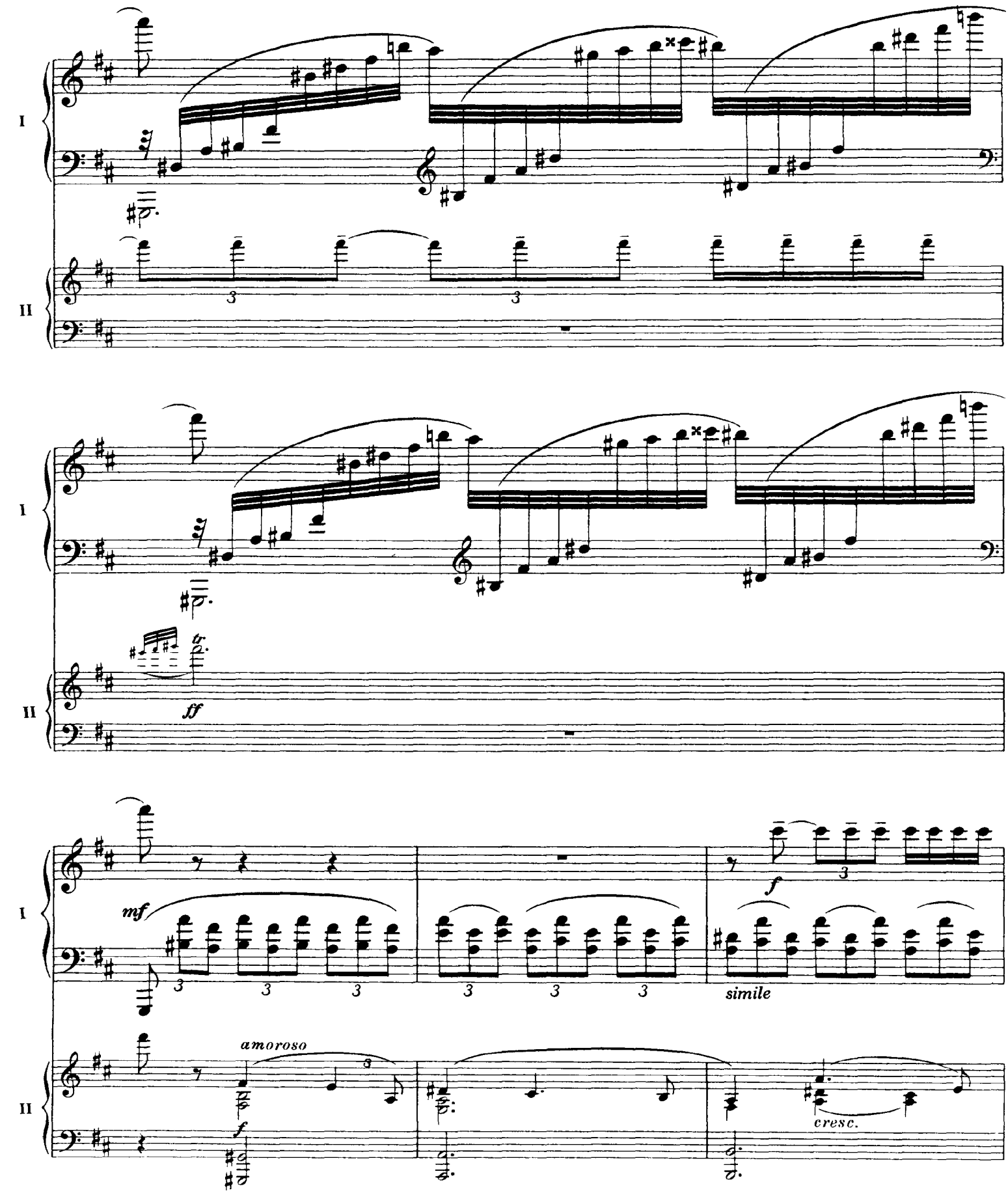


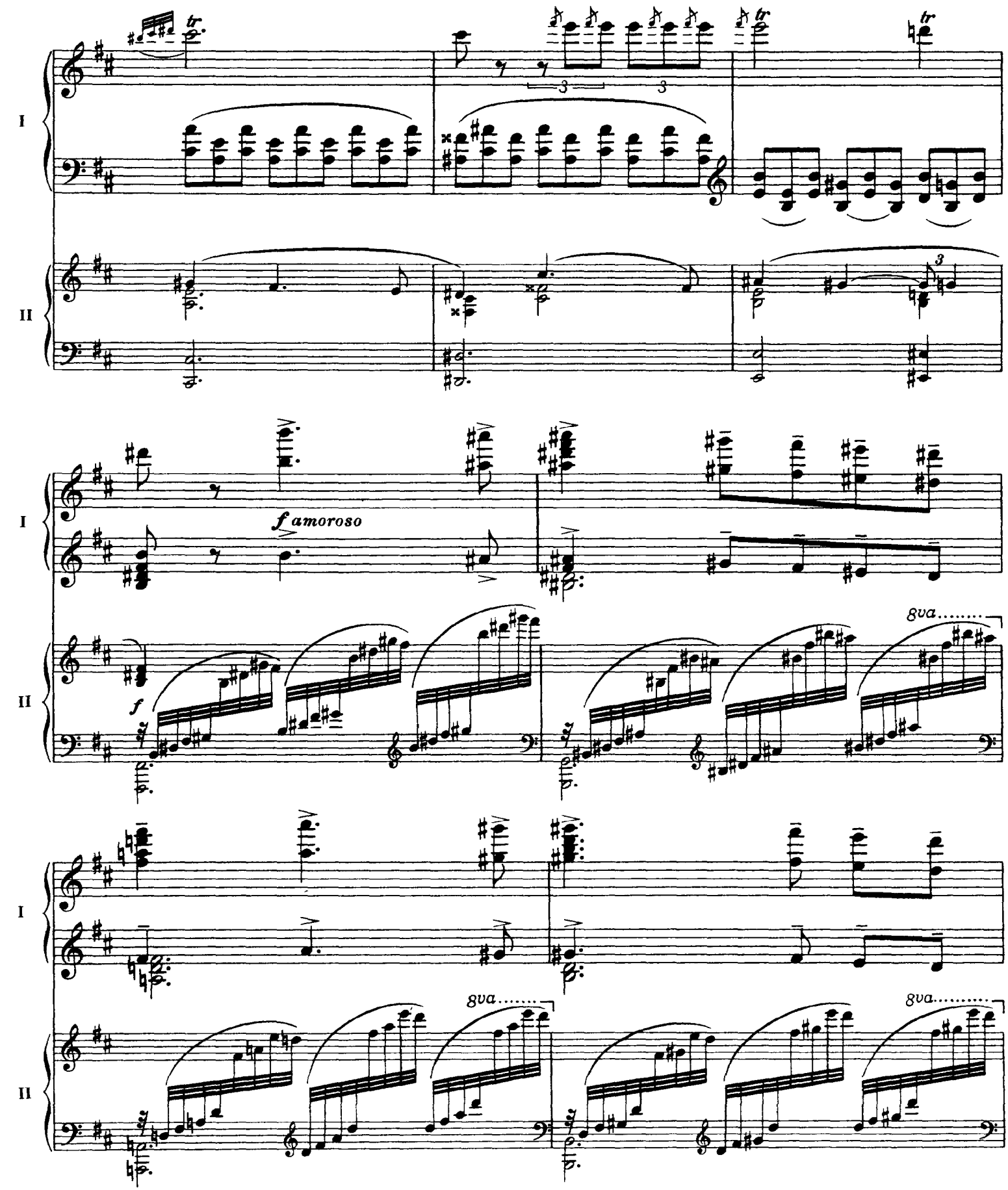

I
II
ppp
I
II
I
II
mf
cresc.

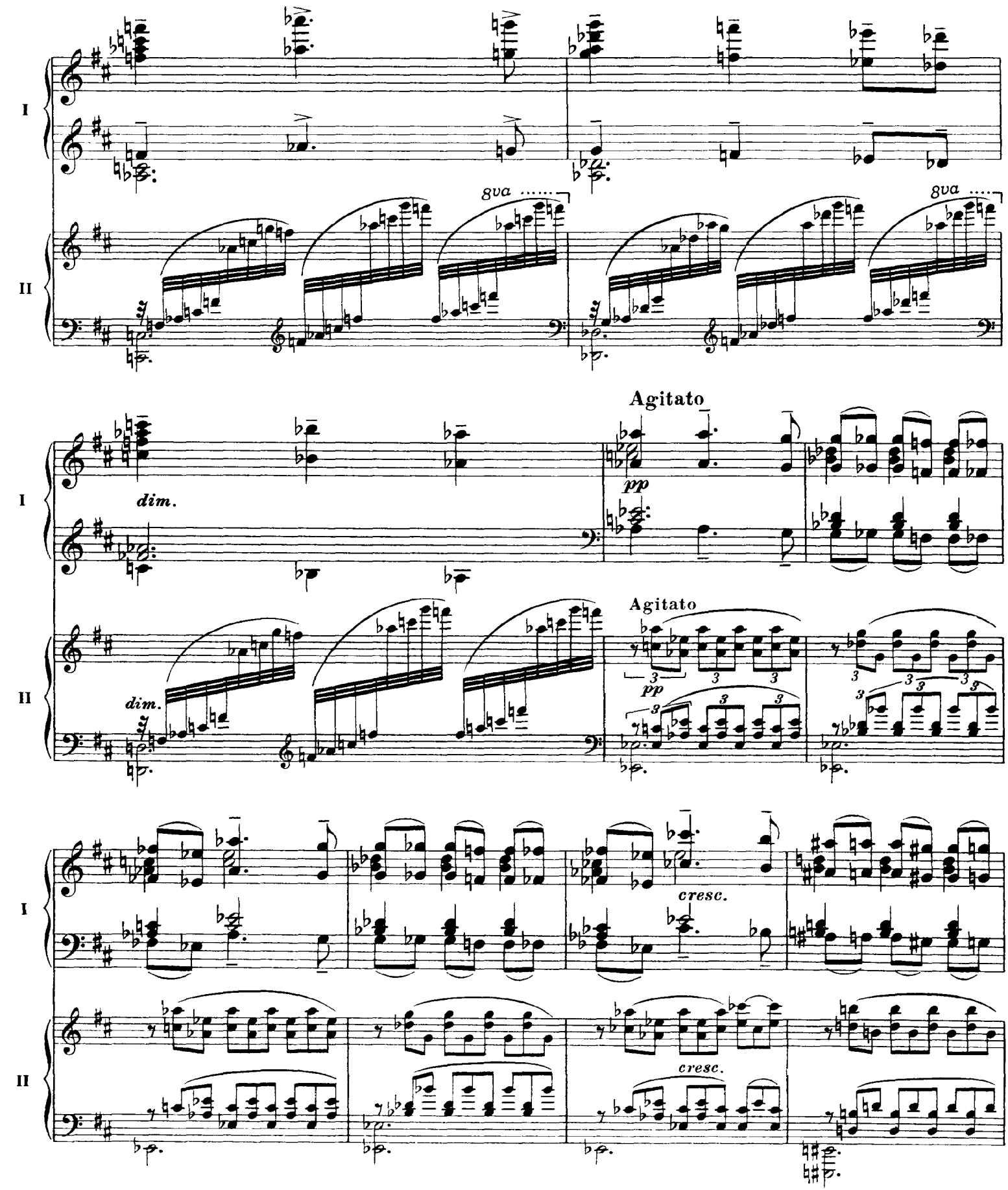

I
II
3
3
I
II
tr
f
I
II
tr
dim.

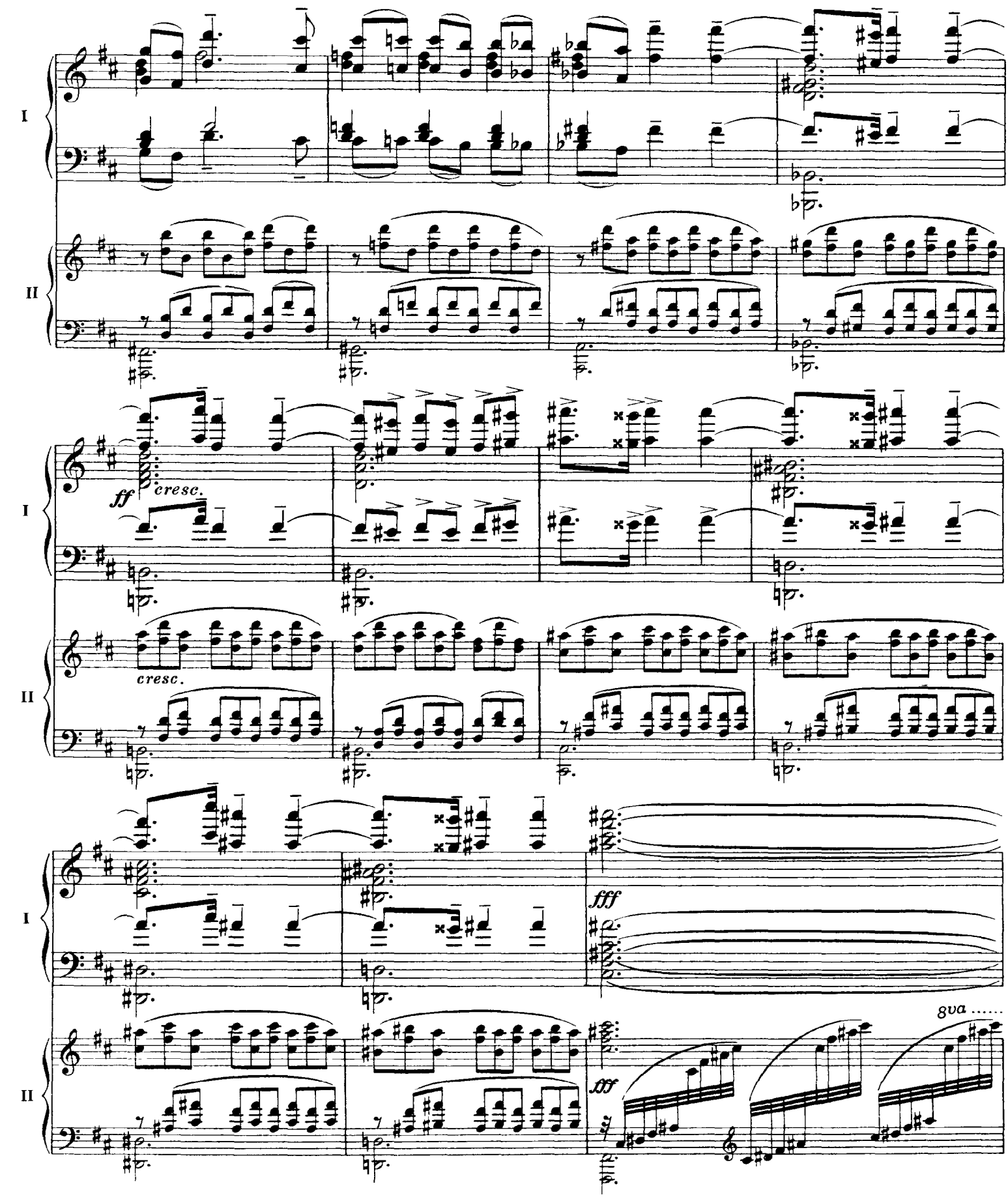

I
II
ppp
mf
cresc.
3
3
3
p.
f

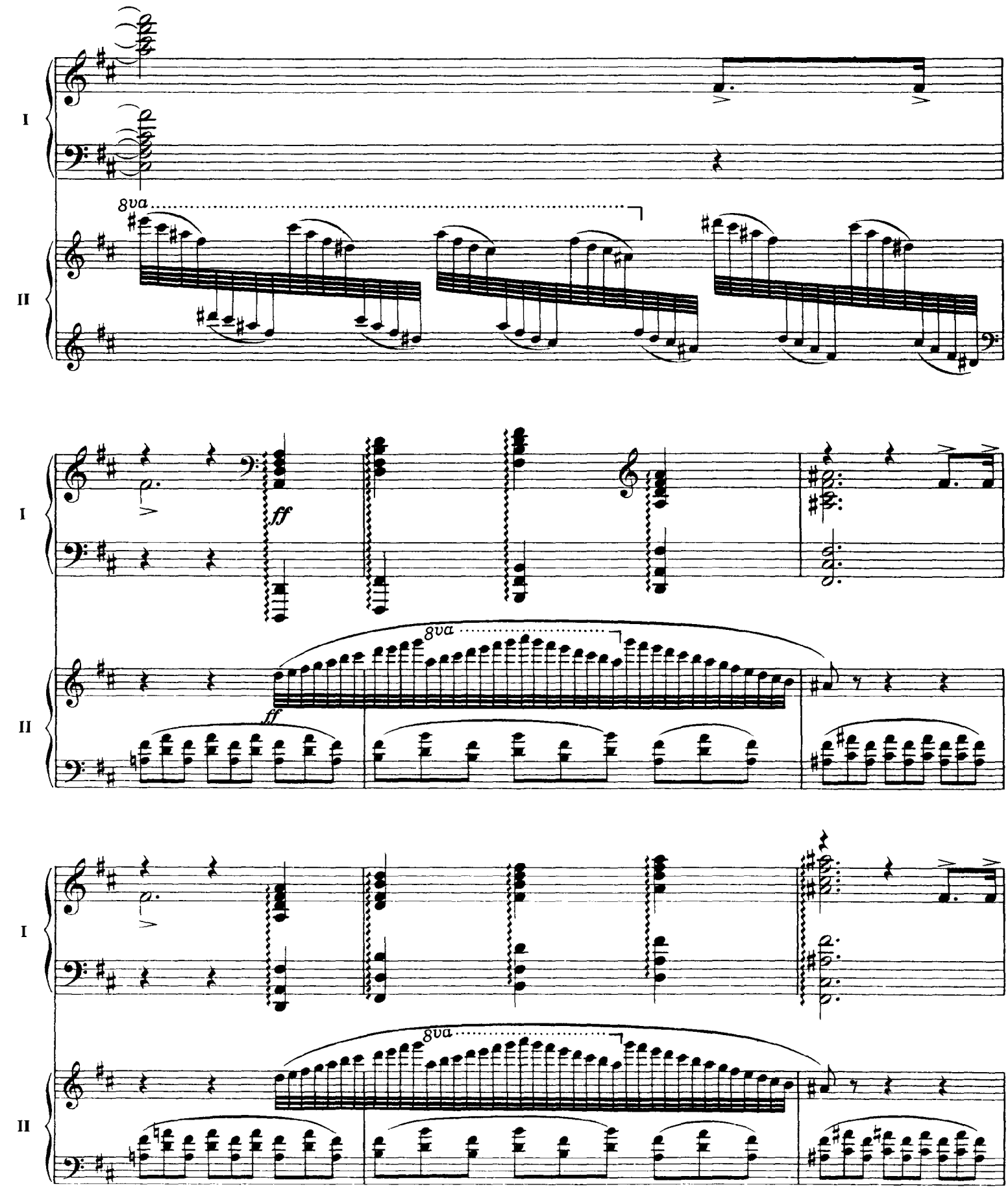

I
II
dim.
I
II
p
f
I
II
3
cresc.
3
3

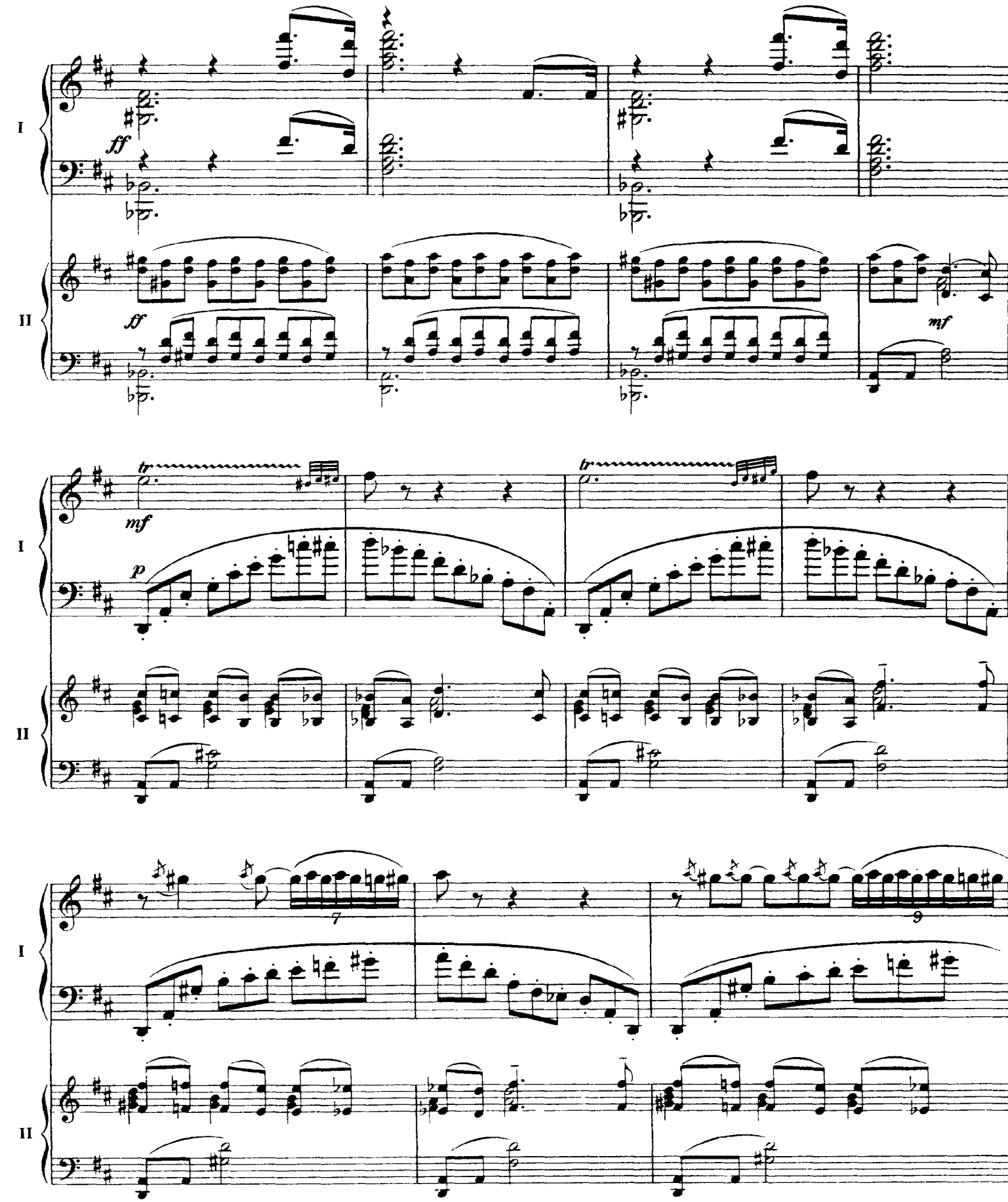

I
II
3
3
I
II
ff
I
mf
3
3
3
3
3
3
f
3
simile
II
amoroso
3
f
cresc.

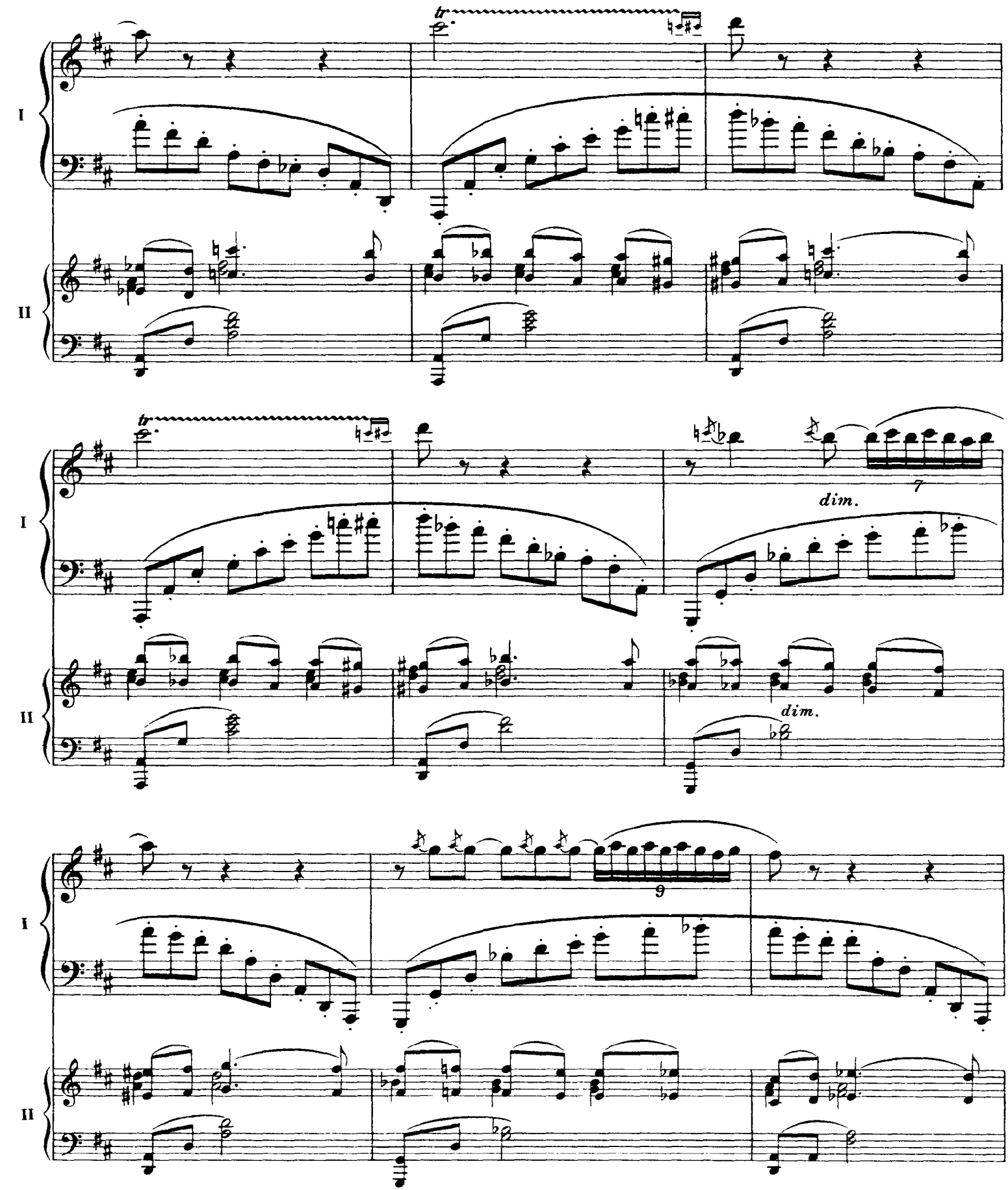

I
II
f amoroso
8va
8va
8va

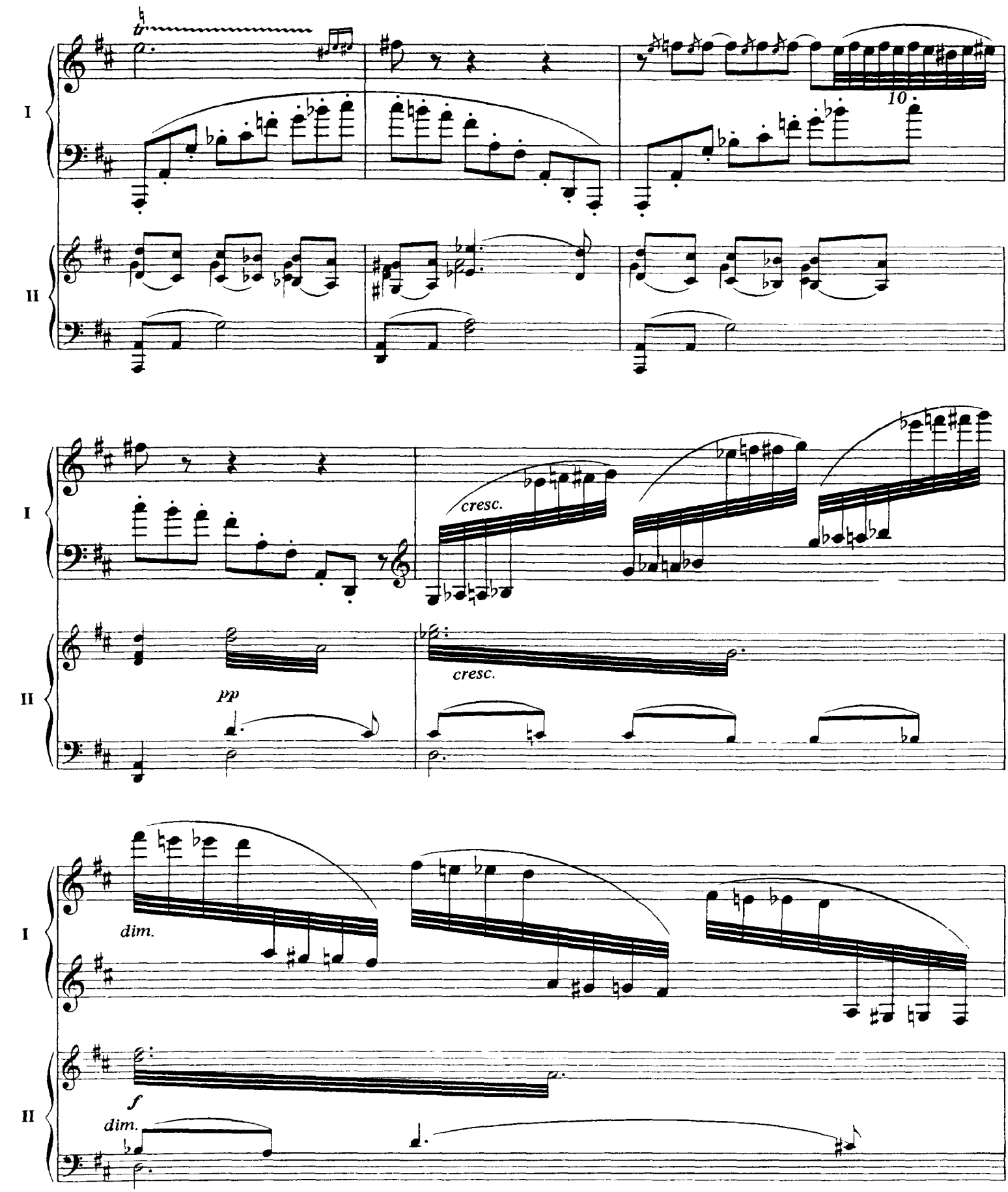

I
II
8va .....
8va .....
Agitato
dim.
pp
Agitato
dim.
pp
cresc.
cresc.

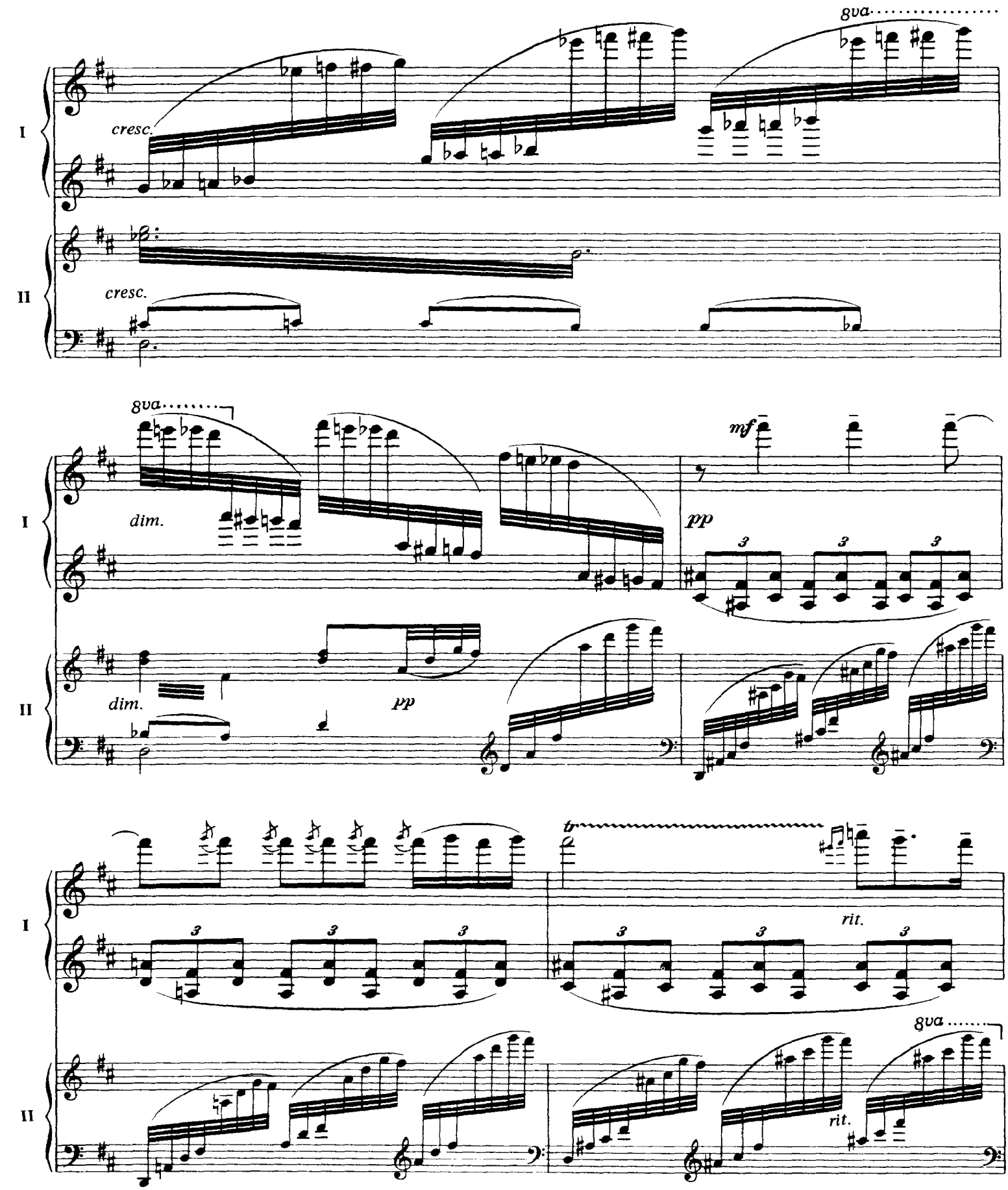

I
II
ff
cresc.
cresc.
fff
fff
8va

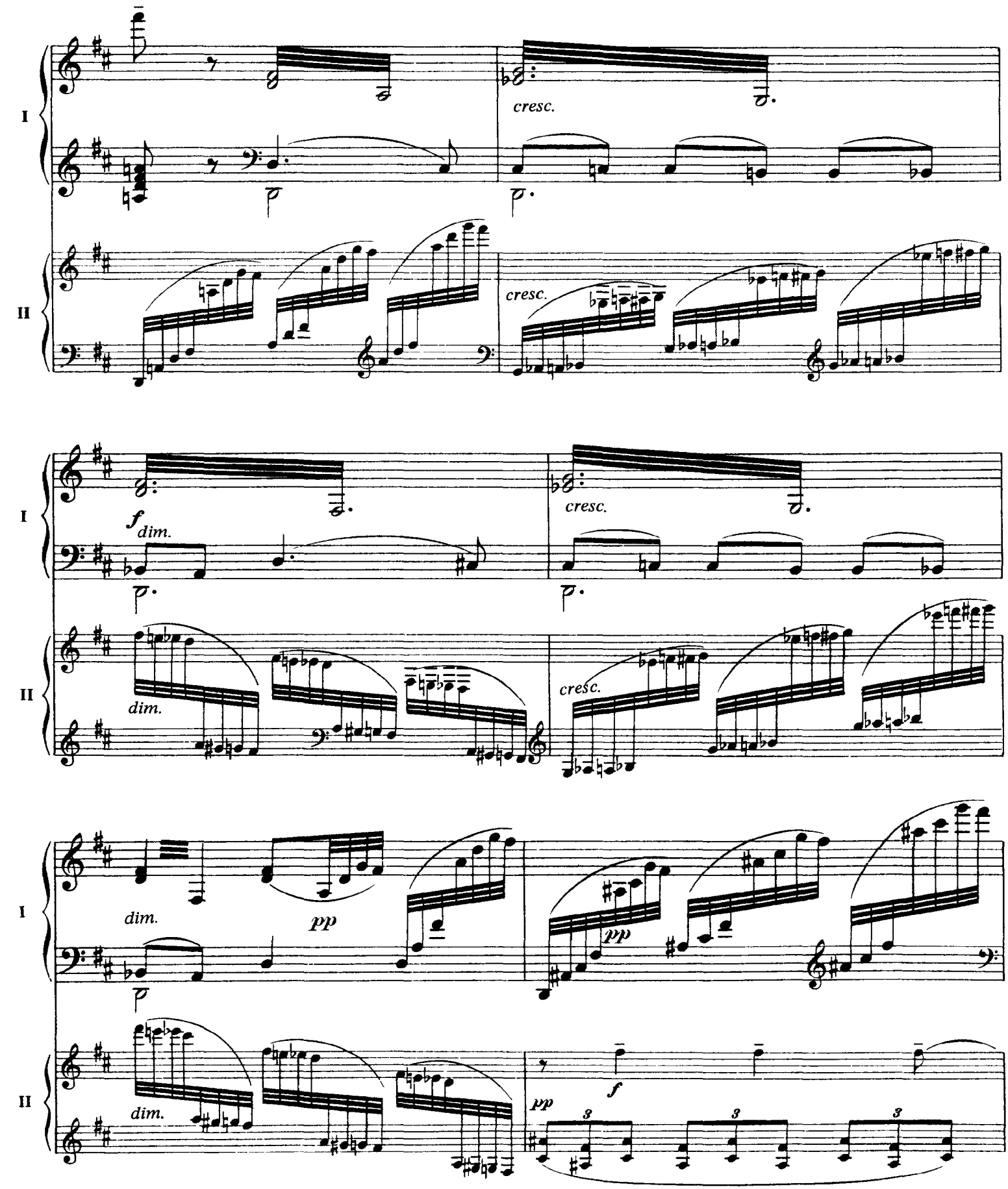

I
II
8va
ff
8va
ff
I
II
8va
I
II

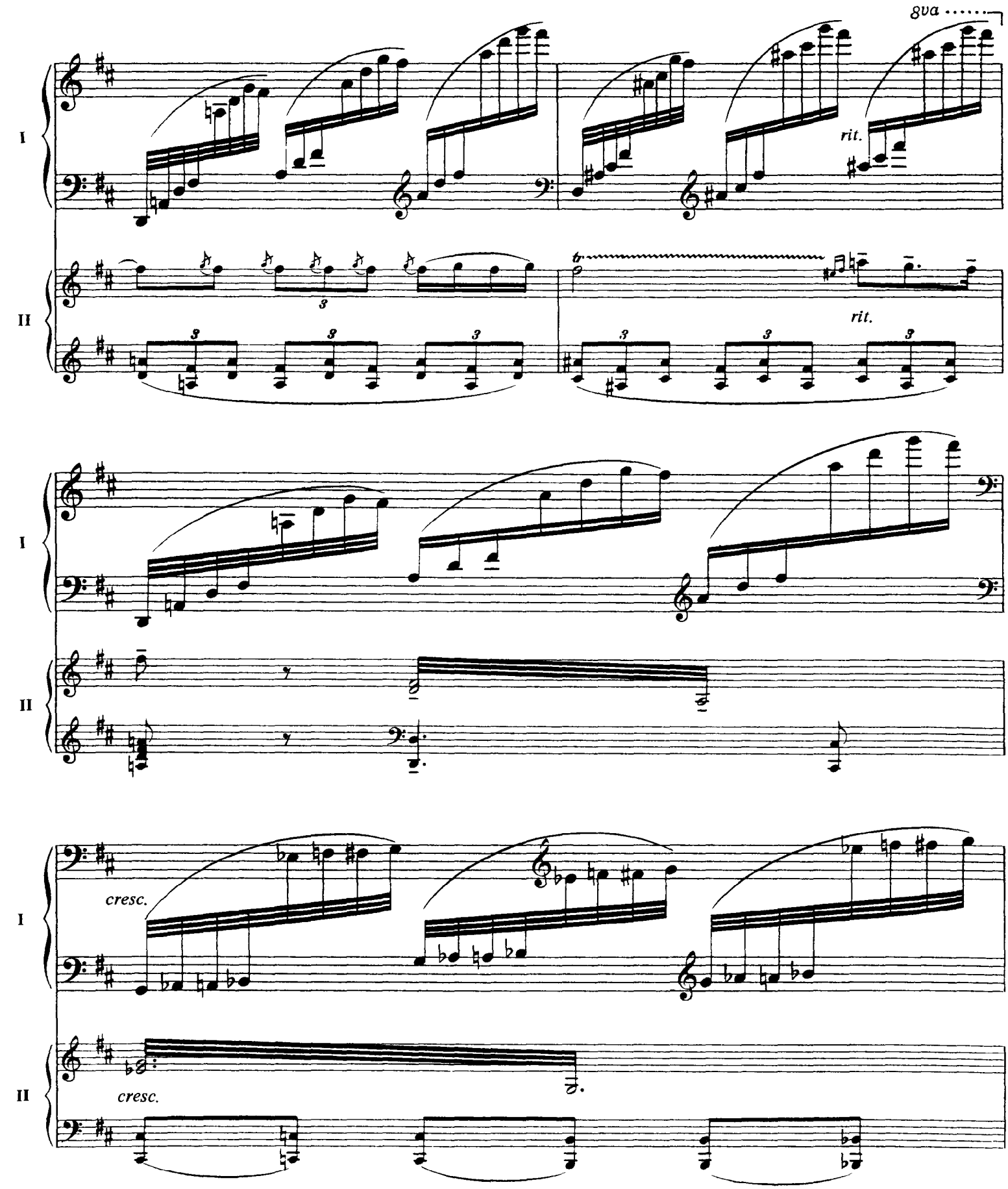

I
II
ff
ff
mf
tr
mf
p
tr
7
9

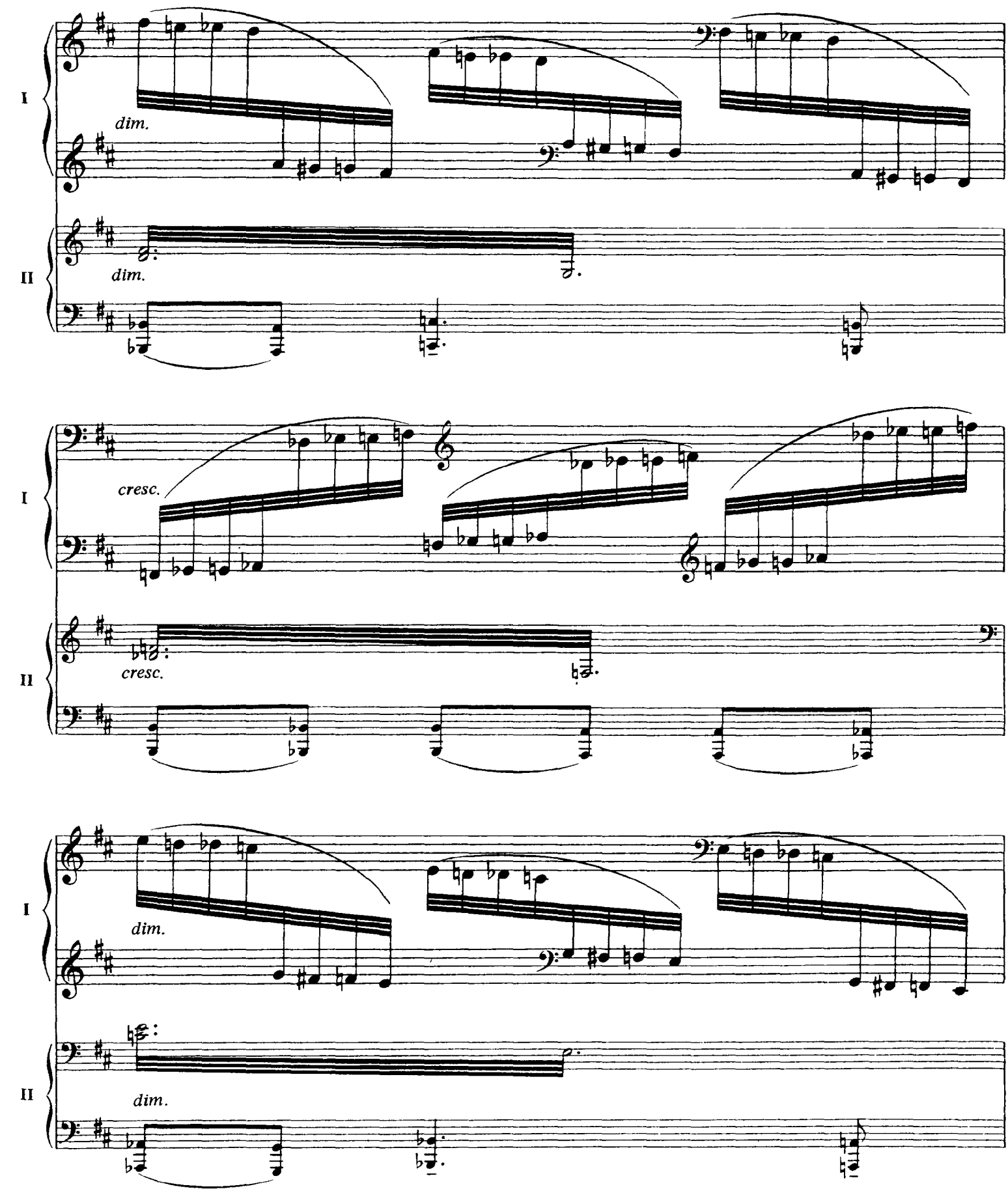

I
II
tr
dim.
7
dim.
9

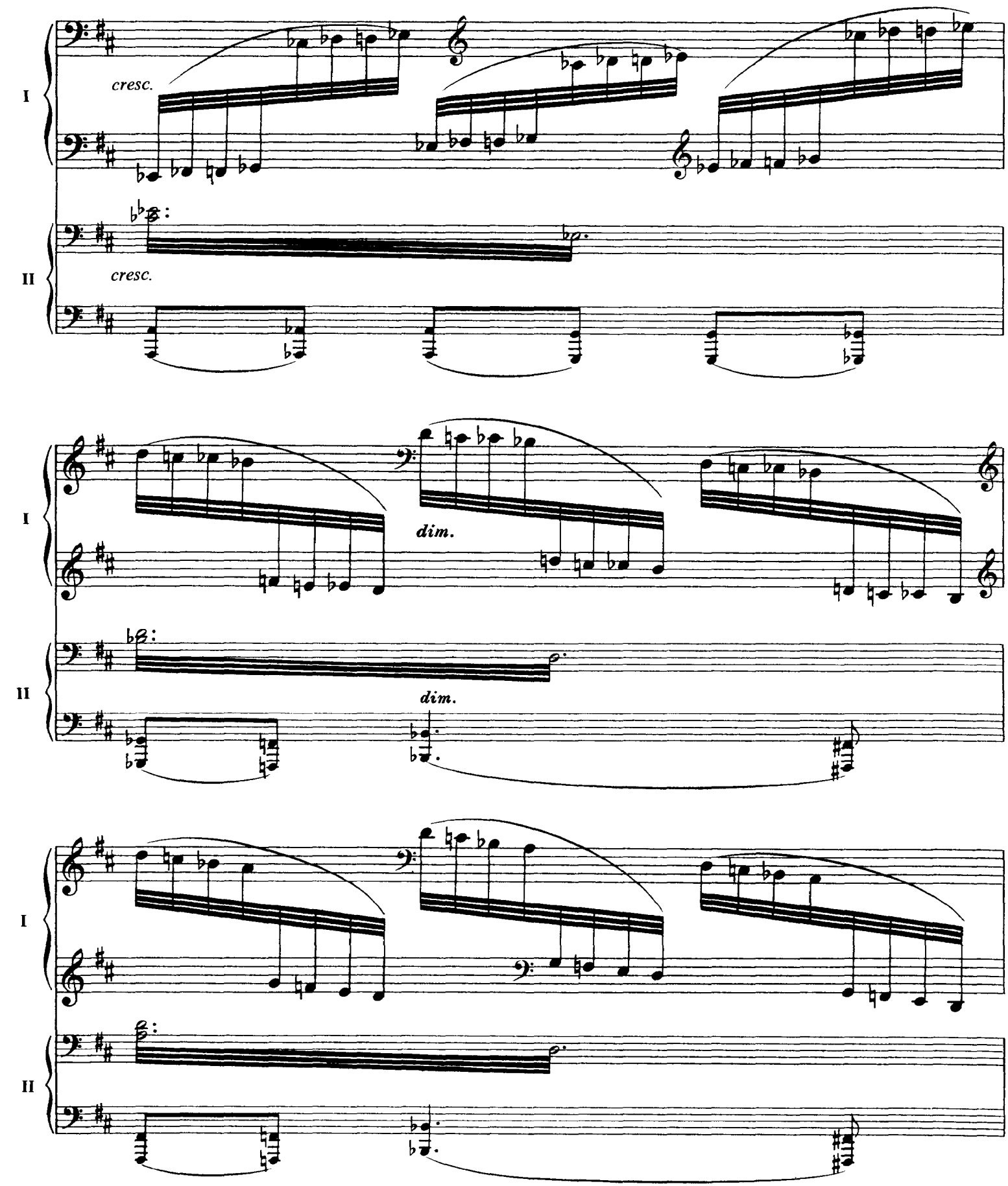

I
II
10
cresc.
pp
cresc.
dim.
f
dim.

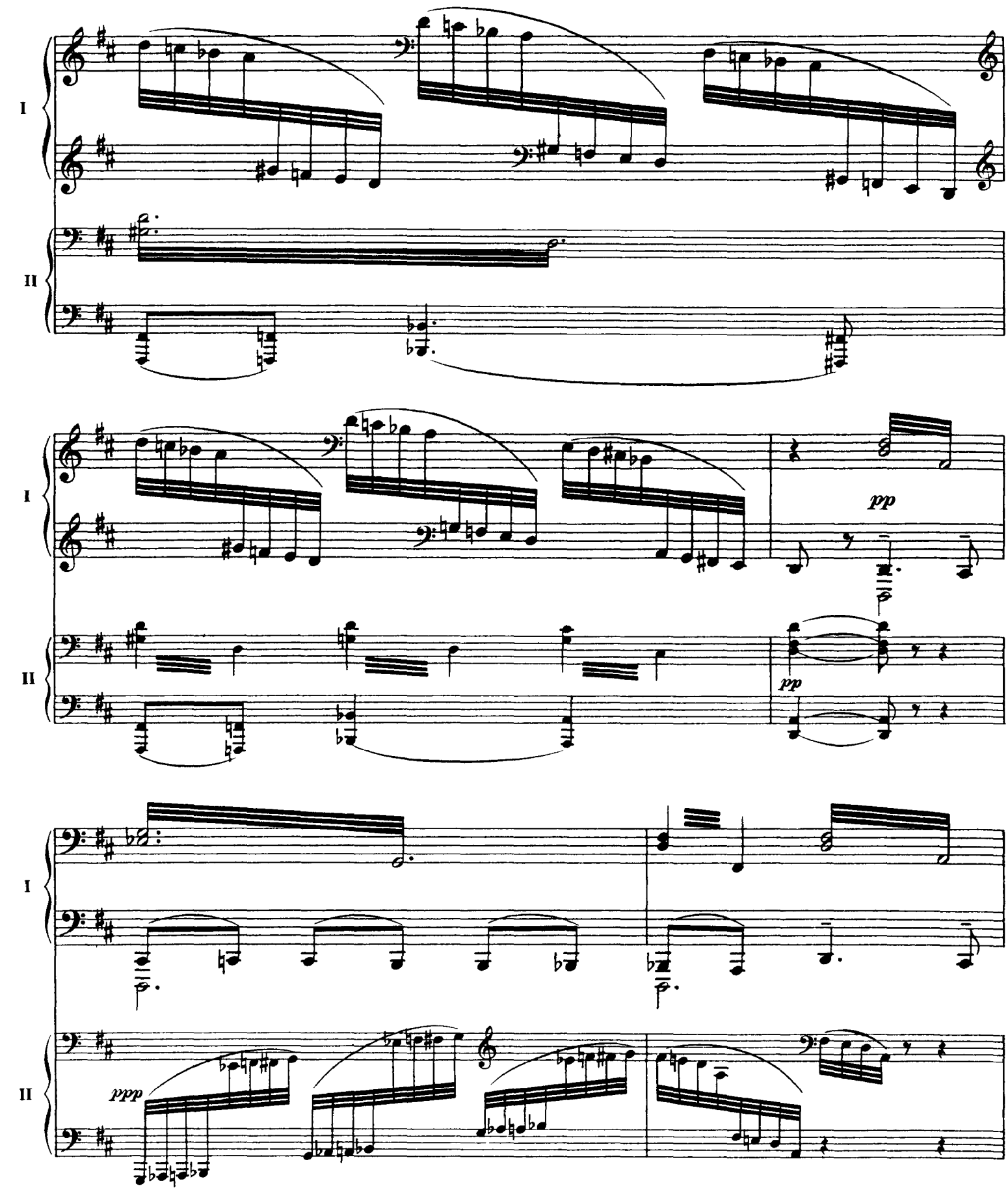

8va
I
cresc.
II
cresc.
8va
dim.
mf
pp
dim.
pp
tr
rit.
8va
rit.

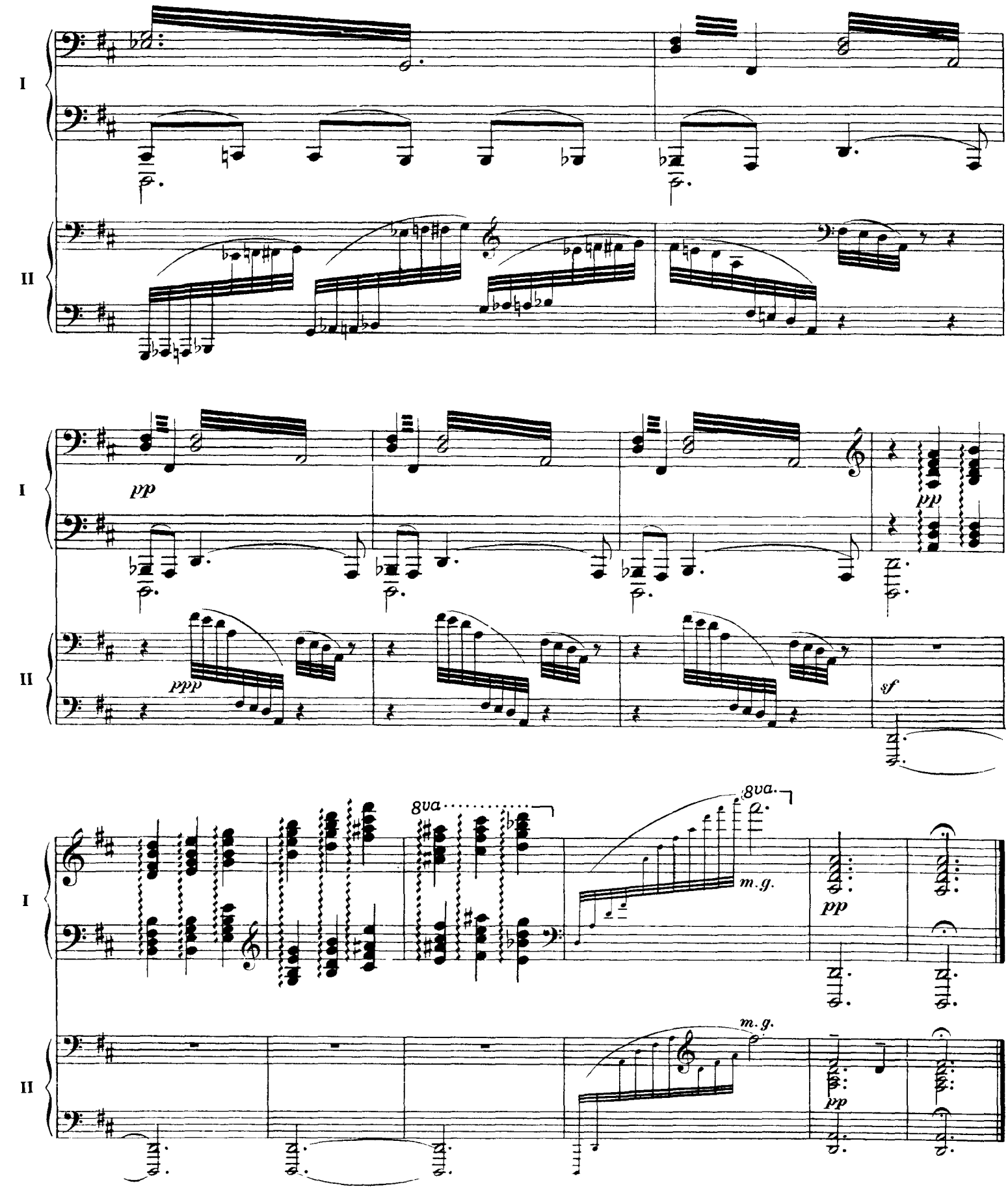

I
II
cresc.
cresc.
f
dim.
cresc.
dim.
cresc.
dim.
pp
pp
dim.
pp
f
3
3
3


8va
rit.
rit.
I
II
cresc.
cresc.

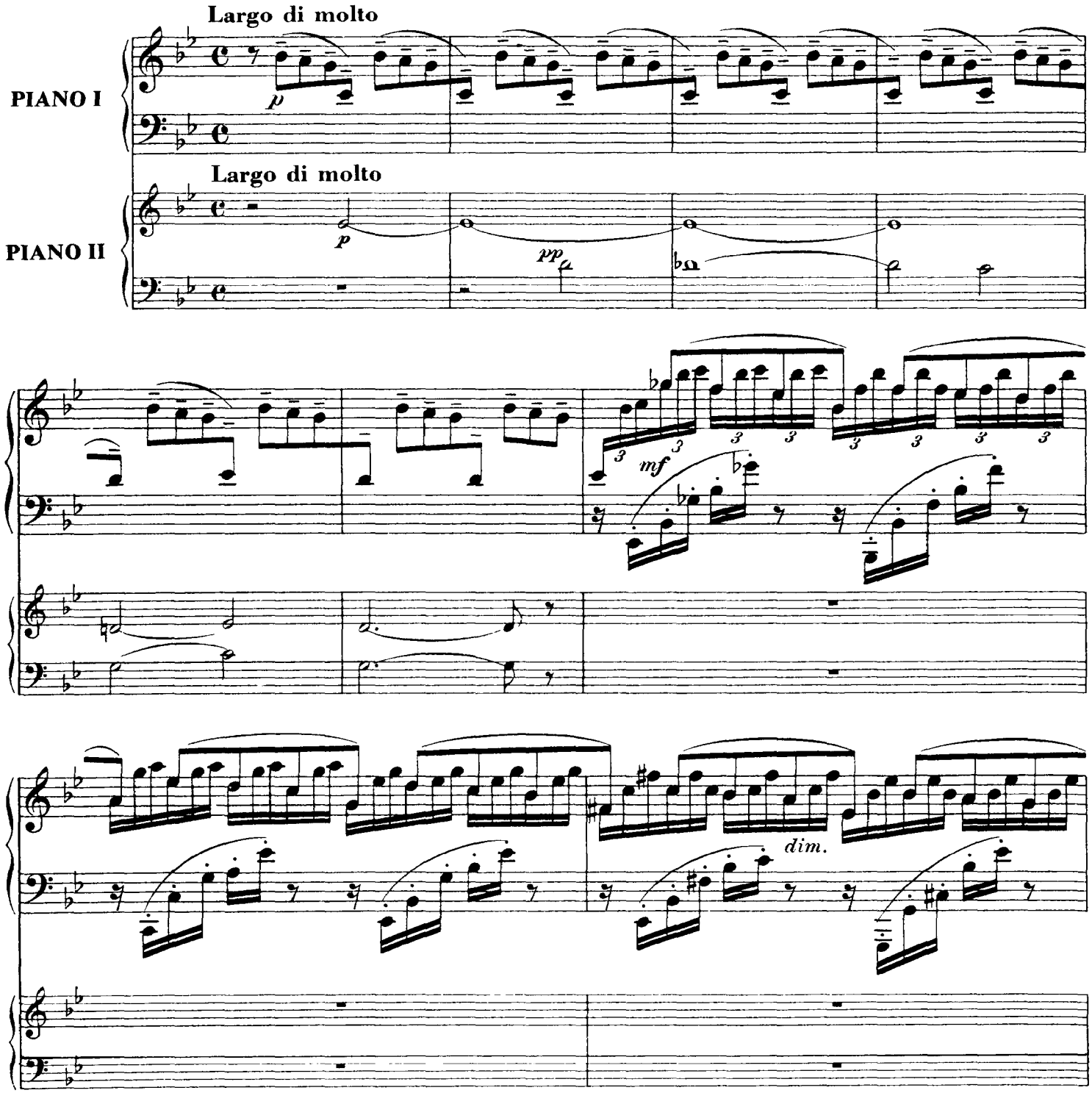

I
dim.
II
dim.
I
cresc.
II
cresc.
I
dim.
II
dim.

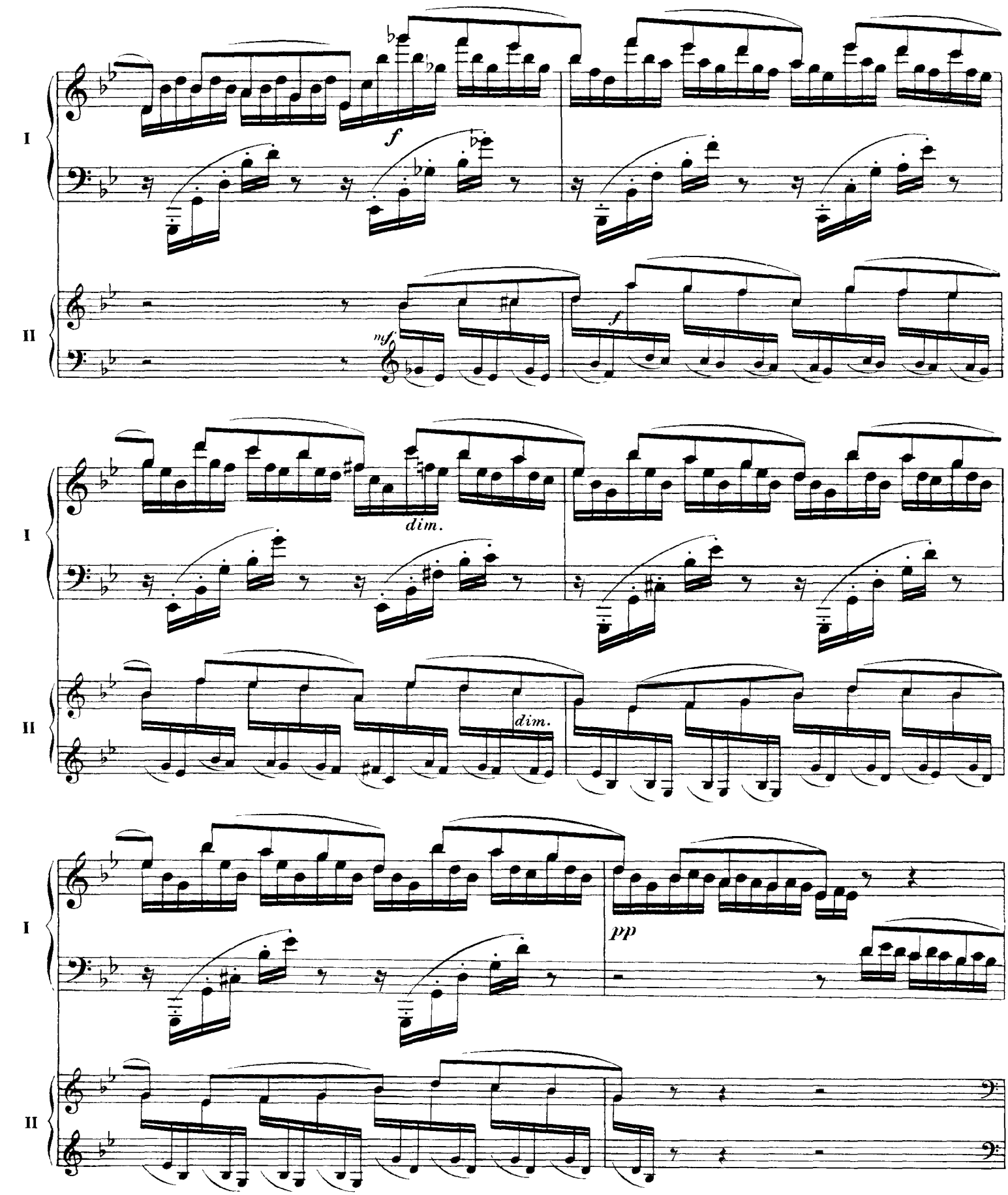

I
cresc.
II
cresc.
I
dim.
II
dim.
I
II

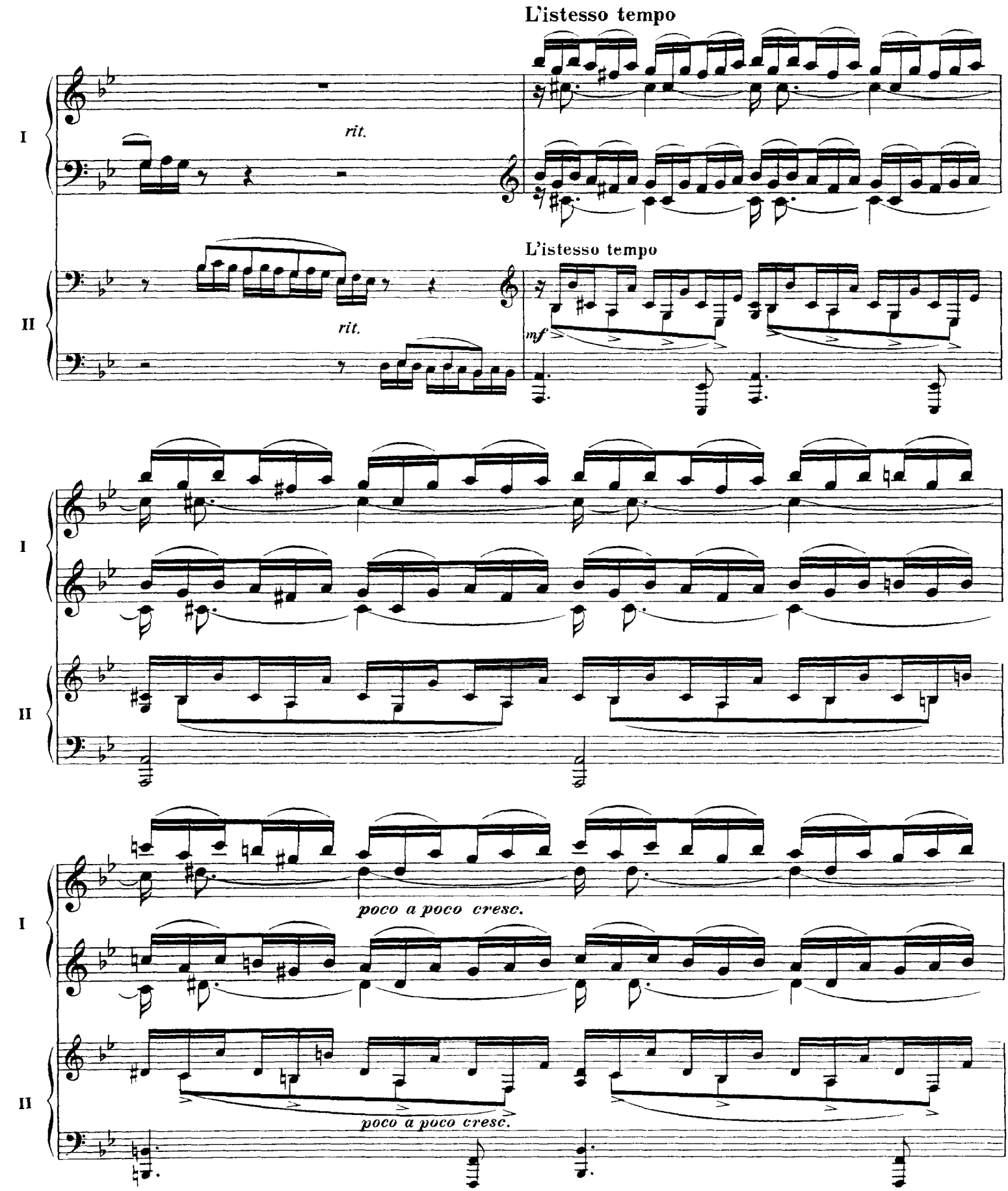

I
II
pp
pp
I
II
ppp

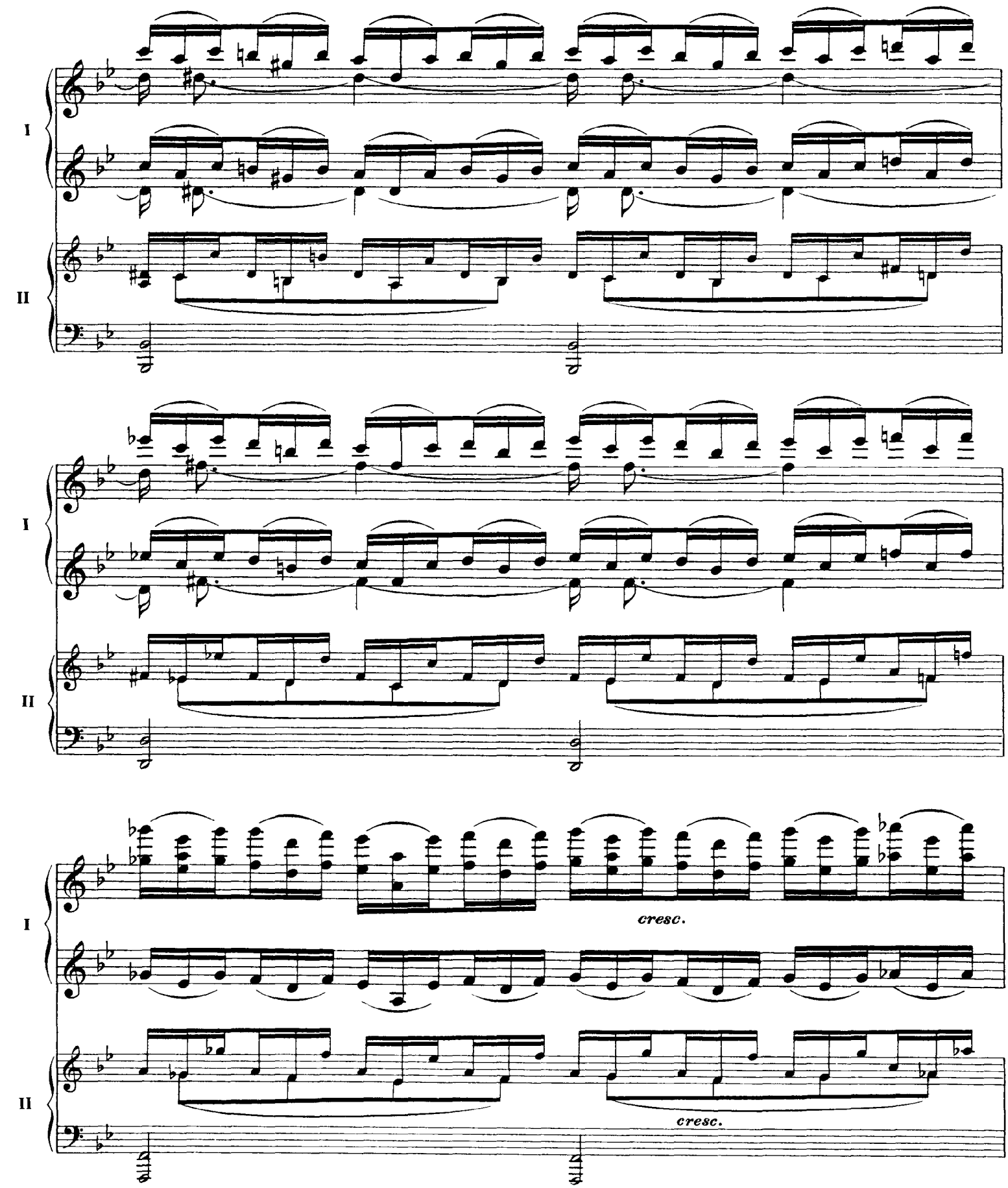

I
II
pp
ppp
sf
8va
8va
m.g.
m.g.
pp
pp

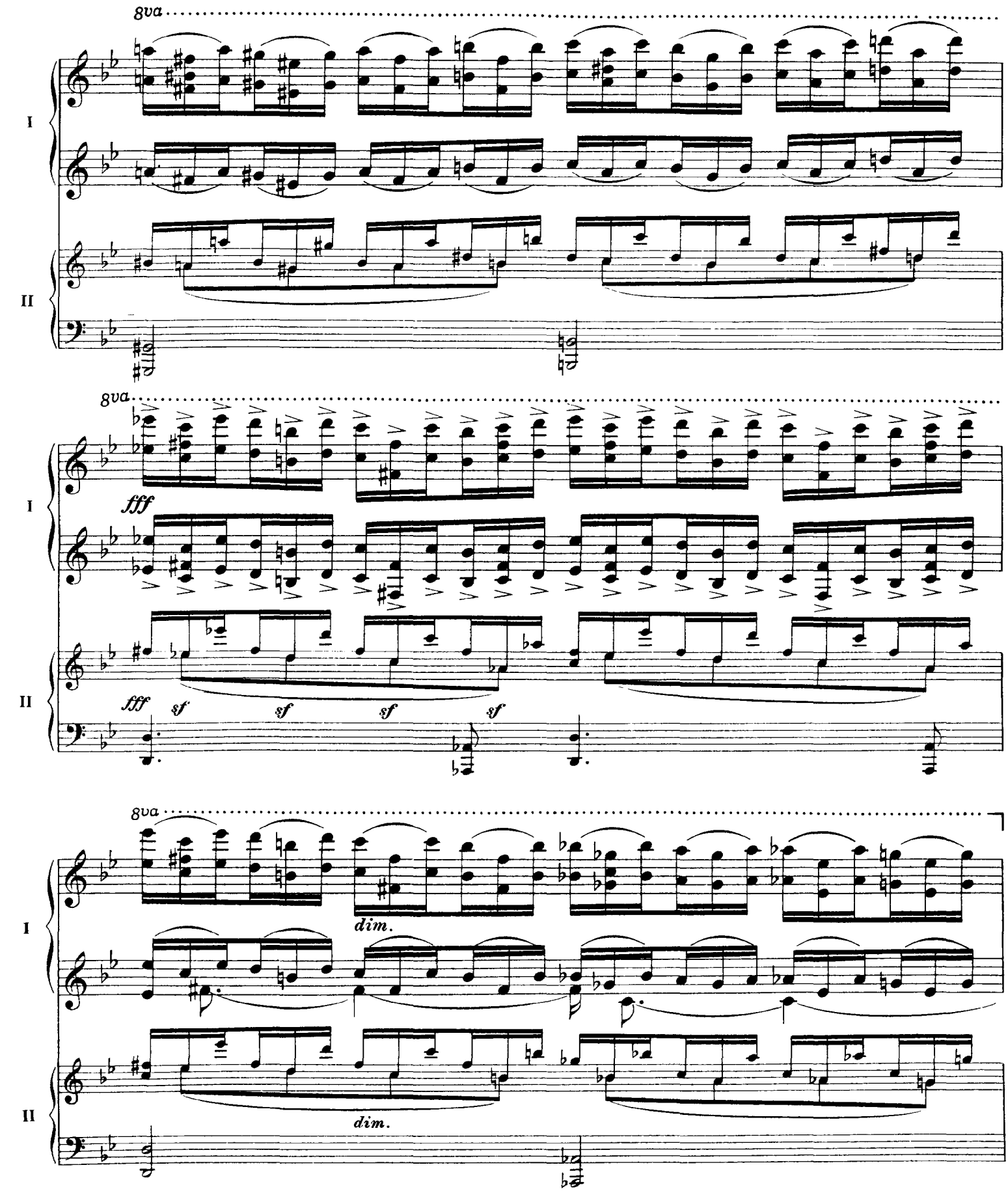
III. Les Larmes

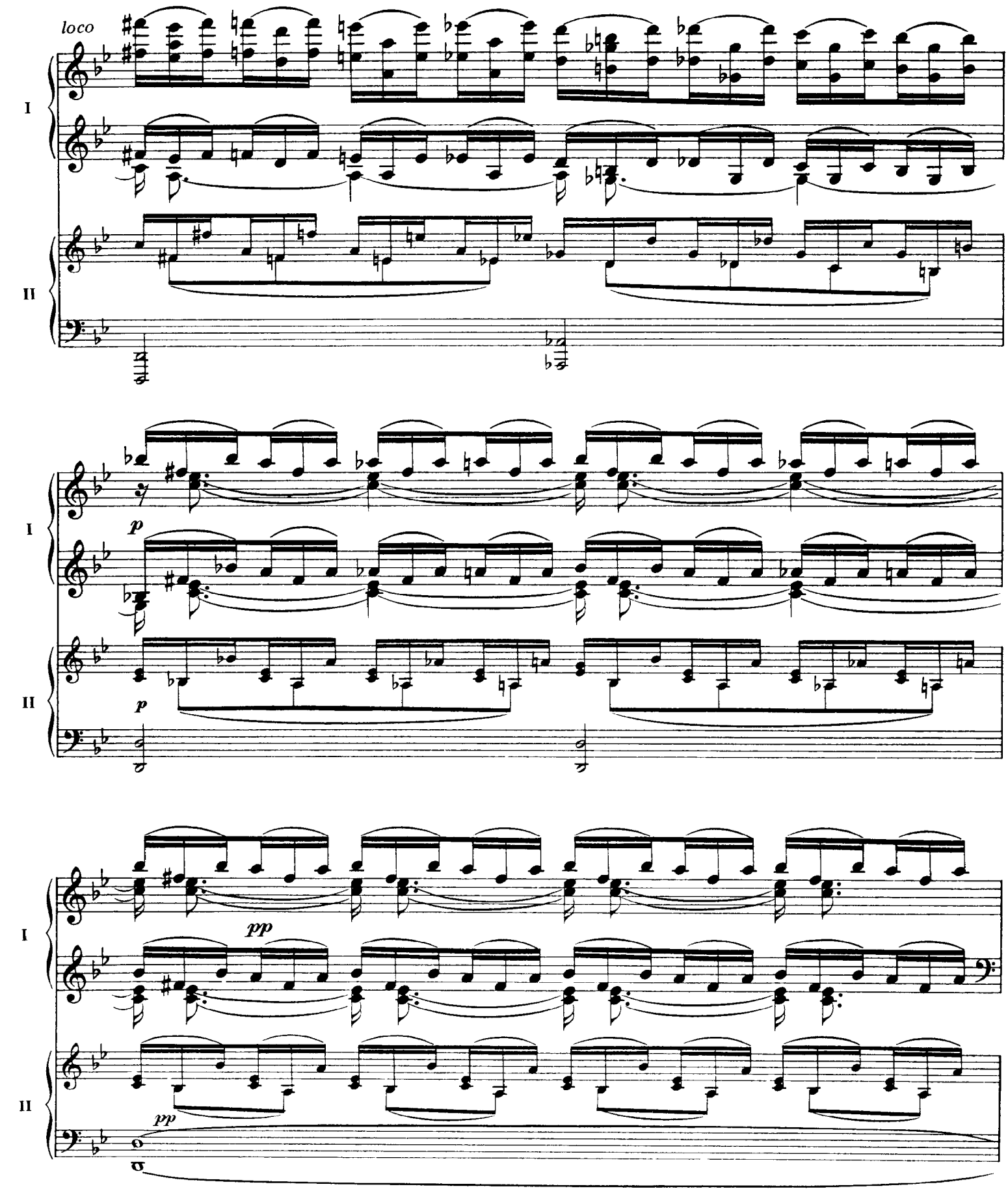


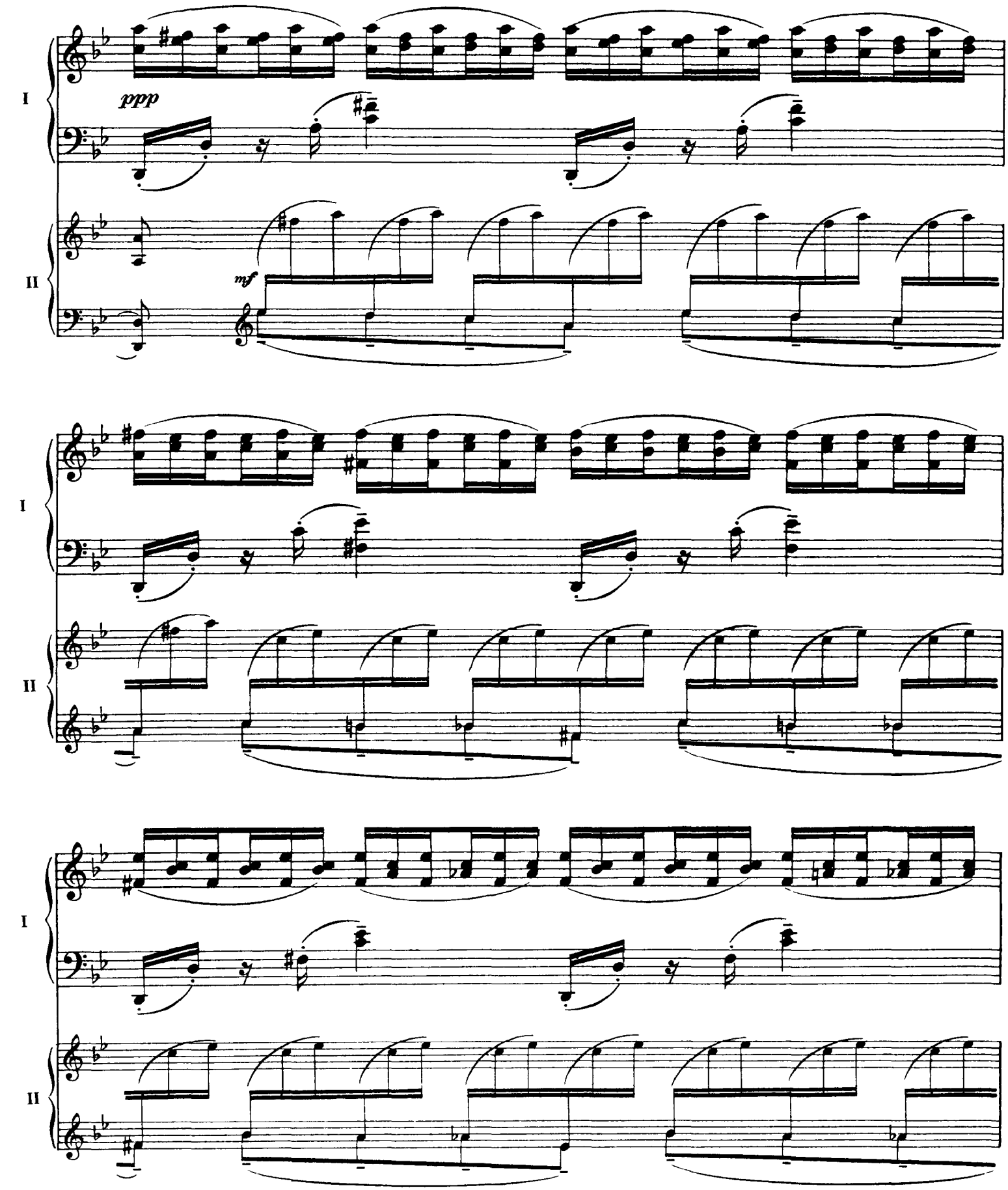

I
II
f
mf
f
dim.
dim.
I
II
pp
I
II

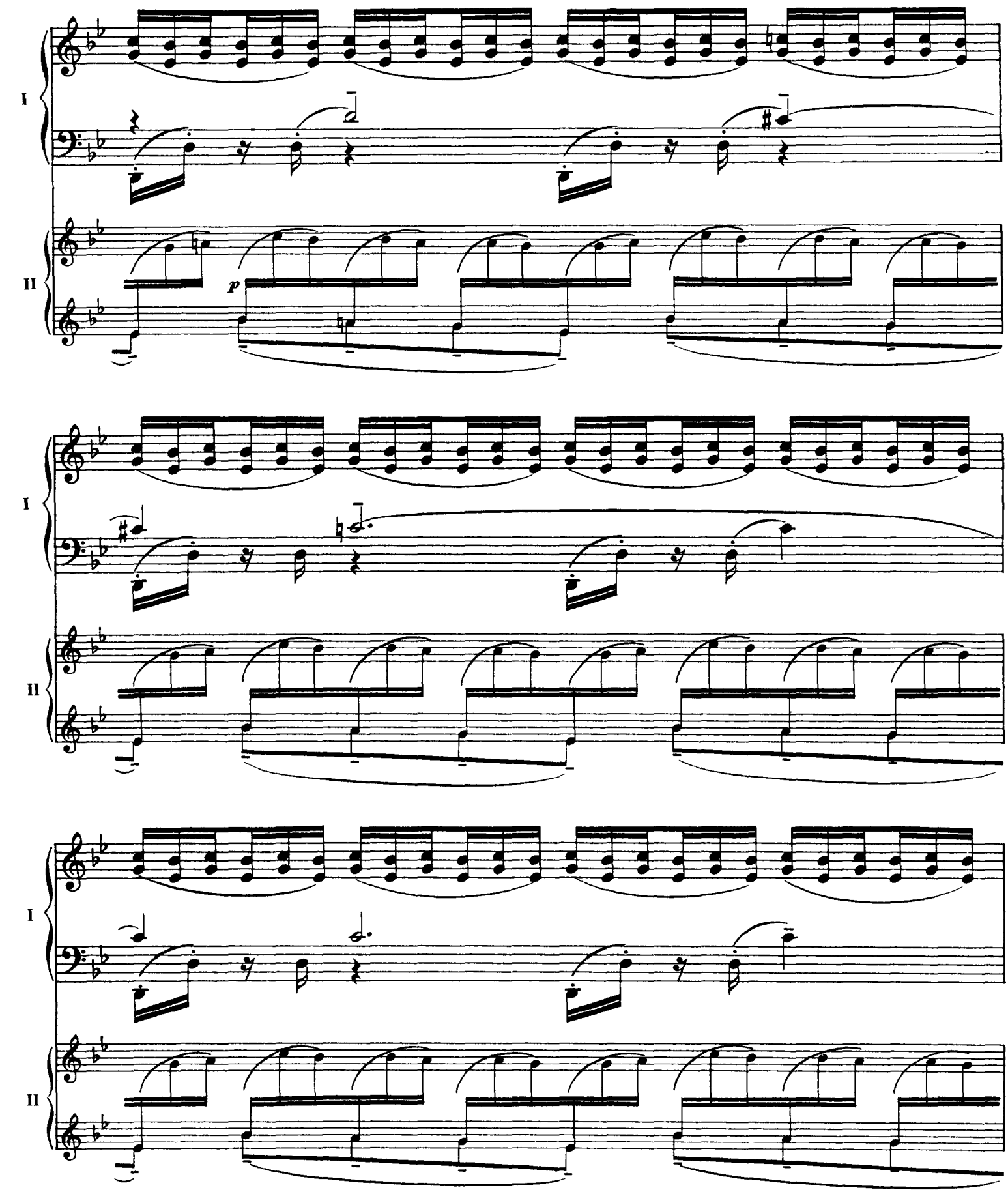

L'istesso tempo
I
rit.
L'istesso tempo
II
rit.
mf
I
II
I
poco a poco cresc.
II
poco a poco cresc.

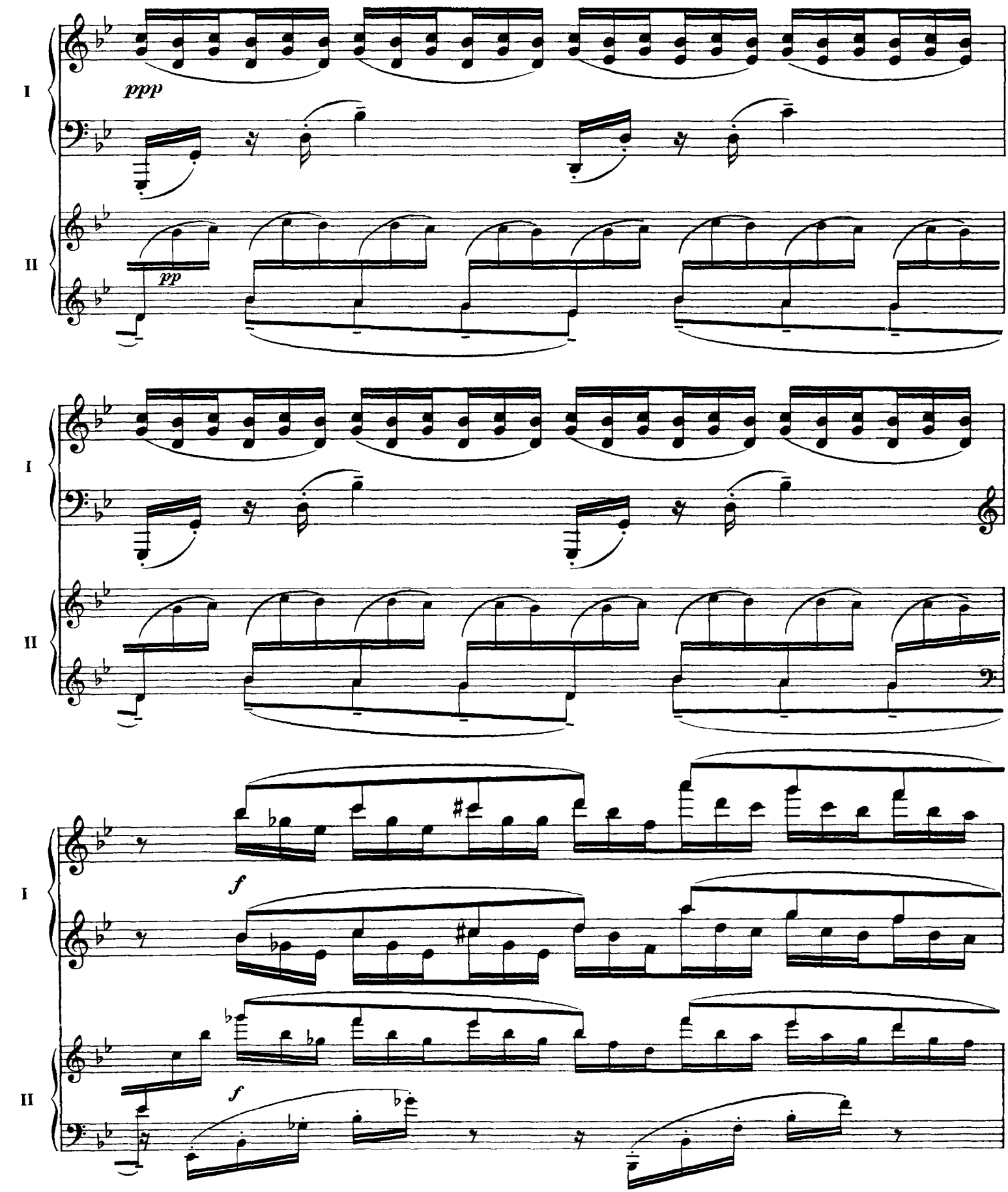

I
II
I
II
I
cresc.
II
cresc.

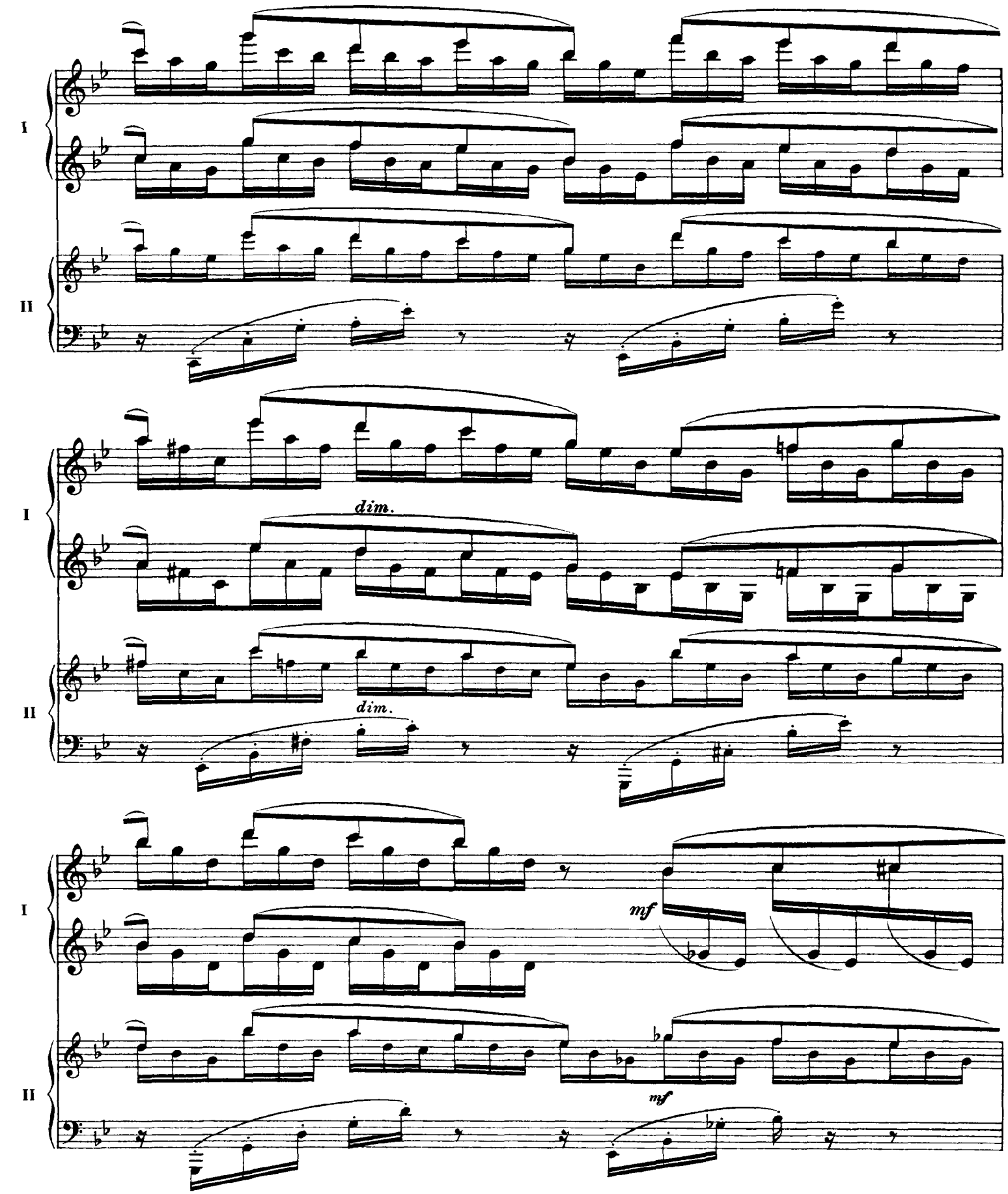

8va
I
II
8va
fff
I
fff
sf
sf
sf
sf
II
8va
dim.
I
dim.
II

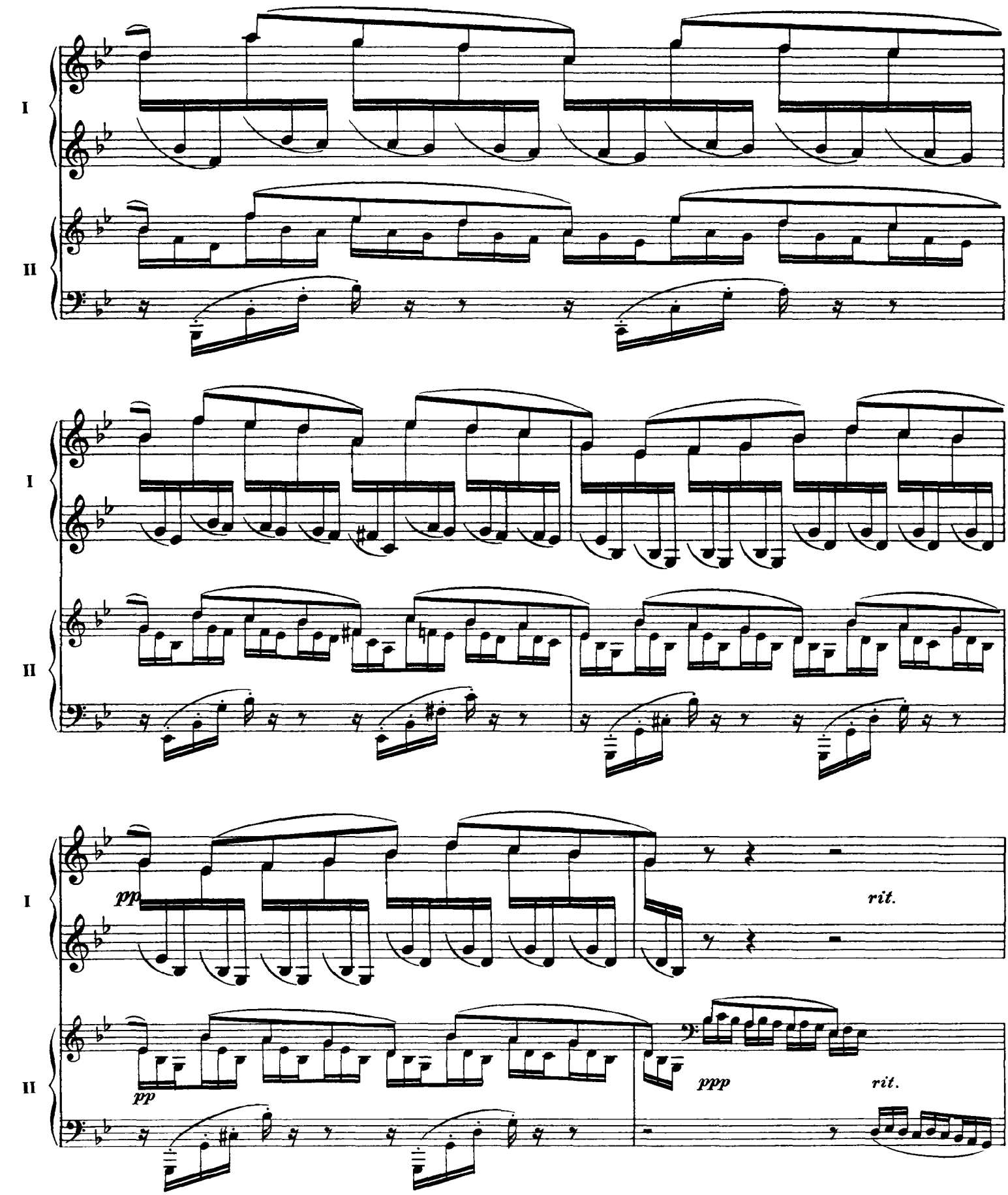

loco
I
II
p
p
pp
pp

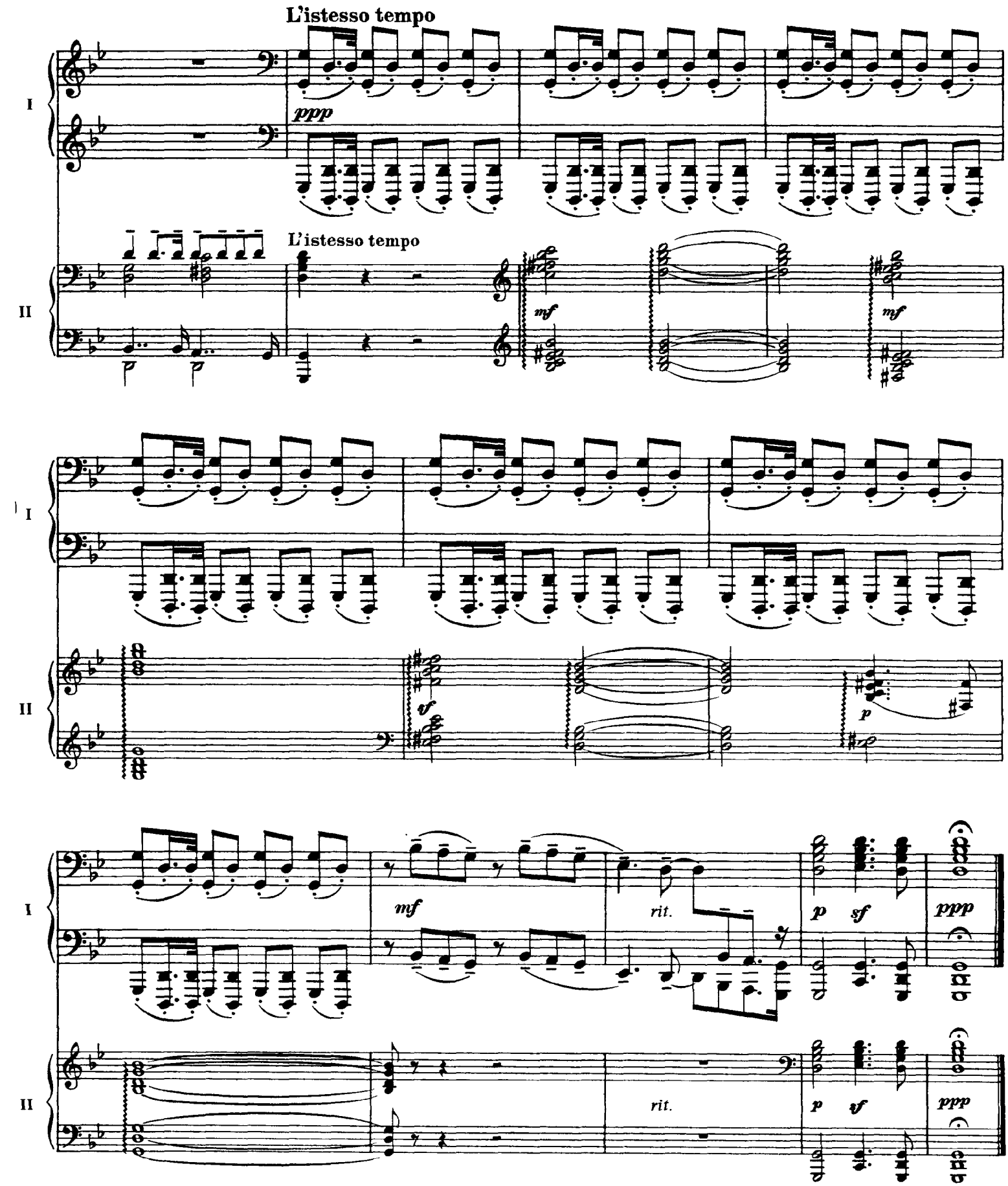

I
ppp
II
mf
I
II
I
II


I
II
p
I
II
I
II

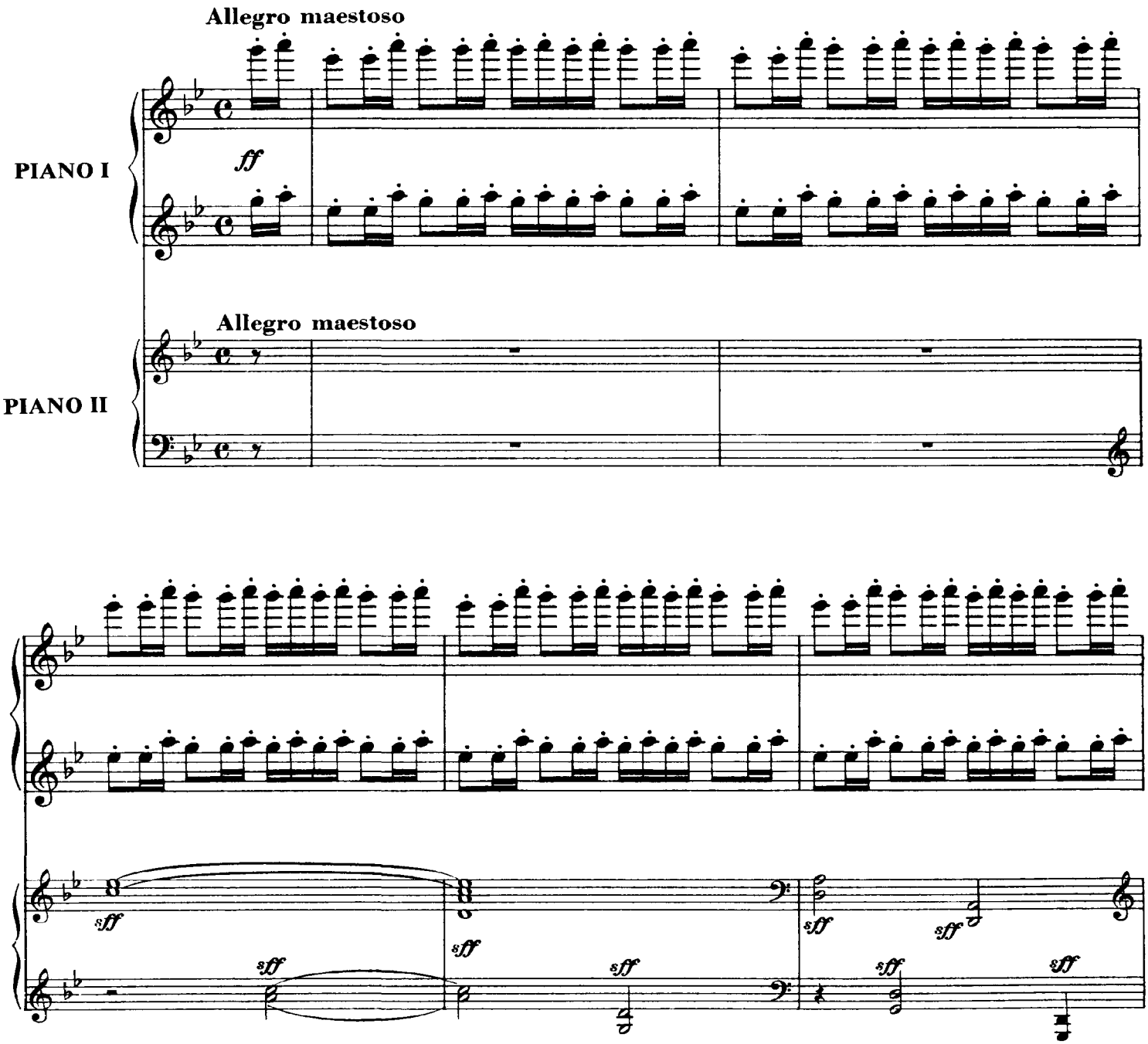

I
II
ppp
pp
I
II
I
II
f
f

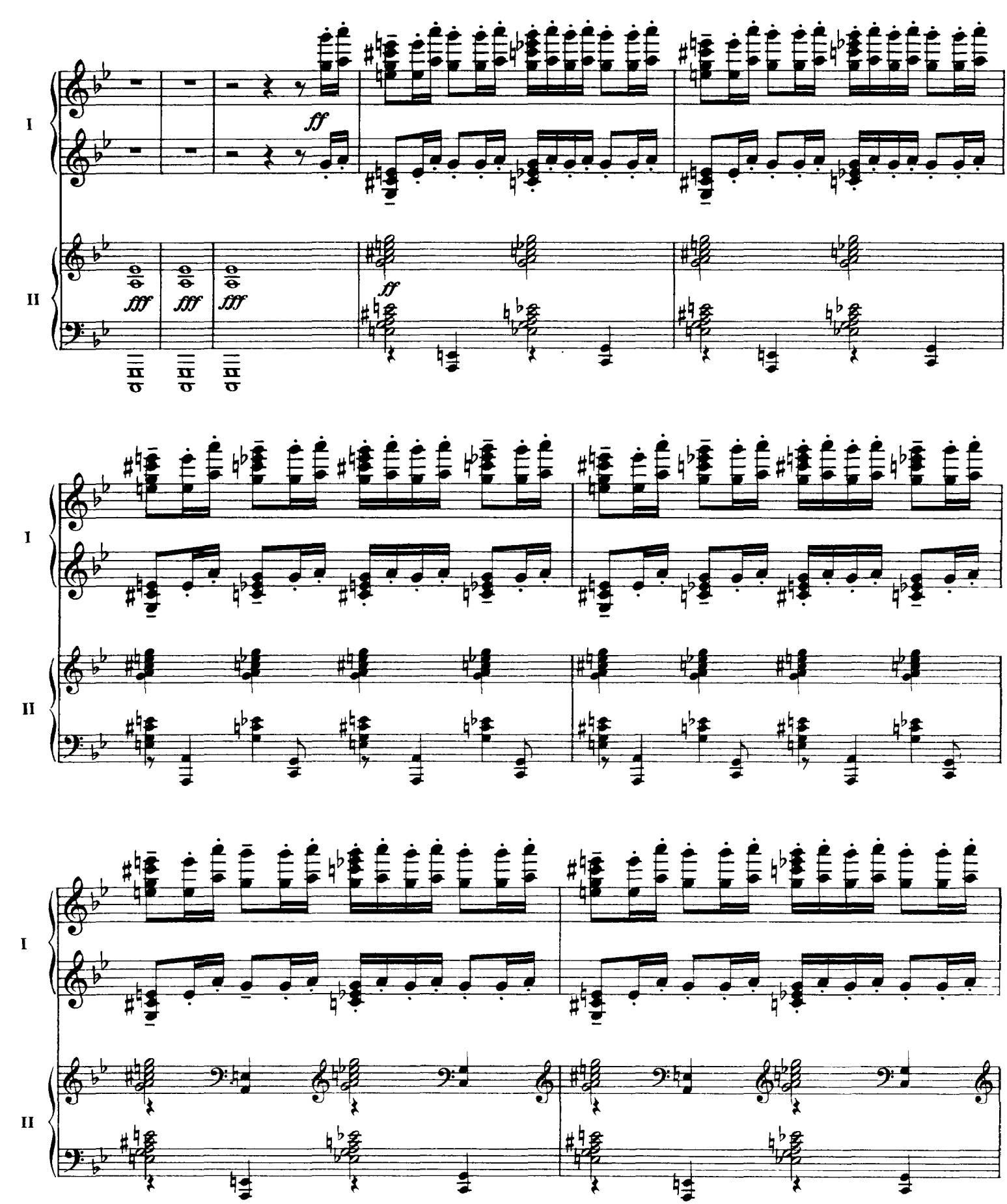

I
II
dim.
dim.
mf
mf

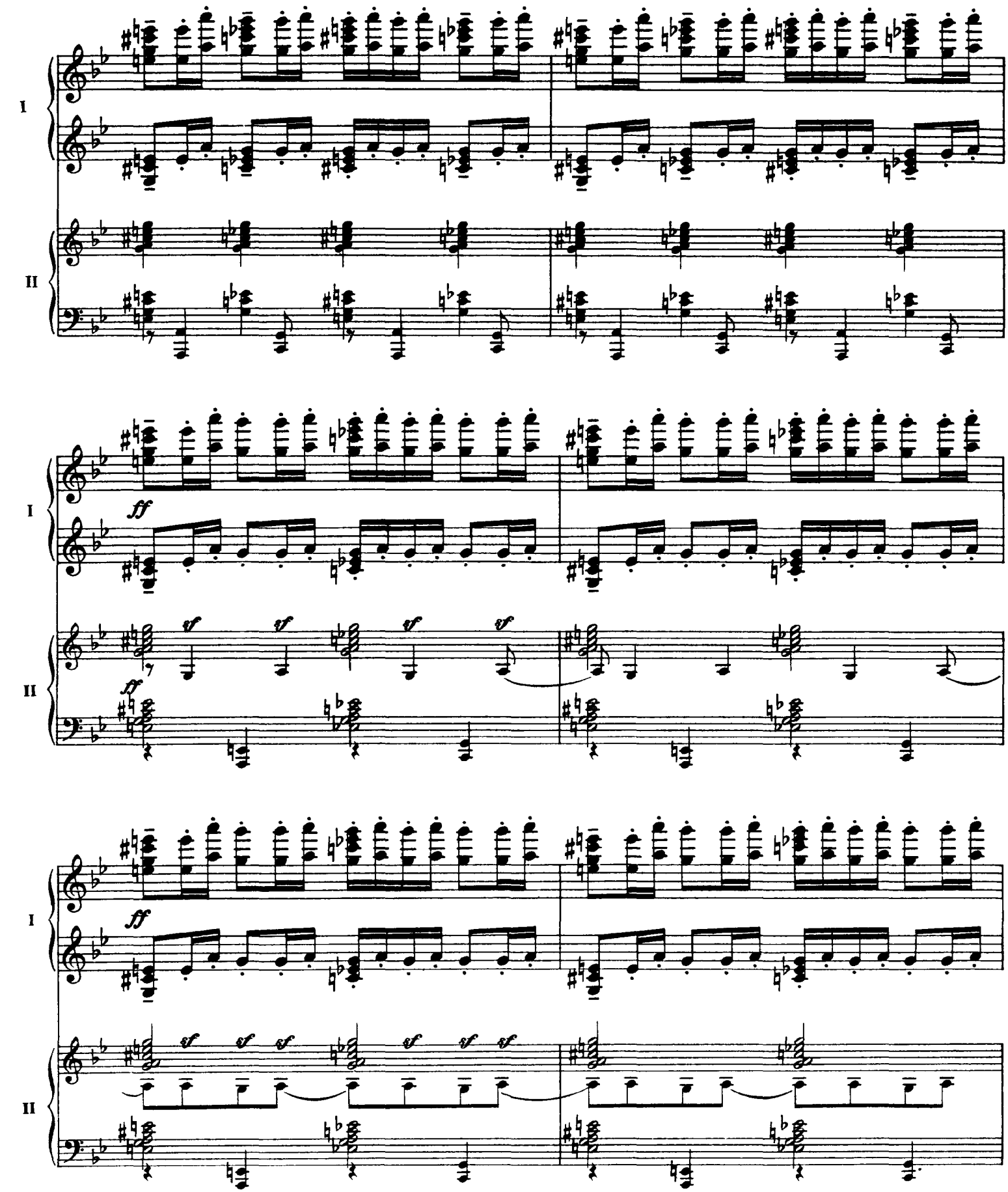

I
II
I
II
I
pp
rit.
II
pp
ppp
rit.

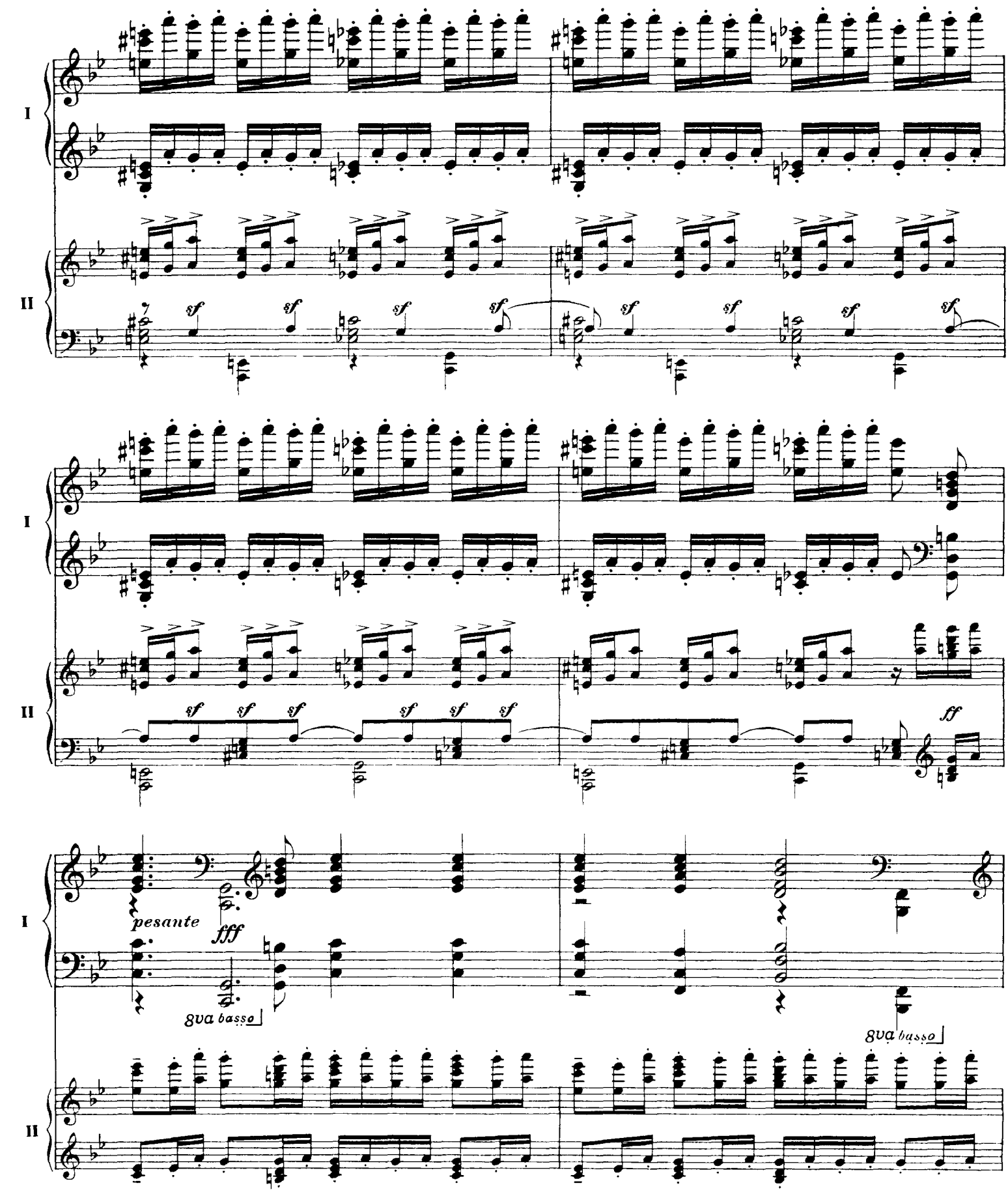

L'istesso tempo
ppp
I
II
L'istesso tempo
mf
mf
I
II
vf
p
I
mf
rit.
p
sf
ppp
II
rit.
p
sf
ppp

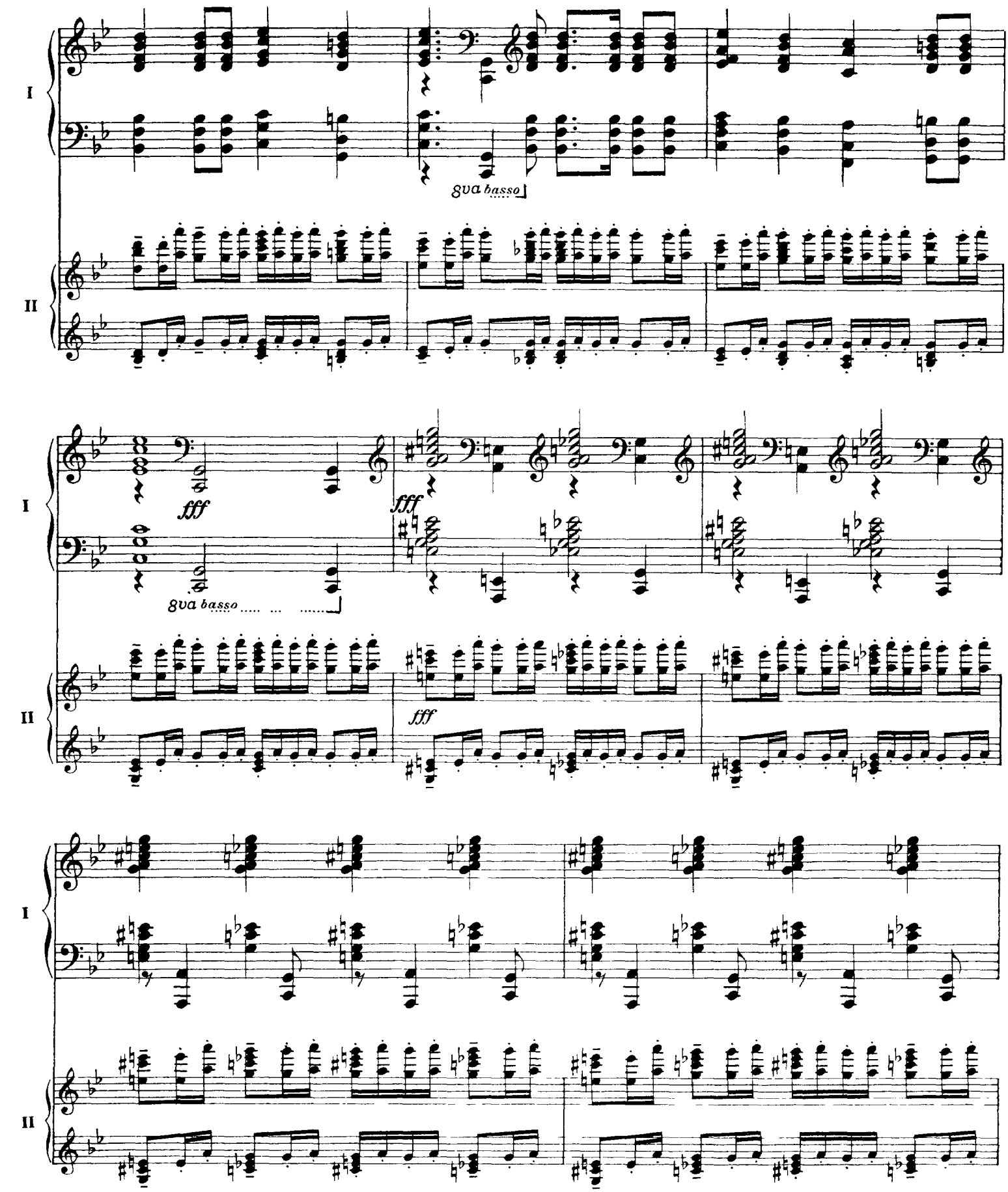
IV. Paques

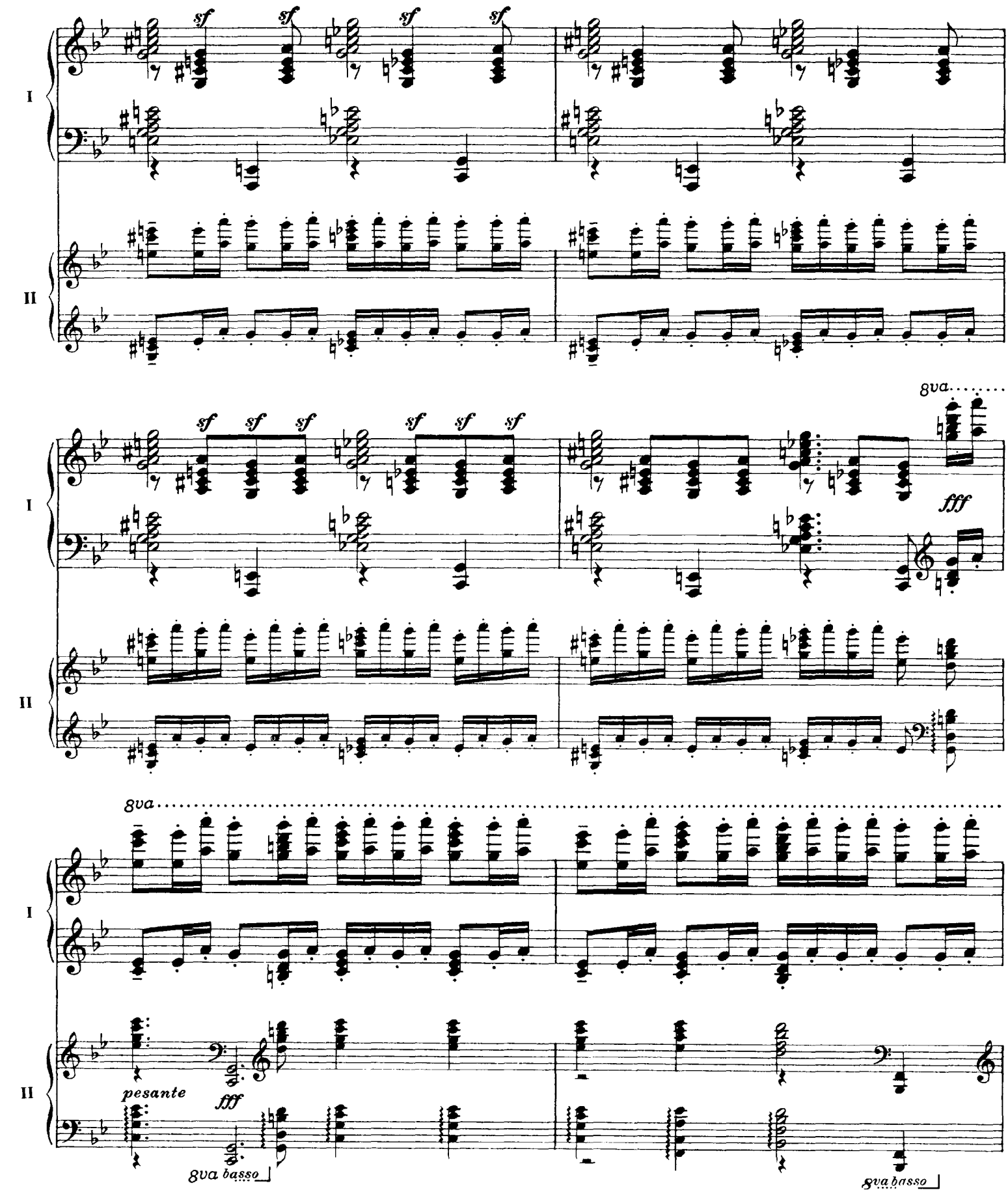

Allegro maestoso
PIANO I
ff
Allegro maestoso
PIANO II
I
II
sff

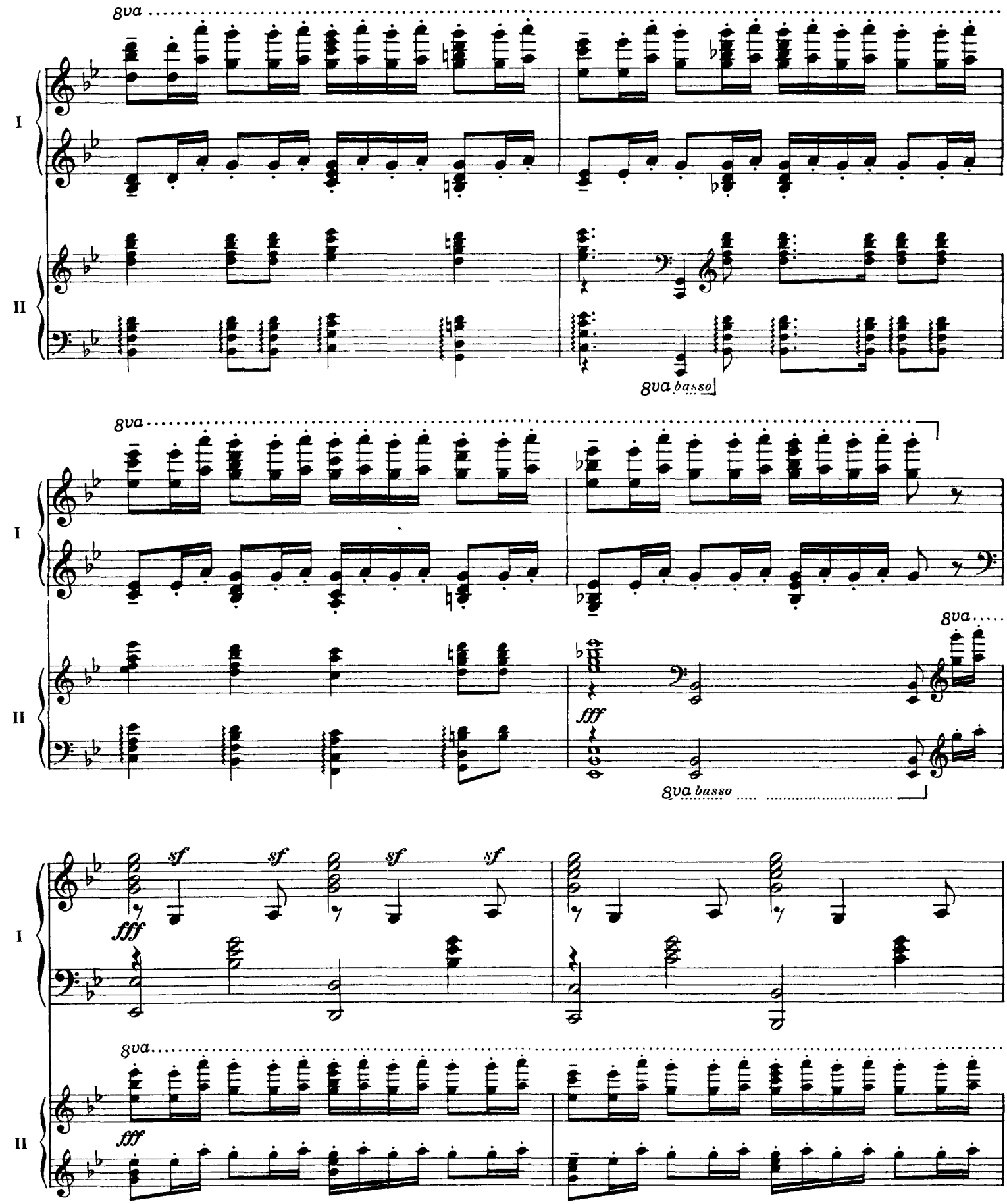

I
II
ff
fff
fff
fff
ff
I
II
I
II

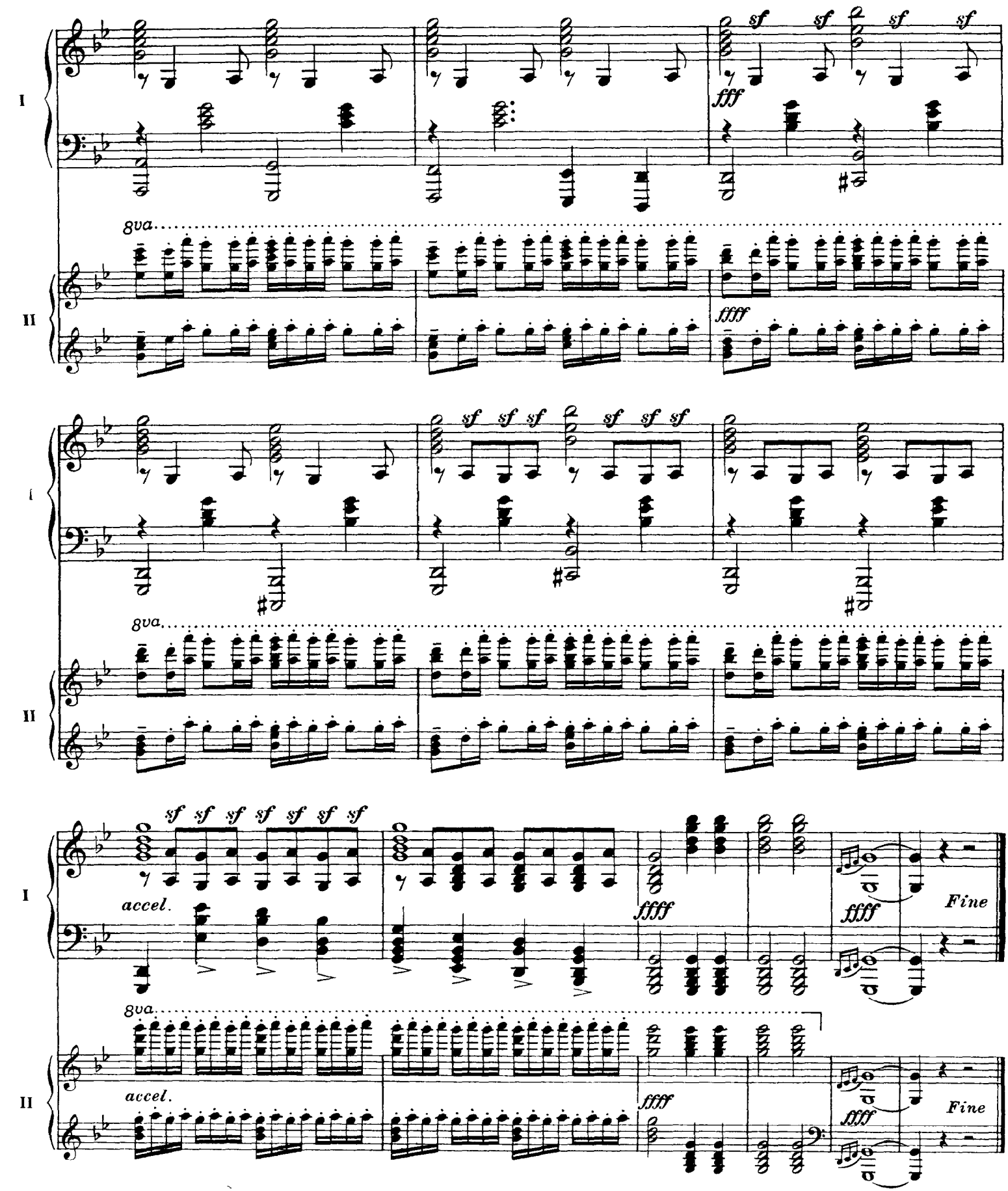

I
II
ff
ff
I
II
ff
ff
I
II


I
II
sf
I
II
sf
ff
I
pesante
fff
8va basso
8va basso
II


I
II
8va basso
fff
8va basso
fff
fff
I
II


I
II
sf
8va
fff
pesante
8va basso


8va
I
II
8va basso
8va
fff
8va basso
sf
fff
8va
fff


I
II
sf sf sf sf
fff
8va
ffff
sf sf sf sf sf sf sf
accel.
Fine